DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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MAUDE MORRIS

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

During the present holiday festivities, which many of the city's poor will have cause to remember, it may be well to record the generous deed of a year ago by Jessie Preston, the so-called feminine Harry Lauder.

Miss Preston sings Scotch songs, some of which are replies to those sung by the Scotchman, who is having the time of his life, appearing to appreciative American audiences. Miss Preston also is a prime favorite across the water, and is winning friends and admirers on this side, beginning with a two weeks' engagement at Percy Williams' Colonial Theatre. Her style is "character," like many London music hall favorites, but is distinctively her own, as she possesses an immense amount of personality.

But, to go back to the thought in the above paragraph, Miss Preston, who is simply worshiped by her London admirers, and especially by the starving poor there, gave three thousand dinners to them at East End of London, last Christmas. The amount appears colossal in round figures, but she did it just the same, and is correspondingly blessed by the recipients. Miss Preston has been moved in her many charities by the memory of her own childhood, when she and her brothers and sisters suffered many hardships before making the successes they have achieved. And so the poor of the East End rise up and call Jessie Preston blessed.

It is her habit to send all her flowers received at performances to the homes of the poor, where such things are scarce.

She was met, last Christmas, at the stage door, after the performance, by an overflow of youngsters who had failed to get in at the "three thousand dinner." About seventy-five ragged, shivering little mortals waited for her, and the spokesman, with plaintive supplication, said: "Please, Miss Preston, we couldn't get in at the eatin', there was so many afore us—an' we're 'ungry, ma'am," whereupon the charitable Jessie got some of the music hall hands to help her muster the left-overs into various little eating places in the neighborhood, where she paid for the "filling up" with good, nourishing food. And this is the heart of the plump little comedienne who is singing her character songs in character costumes to delighted American audiences.

She relates an instance of her childhood days on the stage, which shows a toleration of a favorite actor's idiosyncrasies which would not be met with to-day.

There was a Glasgow actor who was famous for his dying scenes. He could outshine all contemporaries in his various methods of depicting stage death. Miss Preston was the little girl in the play, entitled "Drink," in which this actor died a frightfully realistic delirium tremens death. He had a weakness for strong drink, and the management always were obliged to humor him in this, which, however, made no difference in the merit of his work, especially in "Drink." In fact, it bettered it in the famous dying scene.

On this occasion the property tin-pail, in the middle of the table at which he was to "die," had been neglected—that is, it had not been filled with the usual contents, real beer. When the old actor was about to take a swallow from the friendly pail, he noticed its emptiness. Whereupon he turned to some of the players and declared that under the circumstances he *would not die*, and there was a stage wait, during which Miss Preston, the "child," took the pail and rushed off the stage, where it was quickly filled with some stale beer that happened to be about the place.

When the actor saw the filled pail he began his scene again, and when he reached the place in his lines that demanded a long pull at the pail, he got a big mouthful of the sour beer. He angrily spat it about the stage and roared out to the effect that he yet declined to die until he could do so according to his contract, which was with a pail of beer. At this the curtain was rung down until the necessary real property could be secured from a neighboring pothouse. He assured himself of the reality of the contents of the pail before the curtain was raised, and finally, to the great but fearsome delight of his audience, he died with more than his usual contortions, snake-seeing frights, and the other accompaniments of a death by delirium tremens.

Louis Robie, proprietor of the Knickerbocker Burlesquers, has outshone all others in this money-making branch of the theatrical business, in the costuming of his clever company, recently playing the Star and the Gayety Theatres, in Brooklyn.

It is not usual to dress a traveling burlesque company's chorus in the gorgeous way Robie has seen fit to do, but he says he is getting the money back in the big audiences his show draws.

In the first chorus number the Knickerbocker girls appear in an over-costume in the form of handsome, long-sleeved coats, three girls in each of the colors—yellow, lavender, pink, blue, green satin. The body of the coat is decorated with flowers, painted on the satin in colors to match each coat. These are outlined in narrow lace and ornamented with spangles. The bottom and front is edged with a knife-pleated flounce of chiffon, ten inches wide, and this in turn is edged with a tiny ruching of white lace. The sleeves are full and of pleated white silk. The handsome collar is of velvet, matching each coat. A big white lace Charlotte Corday hat completes the costume, the effect of which is fluffy in the extreme, with lace pleatings on the hat and flouncing on the coat.

Another handsome chorus costume worn by Robie's clever bevy of young singers and dancers, is a knee-length princess cut dress of pink satin. With this the girls wear white shoes and tights, the latter quite visible to the waist line, through the sheath opening at the side. The edges of the opening are held at a modest distance apart by four graduated black bands. Butterflies are the motif of the ornamentation. These are of spangles and rhinestones, green predominating. The front of the decollete bodice is one huge butterfly, while the headdress is the same, of wired spangles and about twenty-four inches across, from wing to wing. The skirt is decorated with two immense ornaments in the same brilliant form.

Clyde Darrow wears in this number a handsome black costume, made Empire-princess mode. The material is heavy crepe de chine, satin faced. The skirt is sheath cut, showing pink silk tights beneath. The decollete bodice is ornamented in front with an immense orchid, made of rhinestones. One short sleeve consists of a rhinestone ornament, wired into the shape of an orchid. The gown is further ornamented with designs of large black paillettes. The Empire sash ends are finished with silver tassels. Miss Darrow wears with this gown a huge moujik hat of white fur, trimmed with heavy silver cord and tassels.

Another black and gold costume worn by Miss Darrow is essentially of the burlesque show order in its style and suggestiveness, which is of the Paris music halls.

This short skirted costume is of black satin, cut princess, and, of course, decollete. The garniture of the skirt is four immense gold butterflies, and the bodice is ornamented with the same detail. With this Miss Darrow wears black silk hose, gartered above the knee, above which is disclosed flesh-colored silk tights. This is seen through the sheath slit in the skirt, which is held open by wired bands. About six inches above the edge of the stocking, there is a suggestion of lace lingerie.

An immense black hat, about a yard in diameter, is worn with this costume. Miss Darrow has had to have a special box made in which to transport this from place to place. The trimming of the hat is made of brilliant black paillettes about the size of a silver quarter, arranged in designs.

The entrance cloak to this costume is a long, loose model of black Spanish lace, over light blue satin. The trimming consists of large bunches of white chenille grapes, appliqued in designs.

Another striking costume worn by Miss Darrow is a Directoire sheath model, in Copenhagen blue satin mervellieux. The gown is trimmed with garlands of pink roses and leaves made from chiffon silk. Within this she wears a short jacket of white silk renaissance lace.

Olga Nethersole's Company.

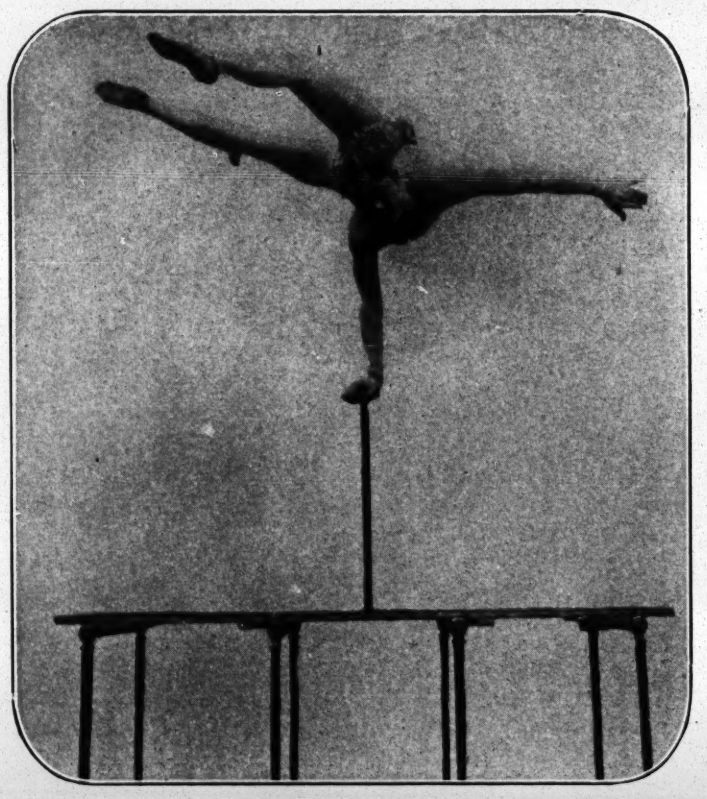
Olga Nethersole will have for her production of Hurlbut's "The Writing on the Wall," Robert T. Haines and William Morris, for the two leading roles; Beverly Sitgreaves, Adelaide Nowak and Frank Craven. Miss Nethersole has begun rehearsals of the new play, and it will have its first presentation at the Columbia Theatre, Washington, Jan. 11.

IN MEMORIAM.

MOLLIE BERNARD (Mary Macdonald),
Whose life of activity and usefulness on the American stage was replete with kind words and noble deeds. She died Feb. 17, 1908, and reposes with her kindred in Arlington Cemetery, Lansdowne, Pa., where a tribute is erected to her memory. "Good-night, dear Mother! Beloved! Brave and true, faithful unto death."—JUNIUS.

Chauncey Olcott's Plans.

Chauncey Olcott closes his Winter tour in "Ragged Robin" Feb. 23, and a few days later will go to Hobe Sound, Fla., as the guest of his manager, Augustus Pitou. Mr. Olcott resumes his tour on April 12, in New York City.



FRED ZOBEDIE,
"The Spectacular Equilibrist," who has played in every country on the globe as a feature act, will open on the Inter-State circuit Jan. 18, to perform his equilibristic act. Mr. Zobedie is also connected in the business end of the theatrical profession, being of the firm of Matthews & Zobedie, vaudeville agents, of New York City.

"An International Marriage."

George Broadhurst's new comedy, "An International Marriage," will follow Annie Russell at Joe Weber's Theatre, on Monday, Jan. 4.

Digby Bell will play the leading comedy role, and among others in the cast are: William J. Kelly, Cuyler Hastings, John Sainpolis, Albert Perry, John Daly Murphy, Christine Norman, Gertrude Dalton, Amelia Mayborne, Florence Robertson and Mary F. Boyce.

As indicated by the title, the play deals with the international marriage question, and the subject is treated in a light comedy way by the author.

Cincinnati Musicians Are Officered.

Cincinnati Protective Association of Musicians have elected these officials: President, Frank Schopper; vice president, Henry Fillmore; recording secretary, Jacob J. Schmalz; financial secretary, William Saatkamp; treasurer, Charles Joseph Sr.; directors, Frank Lohman, Charles J. Reinhart, Herman Burck, John Schaaf, Charles Melber Jr.; executive board, Austin Huston, Harry Lacham and Theodore Menge.

New Children's Theatre for New York.

L. Frank Baum, author of "The Wizard of Oz," and of fairy tales for children, said last week that arrangements were nearing completion for the establishment of a Children's Theatre in the Carnegie Hall district, New York City. It is planned to open the theatre Oct. 1, 1909.

Mr. Baum said: "We have $1,150,000 capital subscribed, and the plan is to have an octagonal theatre, with seats in the form of the old pews, which will seat about 1,400. On week days there will be four o'clock matinees. On Fridays, Saturdays and holidays there will be evening performances, and morning matinees at eleven o'clock, in addition to the afternoon performances. It is planned to set aside Monday for the free patronage of orphan asylums and similar institutions.

Liebler & Co.'s Coming Productions.

Liebler & Co. will produce Joseph M. Patterson's dramatization of his own novel, "A Little Brother of the Rich." Chicago will see the original production of the play.

Two other plays being prepared for production in Chicago in January by the Lieblers are: "The White Sister," by F. Marion Crawford, in which Viola Allen will appear, and "The Renegade," by Paul Armstrong, in which William Farnum is to be the star. The companies for these productions are now being assembled.

Injunction Vacated.

Marie Doran, through her solicitor, Colonel Milliken, on Dec. 19, in the United States Circuit Court, Brooklyn, N. Y., obtained from Judge Thomas I. Chatfield an order vacating and setting aside the injunction, or restraining order, that Burton Nixon had obtained Dec. 9, restraining her from interfering with the Beulah Poynter dramatization of "Lena Rivers."

Stair & Havlin Offices to Move.

Stair & Havlin have announced that they will move their headquarters to the New Astor Building, Broadway and Forty-first Street, on the completion of that building.

MAUDE MORRIS,

Whose picture appears on the first page of this issue, played her first engagement as a member of the "Piff! Paff!! Pouf!!!" Co., succeeding Grace Cameron. After closing with that company she joined the "Little Johnny Jones" Co., playing the role originated by Truly Shattuck. She remained with the Cohan & Harris forces for three years, playing, among others, the prima donna role in "The Honeymooners." She was next with the "Morning, Noon and Night" Co. as soubrette, and at the close of this engagement she went into vaudeville playing the William Morris circuit.

Frank Burt Drops Out of Theatricals.

Frank Burt is now entirely out of the theatrical business, having disposed of all the stock he held in various playhouses about the country to E. D. Stair, of Detroit, Mich. This announcement was made when Mr. Burt returned to Toledo, O., from New York, where he had been for several days.

Mr. Burt has disposed of all his stock in the National Amusement Co. to Geo. H. Nicolai, this including his interests in the theatres at Peoria, Ill.; Springfield, Ill.; Port Huron and Saginaw, Mich.; Findlay and Steubenville, O., and Wilmington, Del.

The three "Lena Rivers" productions now on the road and owned by Mr. Burt, were also purchased by Mr. Nicolai.

Mr. Burt goes from Toledo to Springfield to close up some business matters, and will then go back to Denver, where he has decided to make his home.

"The Raven" Produced.

"The Raven," a play in four acts, by Geo. Hazelton, dealing with the life of Edgar Allan Poe, was given its first production at the Colonial Theatre, Annapolis, Md., on Wednesday evening, Dec. 23. The piece seemed to make a pleasing impression.

The cast: John Allan, Gustavus Levick; Edgar Allan Poe, Henry Ludlow; Roscoe Pelham, A. M., Algernon Eden; Tony Preston, John Arthur; Parson Prime, Frederick Hardy; Carroll Brent, Royal Byron; William Pidgeon, Frederick Nichols; Erebus, Sol Aiken; Mrs. Dolly Pidgeon, Margaret Wilson; Mrs. Allan, Helen Beresford; Mrs. Clemm, Julia Aiken; Marjary, Violette Houk; Helen Whitman and Virginia Clemm, Julia Ashton.

Viola Allen's New Play.

Liebler & Co. have definitely arranged for a play in which to present Viola Allen this season. The new play that will serve as a vehicle for Miss Allen's talents is to be called "The White Sister," and has been written by E. Marion Crawford. It is an original play, in four acts, and while it bears to some extent the same plot as that author's novel (now running serially in a magazine), the play was written first, and the novel was an outcome of the dramatic work, and prepared some months later. Miss Allen will be seen in the new play about Jan. 25, in New York. The company has already been engaged, and rehearsals will begin next week.

Olga Nethersole to Be a Manager.

Olga Nethersole is preparing to branch out as a theatrical producer in addition to managing her own tour in "The Writing on the Wall."

Her first venture as a manager will be the tour of Mary Mannering, who will be starred next season in a new play.

Miss Nethersole has sold the Western territory rights to "The Writing on the Wall" to her brother, Louis Nethersole, who will send out a second company as soon as he arrives from Australia, about Feb. 1.

Weber's to Be Remodeled.

Weber's Theatre is to be remodeled during next Summer, according to present plans. The mezzanine floor will be taken out entirely and will be replaced by a balcony. This and other alterations will tend to give this house a larger seating capacity, which at present is among the smallest in New York.

Harris Gets Pollock Play.

Contracts were signed last week between Henry B. Harris and Channing Pollock for the producing rights of the latter's new comedy, "Such a Little Queen," which will have its production early next season.

William Robinson Not Guilty.

In less than one minute a jury before Judge Malone, in the Court of General Sessions, Part 2, on Dec. 22, returned a verdict of not guilty in the case of William Robinson, of the colored vaudeville team of Cooper and Robinson, on the charge of robbery.

This was Robinson's second trial. On his first trial he was convicted and sentenced to serve a term of not less than eleven years, nor more than fifteen years, in the State prison on the alleged charge of robbing Hyman Sussman of two dollars.

Feeling that a great injustice had been done, and that a grievous mistake had been made, his friends in the theatrical profession and others, interested themselves in Robinson's behalf, and the law firm of Karlin & Busch, 346 Broadway, New York City, was employed.

They made an application before the judge who had sentenced Robinson, namely, Judge Malone, for a new trial, and the motion was granted.

Upon his second trial Robinson's lawyers produced among other witnesses as to his good character, Percy G. Williams, William Hammerstein, Philip F. Nash, of the United Booking Offices; Jerome B. Flynn, treasurer of Proctor's Fifth Avenue Theatre, and Samuel McKee, vaudeville editor of *The Morning Telegraph*.

Judge Malone has ordered an investigation to be made of the testimony given by the complaining witness and a witness who corroborated his story, and it is believed that prosecution for perjury will follow.

Knickerbocker Circuit Extends.

The Franklin Theatre, at Norwalk, Conn., has been leased for a considerable period by John Jay Franklin, of the Knickerbocker circuit. The house opens Dec. 19, and will be devoted to vaudeville and picture plays. The Knickerbocker circuit has also completed arrangements with I. M. Hoyt, of South Norwalk, Conn., whereby it will take hold of his house at New Canaan beginning Jan. 1, which will also be added to its circuit. The first try-out of acts was held at the Amsterdam Opera House, recently, and was attended by a number of vaudeville and moving picture managers who highly recommended this plan. Hereafter try-outs will be held once every week, where managers can choose their own acts. Harold Brooks Franklin, who has charge of all bookings, has made arrangements whereby the circuit can now give five weeks' work on Eastern time, and expects to complete a twenty weeks' circuit in a few weeks.

Lottie Gilson in Asylum.

Lottie Gilson has become a voluntary inmate of an asylum at Bloomington, Ill. She is said to have appeared of her own accord at the Bartonville Asylum for the Insane near Bloomington.

Miss Gilson is not insane, but is suffering from nervous prostration. The physicians believe a few weeks of rest and treatment will completely restore her.

Mattie Keene Signs With Shubert.

Mattie Keene has signed with the Messrs. Shubert for the season of 1909, to produce her successful playlet, entitled "Cheyenne Ann."

Songs and Singers.

JESSICA BERG,
Featuring "As Long As the World Rolls On," published by M. Witmark & Sons.

VERA HOLMES,
Singing "I'm Not Mad at You," published by Gordon Music Co.

CARRIE BELLE MILLER,
Singing "Gypsie Ann," published by Gordon Music Co.

ROSE PETITJEAN,
Featuring several of Harry Von Tilzer's latest song hits.

RUTH FRANCIS,
Singing "Sunbonnet Sue," published by Gus Edwards Music Co.

WILSON AND RICH,
Featuring "That Was Me," published by Rose & Snyder Pub. Co.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

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Proprietor.

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Harry Leoni
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Billy Hart as
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Ruby Leoni
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La Belle Marie
(Salome).

Bowman Brothers
Comedians.

Corinne Baker
The gifted Vocalist.

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Manager of the well known comedy company, says Gowan's External Preparation is a boon to theatrical people suffering with colds, soreness in chest or muscular pains. He says it is a safeguard and a cure, and advises all theatrical people to use it. He says carry it in your grip. All druggists and Riker and Hegeman stores.

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Miscellaneous.

NOTES from the Emerson Floating Palace.—After a prosperous season in the North, the Emerson Floating Palace is now playing the Coast country. Business and weather are both fine. Sugar-grinding season is about over, and everybody has a little money, but not much, owing to the fact that the cane crop was short. This will make it hard for the road shows later on. Thanksgiving was one big day on the boat, as an elaborate bill of fare was prepared, which included all the good things of the season. Every one is looking forward to Thursday, Dec. 24, as they expect to spend the day in New Orleans, buying Christmas presents. Mr. Emerson is one of the best known show-boat men on the rivers, and through his efficient management his boat has played longer seasons and has traversed more territory than any other boat-show on the river, playing from Pittsburg to St. Paul, and St. Paul to New Orleans, besides "making" all the smaller rivers. The show closes about Jan. 14, making a season of forty-four weeks. This is the last of the big boats to close. We start on the return trip North Dec. 16, playng return engagements until the middle of January, when the show closes, and the boat starts on the long tow back to Paducah, Ky., where both boats will be fixed up for next season. The show-boat will be refitted throughout, re-painted and new electrical effects put in, the equal of which has never been seen on the river before.

GENERAL DIRECTOR I. S. HORNE writes from Kansas City, Mo., as follows: "Perhaps it may interest many of your readers to know what we are doing in the way of outdoor amusements here for next season. Swope Park is to be the only free park of its kind in the world, with the world's greatest zoo, and is not simply a proposed proposition, but is well under way of construction. Shelter houses, lakes, lagoon, walks, drives and one zoo building, are nearly finished. Plans are already drawn and part of the contracts let for several other large animal houses, all of which are being built of white stone. The park has beautiful golf and athletic grounds, and many new features will be added. We have 1,650 acres of the most beautiful ground in America. We are now figuring on building a scenic railway over two miles long, to transport the patrons of the park to the zoo and various attractions. This will also be the headquarters of Horne's Great Western Shows, and shipping headquarters for our importing business."

NOTES FROM THE J. H. BOYER FAMOUS SHOW, Floyd Trover, manager.—We recently finished thirty-two stands in the State of Georgia, and every one was to S. R. O. business. We are entering Florida for the Winter months, and so far our business has been just the same—capacity business every day and the weather ideal. Lots of opposition, but no change in the business. Our show is giving good satisfaction and winning flattering comments from press and public. THE OLD RELIABLE is always on hand.

OPEL AND ESTELLE write: "We are in our fifth week of this season with our new show, playing benefits for churches and schools through West Virginia. We play two night stands, giving one and one-half hours' entertainment, and a complete change of programme each night. In spite of the hard times felt in this section, we have played to good business, with an increase to almost double business our second night. We are working under last season's title, the Opel Novelty Co."

CLARENCE BERENDS, Dutch comedian, closes with the Quaker Medicine Co., at Fairchild, Wis., Dec. 21, and will spend his holiday vacation with his mother, at Iron Ridge, Wis. He is re-engaged to open with the same company Jan. 18, 1909.

DR. F. W. STOAKEY writes that his medicine company is playing to the banner business of the season at Marks, Miss.

THE NEIL LITCHFIELD TRIO are at their home for the holidays, in Newark, N. J., after a four weeks' tour of Iowa, Illinois, Wisconsin and Michigan, for the Redpath Lyceum Bureau.

N. F. THOM, manager of the Cooley and Thom Wonderland Floating Theatre, writes that they have been fortunate in securing the services of the well known producer, James Bonnelli, of "Humpty Dumpty" fame, who will produce and personally direct for them next season, a very funny and laughable three act musical comedy, entitled "Jungletown," which is to be staged with new and elaborate scenery and electrical effects. As a special feature seven big, handsomely costumed numbers, with a chorus of twelve pretty girls, will be interspersed throughout the action of the play. A strong novelty act, as a further feature, will close the programme, thus making one of the strongest bills ever produced upon the stage of a floating theatre for the approval of its river patrons. The usual concert band of fourteen select and capable musicians will be carried for parade and concert purposes.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, DEC. 20.

After a few weeks of pretty strenuous and high class performances, the theatrical world of Havana is taking a breathing spell, getting ready for an unusually busy season for the next two months, during which will be the inauguration, and immediately after that the annual carnival.

Theatrical business in Havana is now looking up. Tina di Lorenzo has just closed a most successful engagement at the Payret, and to-day sails for Mexico for a month. Signora Lorenzo visited Havana for the first time last Winter, when she made the success of that season. And it now appears that she has established a record for this season which will be hard to break. After the month's stay in Mexico the manager of Signora Lorenzo has not decided whether to play a return engagement in Havana or to play limited time in New York. It is well known that he would prefer to go to New York, for once he breaks into that metropolis it will be easy to tell the story, for there is no doubt but that her success would be instantaneous. The Lorenzo company opens in Lisbon, Portugal, in April.

At the last night's performance of Signora Lorenzo she was given an ovation seldom witnessed in this city, which is emotional when it approves of the work of a theatrical performer. Lorenzo played "Fedora," and at the end of the fourth act the signora was called before the curtain twenty-eight times. It seemed that the crowd would not let her go, so greatly did it appreciate her work, and it was nearly two o'clock before the performance was over, there being a number of curtain calls at the end of each act.

Pubillones' Circus has moved to its large tent, which has been erected on the Prado, the fashionable driveway of Havana, in a good, central part of the city. A week ago Sr. Pubillones closed at the National Theatre, as he could not use his animals to good advantage there. Ferrari has his lions and leopards here, while Antonio's elephants are a good attraction. The attendance at the circus has improved since it moved to the tent, and, being stationary, good seats have been erected and excellent private boxes.

The Nichols Brothers opened last night at Pubillones'.

Morock, in the double automobile somersault act, will open next week, and promises to be a thriller for the Cuban public.

The Jessie Keller Troupe of seven trick bicycle riders are still here and are well received, as they are old favorites in Cuba.

The Ernesto Sisters, wire performers, have closed, and while here made good, their balancing act on the wire being exceptionally good.

The Carl Damman Family are still here and are well received.

The Fredoni Family of four equestrians, carrying two magnificent horses, closed last night, and to-morrow sail for Coruna, Spain, whence they will go to Berlin.

It is likely that Mr. Pubillones will send a circus on tour through the island in a few weeks, as good crops are the rule over the agricultural sections, in sugar, tobacco and fruits, and the country people will have plenty of money.

Donnini, an Italian transformation artist, who does an improved Frigoli act, is at the National.

Frank Costa, who is now at the Neptuno Street Theatre, will open next week at the Payret, with moving pictures and vaudeville. He will run his performance in three tandas per night, giving vaudeville at the end of each. He has a number of American and European performers engaged.

Lydia Rostow, who has been doing a travesty on "Camille" at the Actualidades, closes to-night. While her act goes well here, it would hardly be allowed in the States.

It is announced that Mme. Blanche Marchesi will visit Havana with her company during the coming Winter, perhaps during the carnival.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Nov. 23.

On Nov. 7 "The Girl of the Golden West" was introduced at the Theatre Royal, Sydney for the first time in Australia, with Tittell Brune as the Girl. Mr. Kingston took the part of Ramerres, while George Bryant excellently played Jack Rance, the sheriff. Miss Brune gave a bright picture of the half civilized Western girl, M. Dudley, as Jose Castro, and H. Sweeney and Miss Kelly, as a pair of Indians, gave serviceable aid. The run of this piece is limited to twelve nights, and will finish up Tittell Brune's season here, which will be followed by Margaret Anglin.

At the Theatre Royal, Nov. 21, Margaret Anglin made her re-appearance in "The Taming of the Shrew." It is hard to recall a merrier or more entertaining Shakespearean evening, apart from the delightful pastoral series of a few years back, for which we were indebted to George Musgrove. In its present harmonious stage dressing, admirable costuming and wholly adequate impersonation of characters, the comedy becomes something unquestionably humorous, and was received with a remarkable display of appreciation. Curiosity was evinced as to how Miss Anglin, hitherto seen only in dramatic characters of a more or less artificial type, would interpret Shakespeare's scold. It may be said that she was eminently successful. Physically suited to the part, admirable in her diction, she gauged to a nicety the transition of temperaments which is insisted upon as distinguishing the termagant of the earlier scenes from the subsequently bewildered, half-tamed creature, and the finally subdued, but lovably gentle Kate. Nothing but praise can be allotted by Mr. Kolker's personation of Petruchio. He lived the part. It was no truculent swash-buckler, but a man with a purpose, chivalric, but unbending, and with a grim humor behind it all which the onlooker was allowed to see, but was unsuspected by the victim. Especially well done is Grumio, played with a full appreciation of its droll conception of a consequential underling, and with hilarious effect, by Miles Clifton. Alma Vaughan makes Bianca "fresh and sweet," as her author intended; Cyrl Mackay is an admirable Lucentio; Harry Overton and Sydney Stirling are quite satisfactory as suitors to Bianca; Johnson Weir is well placed as Baptista, and S. A. Fitzgerald deserves a word for his amusing little sketch as Biondello, especially for his recital of the coming of Petruchio to seek his bride.

Sir Julius Benedict's opera, "The Lily of Killarney," was introduced for the first time in Sydney, at the Criterion, on Saturday evening, and may be regarded as one of the most interesting features of the present season of the National Opera Co. Considerable interest was felt in the appearance of a new baritone, Jay Ryan, who proved an effective Danny Mann, his voice being of power, good quality and uniformity, except that some of his middle tones left the impression of weakness. His high notes were delivered with striking volume, his voice revealing itself as of great range. Clear articulation is one of many commendable qualities of his singing. Danny Mann's "Colleen Bawn" song, therefore, was one of the successes of the evening. Histrionically Mr. Ryan, though without any very subtle changes of countenance, gave a creditable representation of the worthless hunchback. Wilson Pembroke, well costumed as Hardress Cregan, quickly sang himself into the favor of the audience. Mr. Pembroke played with spirit. Edward Wynn, who exhibited decided temperament in his singing, and, like Mr. Ryan, was felicitous in his "brogue," made a success of the role of Myles-na-Coppaleen, singing very tastefully. Messrs. Pembroke, Wynn and Ryan were a capable trio. Rosina Buckmann, by reason of her histrionic as well as musical talent, brought the small part of Anne Chute into prominence. Aileen Hodgson impersonated the demure Eily faithfully and with a charming touch of dignity. The soft inflection of Tessa Byrne's voice, and her refined type of Irish beauty, were in character in the role of Mrs. Cregan. G. H. Snazelle had a fitting appreciation of the character of Father Tom, while McNaughton Duncan also played adequately as the truculent Corrigan. On Saturday evening "Faust" will be produced, Madame Slapoffski appearing as Marguerite, and Herr Greder as Mephistopheles.

At Her Majesty's "The Merry Widow" has now started on its ninth week, and the audiences are big.

At the Palace the dainty sentiment of "The Prince Chap" charmed another immense audience. This attractive play, in which H. R. Roberts, Justina Wayne, Mary Keogh, Frank Lamb and others appear to so much advantage, is to be repeated for only five nights longer, and the final matinee is announced for Wednesday. This course has been decided upon in order that Mr. Roberts may be seen in other roles before the season closes, and accordingly "A Message from Mars" will be produced on Saturday night, when Mr. Roberts will appear as Horace Parker.

Hulo Hodgson, Harry Lowther and company, who made their first appearance at the Tivoli on Saturday night in "Barmaids," will add to the merriment at the Music Hall during their stay. Their comedietta was well treated and the most fun possible sifted through it. Harry Lowther, as a diplomatic butler, was the central figure and prop of the farce. A first appearance was also made by the Four Mascotts, who sang and danced brightly. Frank and Jen Latona are still on the programme, and while that is so there is not much the matter with the programme. When it is seen that the fine comedian, Burt Shepard; Duncan's Royal Scotch collies and the Three McGregors, J. W. Rickaby, Mr. Tom Dawson are also on the list, it will certainly be allowed that the management is providing an attractive entertainment.

There were a lot of new faces behind the footlights at the National Amphitheatre on Saturday night, and the collective merit of the performers was such as insured an entertaining evening. Amongst the newcomers were the Kavanagh Brothers, who juggled clubs until the air seemed full of wood, and rolled hoops in many intricate ways; Marie Eaton, a soprano singer with a good choice of songs; Octavia and Warne, with a smartly produced sketch; Maggie Fraser and Master Percy, comedians; Bessie Bates, a singer of serio-comic songs; Hedley, one of whose peculiarities is to call himself "the musical moke;" Nellie Maher and William White. In addition there were many others, and new moving pictures.

Before the overture was played the Lyceum Hall was packed on Saturday evening, the fine series of new films evoking much applause. One of the popular numbers was the boat race between Towns and Barry, on the Thames, won by Barry. The comic element was also well represented.

At the Glaciarium, West's pictures are still doing immense business, one of the best programmes of the season being on last Saturday.

Picture shows are also given at Victoria Hall, Bijou Palace, Oxford Hall and the Alhambra, good steady business being reported all 'round.

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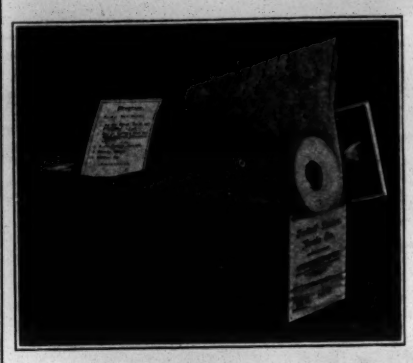

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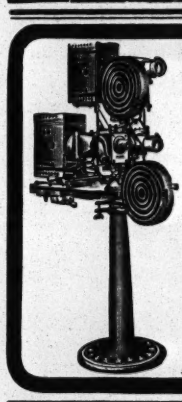

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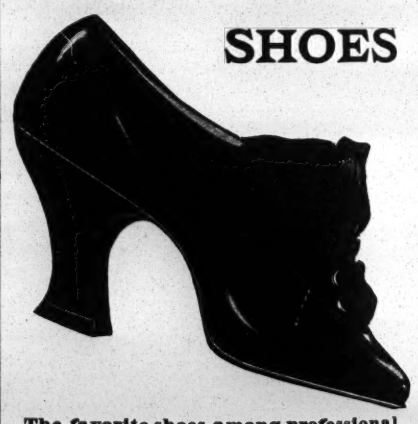

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QUERIES ANSWERED.

DRAMATIC.

W. D., Bluevale.—1. As there is a great difference of opinion as to who was or is the best among the great actors of the world, we can not undertake to answer your query. 2. We have no means of knowing.

B. S., Bloomington.—The show was abroad for five years.

BASEBALL.

A. J. M., Seattle.—Be a little more explicit in stating your query. You say A bet there were seven games played. What number did B bet had been played?

BILLIARDS, POOL, ETC.

H. A. S., Atlanta, Ga.—The player who forces a ball from the table while making a stroke, does not make a foul, nor incur a forfeit. The player, in the query you ask us to decide, having made the ball he called, continues his inning, retains the object ball he pocketed on the stroke, and the ball which was forced from the table must be spotted on, or as near the spot at the foot of the table as is possible.

H. L. P., Amherst.—B must wait until he has scored a ball which rightly belongs to *him* before he can pay to the table the forfeit of a ball he incurred by making a "scratch."

He must, in this instance, return to the table the first ball he pockets on the next frame.

CARDS.

M. J. B., Clifton Springs.—We can not answer without knowing how much was bid.

J. A. W., San Francisco.—In casino no one point takes precedence over another.

"ACE."—The cards must be properly shuffled and cut before the dealer deals the cards.

MISCELLANEOUS.

E. A. H., Rochester.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

E. E. C.—Bryan carried Maryland.

W. W., Hurlsboro.—We can only refer you to any of the dealers in the materials you desire.

Christmas Eve at the Fifth Avenue.

Christmas Eve was fittingly celebrated on the stage of the K. & P. Fifth Avenue Theatre, at the close of the show. Manager Robert E. Irwin was presented with a beautiful diamond studded locket, the gift of the employees; Supt. Louis Beers was the recipient of a magnificent diamond pin; William Plunkett, the stage manager, received a gold cigarette case, and a handsome ebony humidor was presented to Ward Johnson, the orchestra leader.

The gifts were all bestowed by Press Agent James de Wolfe, who acted as spokesman. Mr. De Wolfe "roasted" (?) Messrs. Irwin, Plunkett, Beers and Johnson, to the delight of all.

Reception to Augusta Glose, in Chicago.

A charming reception and musicale were offered, on the spur of the moment, by Manager Will J. Davis, who tendered the music rooms of the Illinois Theatre, on Friday afternoon, Dec. 18, for a number of newspaper, professional and society friends of Miss Glose, who was passing through the city, *en route* to Minneapolis, where she opened at the Orpheum Theatre, Dec. 20. A number of prominent people were present, and a most enjoyable afternoon was spent.

Lucky Jim.

James H. Curtin had a most pleasing Christmas present, on Christmas Day, in the news that he is the grandfather of a twelve pound baby girl. Mrs. Jay J. Applegate, Mr. Curtin's daughter, is the happy mother.

Musical Johnstons Back Home.

The Musical Johnstons arrived on the "Adriatic," Dec. 24, after an absence of nearly two years. They will return again to Europe the latter part of next year, to open on the Moss & Stoll tour.

Violet MacMillan Returns to New York.

Violet MacMillan, leading woman in "The Time, the Place and the Girl" company, who was operated upon in Harper Hospital, in Detroit, Mich., recently, has recovered and returned to her home in New York City.

"Rudolph and Adolph."

Hines and Remington, in conjunction with Chas. A. Mason, started, Dec. 25, on a tour, presenting "Rudolph and Adolph," on one night stands in Illinois, Iowa and Missouri.

Sam Bernard in Vaudeville.

It is stated that Sam Bernard will play ten weeks of vaudeville engagements in the Spring, over the United time in the East.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Squaw Girl."

At the One Hundred and Twenty-fifth Street last week, a big spectacular production, in three scenes, entitled "The Squaw Girl," was presented, with Louise Brunelle in the title part, and there was considerable enthusiasm aroused by it. Alice Leal Pollock, who is responsible for the little drama, has told a nicely fashioned story, with romantic and stirring trimmings, and the staging and playing of the piece greatly enhances its strength. There is a battle scene at the finish, in a rocky gorge, which has the genuine look about it, and the fierce combat between the Indians and the United States soldiers stirs up quite a few thrills. In fact, for a vaudeville offering, the act is quite elaborate, and it has distinctive merit.

Its action takes place in the "Bad Lands" of Southern Arizona, the first scene showing a clearing in the forest. There is a council of the Indian chiefs in session, and Young Hawk demands that Faun, a supposed half-breed girl, be given him as his bride. Chief Tuck-Ee-Ho then informs the council that Faun is not a half-breed, but a full blooded white girl, who was captured when a baby. Faun, who overhears this secret, while listening behind a tree, tells her sweetheart, Lieutenant Winwood, who discovers by the pictures in a charm worn about Faun's neck that the girl is really the long lost daughter of the colonel of his own regiment.

Winwood steals Faun from the Indians' camp, after first downing Young Hawk and gagging and binding him. The fugitives, however, are tracked by the Indians, and in a rocky gorge Faun is carried away, only to be rescued by the troopers of Winwood's own regiment, who beat the Indians in a bloody battle.

Louise Brunelle made an ideal Indian girl, looking the part well and playing with feeling and splendid effect. She has done no better work in stock on the stage of the Harlem house than she does in this act. David Laudau, a conscientious and worthy young actor, gave distinction and charm to the part of the young lieutenant, and Oren Hooper, Pennel Pratt, James Allen, Herbert Thompson, Arthur Graham and Scott Rawley gave worthy aid. The act ran about twenty-two minutes, on the full stage.

"A Fortune Hunter's Mis-fortunes."

In "A Fortune Hunter's Mis-Fortunes," Edgar Allen and company's new act, the play is *not* the thing. It is the acting that is the thing in this sketch, which was one of the attractions at the Fifth Avenue last week. There is a quick-fire spirit shown right from the start, and if Mr. Allen and his mimic enemy, the Count, played cleverly by L. Bernard, had been doing a hundred yard dash, they could not have worked harder.

The scene is an interior set, showing the home of the Sohmers, in England. Charlotte Sohmer has met an attractive young American, Ned Newton, at a dance, and the young couple have lost their hearts to each other. Ned follows Charlotte to her home, and lays desperate siege to the lady's affections. But he is blocked by the fiery Count D'Heresy, who hopes to give his title in exchange for the Sohmer millions. Ned and the Count finally fight a duel with swords for Charlotte's hand, and Ned wins.

There is practically nothing to this story, but Mr. Allen, as the breezy, cheeky, unbeatable American, Ned, carried everything before him and simply forced the audience to laugh at his lines and like him. He also won a success in his singing of Cohan's "I'm Awfully Strong for You."

L. Bernard deserved some better lines than fell to his lot as the Count. He made a very funny figure as the blustering hot-head, and was greatly liked. Gene Warner, an attractive young woman, played the harp charmingly. Mr. Allen should give her more to do in the musical line. Grace Gibbons did satisfactory work as the heiress. About twenty-two minutes were taken up, on the full stage.

Wm. H. Thompson, in "Waterloo."

Wm. H. Thompson has long been recognized as one of America's greatest actors, and few who have watched his career have ever been disposed to doubt the truth of this assertion. If there were any doubters, a visit to Hammerstein's, last week, where Mr. Thompson appeared in "Waterloo," would have left them and their arguments high and dry. Mr. Thompson's act triumphed and rose above even the handicap of the vaudeville-goers natural antipathy to any story of tragic intensity, and at the finish of his performance one could hear nothing but the expression "great" on all sides.

"Waterloo," which is in Conan Doyle's best vein, is not new here. Henry Irving did it years ago in the legitimate, and the wonder of it is that some good actor did not seize upon it for vaudeville long ago. But there are few actors who could make Corporal Brewster live as Mr. Thompson does, and those who appreciate true art should not miss this performance.

The senile old soldier, Brewster, who at eighty-nine finds that his poor, worn-out brain retains only the one vivid impression—the exploit in which he was the central figure at Waterloo—seemed to be the character himself, so vividly did Mr. Thompson portray him, and all sense of theatrical unreality was stripped away from the performance by the actor's skill. Harry Lillford deserved great credit for his playing of Sergeant McDonald, while Robert Vivian and Evangeline Irving also did excellent work. The little play ran about thirty-five minutes, on the full stage.

Severin.

It is not often that glowing advance accounts of a star's ability are the best kind of a guide on which to base judgment of the real worth of the performer in question, for press agents have a habit of exaggerating; but in the case of Severin, the French pantomimist, who made his American debut at the Lincoln Square last week, the reports of his skill that came to us in advance were, if anything, too modest. Severin is an absolute master of pantomime, and it is safe to say that no performer in his line that this country ever saw could claim the right to be classed with him. He makes the mute drama which he enacts as thrilling and as absorbing, and as thoroughly understandable as any play ever put on by our best speaking actors, and in the play of his features and his gestures there is shown a clear progress of events in the story, although a great deal happens and almost fifty minutes are taken up by the piece. This is art. But to thoroughly appreciate Severin's performance it must be seen, for cold type can give but a vague idea of its artistic merit. Richard Pitrot, the impresario, who brought Severin to this country, deserves a vote of thanks, and our actors, good, bad or indifferent, could learn much by a careful study of the pantomimist's methods.

"Conscience," a play in four acts, is the piece selected as Severin's vehicle, and it relates the story of an honest laborer, Travail, who, through the instrumentality of Pierrot (Severin) looks too long and lovingly upon the wine, and is circumstantially convicted of a murder. Lavigne is killed by a banker, Voutour, who smears the befuddled Travail with blood, and thus casts strong suspicion upon him.

Pierrot finds the real murderer's handkerchief near Travail, pieces out the links, and blackmails Voutour, turning a deaf ear to the entreaties of Travail's wife, who begs Pierrot to save her husband, now condemned to death. Pierrot is spending his hush money "like a drunken sailor" when conscience, the remorseless one, takes a hand in the game, and sends him a vision. In this vision Travail is shown being led to his death, and Pierrot suffers untold horrors as he realizes what he has done. But the dream passes, Pierrot awakens, and dashes off madly to bring the real culprit to justice. He is just in time to save Travail, and he gets the banker hard and fast in the toils.

Mrs. Severin showed wonderful skill as the wife, and her cleverness was second only to that of her husband. M. Boutens was capital as Travail, and M. Serre also was well as the banker. The incidental music, by Colo-Bonnet, helped the piece considerably, and was very pleasing. Severin is great enough to be kept in New York all season. His act ran about fifty minutes, on the full stage.

Probst.

Probst, a whistler, made one of the most emphatic successes of the bill at the Fulton, last week, through the cleverness of his imitations. He wisely refrains from any long straight whistling solos, opening with a bit of piccolo mimicry, which is the longest selection he gives. It proved very good, and led the audience to expect some eye-openers later on. Nor were they doomed to disappointment, for the entire offering was kept up to a high standard.

In his manner Probst does not make a good impression, for he acts as though he were frightened when he announces his various imitations.

His whistling in mimicking a canary was startling in its fidelity, and a series of bird songs, including the meadow lark, the robin, the quail, the crow and the mocking bird, were capital. As an encore an imitation of a Jew's-harp, the catching of a little chicken, and the working of the air-brakes of a train were among the features. Probst has a well arranged and uncommonly good act for a whistler. He occupied the stage about twelve minutes, in one.

Annette Kellermann.

Annette Kellermann showed her desire to reach out and keep her performance at the top by putting on a new act, last week, at the Fifth Avenue, where she has been a headliner for a long time. William Rock, he of the nimble feet and new ideas, was called in to arrange the novelty, and he acquitted himself with great credit thereby.

The scene is supposed to be on the beach, and Miss Kellermann appears dressed in skirts, entering a bath house. Her manager, Mr. Sullivan, is a camera fiend in the new offering, and he waits until the lady emerges in order to "snap" her. Miss Kellermann soon reappears, without a skirt, but wearing a waist over her one-piece bathing suit, and after she has danced and played diabolo, she runs up to a spring-board, plunges into the water, and divests herself of the waist while swimming. Her many diving feats are then shown, and, judging by the enthusiasm with which the new arrangement of her act was received, she has a winner in it.

Herald Square Theatre Fire.

FRONT PART OF BUILDING DESTROYED.

The front of the Herald Square Theatre, at Broadway and Thirty-fifth Street, New York City, was badly damaged last Tuesday night, Dec. 22, by a fire that was believed to have started from defective insulation in the electric sign in the front of the theatre. Bessie McCoy had begun to sing the last verse of the "Yama Yama" song, which ends "Three Twins," when Manager Harry Hyams was notified that fire was discovered in the balcony.

Mr. Hyams set about his task of getting the audience out with great coolness, and instructed De Witt C. Coleman, the orchestra leader, to keep on playing. This Mr. Coleman did, while Miss McCoy and the girls on the stage, who saw the smoke rising from the back of the house, kept on with their song until the curtain fell.

Although the performance came to a close before its scheduled time, the audience was not aware of it, and everybody got out of the theatre quietly and with no excitement, although there were dense columns of smoke in the auditorium before the last man left the building. The coolness of the house staff and the nerve of the people on the stage averted what might have been a dreadful panic resulting in loss of life.

The extent of the damage was not so great as was thought at first. It was found that the fire had destroyed about half the balcony floor. Most of the seats, however, can be recovered and used again. The entire front of the theatre, however, from the top of the box office and the cloak room up the roof will have to be ripped out and rebuilt. The body of the theatre was not reached by the flames. Falling timbers and water damaged the orchestra seats in the rear of the playhouse, but the front seats are practically uninjured.

Back of the asbestos curtain no harm was done. In spite of the great volume of water that poured into the theatre, the stage, boxes, dressing rooms and scenery were not even wet. The Shuberts announce that the theatre would probably be in a condition to be reopened about the middle of January.

Damage to the theatre itself probably will not exceed $10,000. The cigar store and saloon adjacent to the front of the theatre were damaged to the extent of several thousand dollars more.

The Shuberts also made formal announcement that the fire could not very well have originated from defective insulation of the wires of the electric light sign. All the electric wires in the theatre were piped and recently $4,500 was spent on a new switchboard. In spite of a careful investigation, the Shuberts said, they had been unable to determine the cause of the fire.

"Three Twins," which was evicted from the Herald Square by the fire, has gone to Providence for New Year's week, and will then play Philadelphia for two weeks, after which it will return to New York to continue its run at some other Shubert house, probably the Majestic. The work of repairing the Herald Square will be rushed.

Closing Notes of Downie's Big "Uncle Tom's Cabin" Co.

Our season opened at Medina, N. Y., March 17, and our route has been West through the States of New York, Pennsylvania, Ohio, Indiana, Illinois, Missouri, Kansas, and as far West as Denver, Colo., then North through Nebraska, Iowa, South Dakota, North Dakota, Minnesota, Alberta, Sask., and Manitoba, then East through Ontario, closing again at Medina, N. Y., Jan. 4, after a season of forty-five weeks.

We covered over twelve thousand miles on the trip, and business in some parts of the West was bad. The rainy season in Nebraska, South Dakota and Minnesota hurt us some, but we have no complaints to make on the season's business.

The company numbers forty-three people with the show, and two agents in advance. The outfit consists of fourteen ponies and donkeys, five dogs, two 75ft. cars and a complete scenic production, by Sosman & Landis. Our parade is a feature, and one of the largest and best ever presented with a "Tom" show. Business at the Majestic, Toronto, week of Dec. 14, supposed to be the worst week in the season, was a big surprise to everyone. Three nights in the week the house was sold out completely, and standing room was at a premium. We have but one more week on the road and our season will then come to a close Jan. 4. The cars will be sent to the Preston Car and Coach Shops to be repainted and lettered for the opening of McPhee's Big Co., early in March, 1909. All the members of the company will be the guests of Manager A. D. McPhee, at his residence, while in Medina.

Roster of the company closing: A. D. McPhee, sole owner and manager; Mrs. A. D. McPhee, treasurer; Tice Brithut, leader of band; Frank Leitenburg, leader of orchestra; Gibb Writt, stage manager; F. Fetters, carpenter; Chas. Morrell, electrician; Chas. Parker and V. Quinn, in advance; Billy Hibbard, property man; Millie La Tena Downie, Jennie Tresham, Edna Stead, Elizabeth Morrell, Ruby Mason, Edna Mason, Eva Lewis, Mrs. Lew Francis, Mabel Tolliver, Andrew Downie, Sam Swartz, Fred Forrester, Paul Castel, Waldo F. Koehler, Stanley Nickerson, R. G. Williams, Billy Jones, Bert Morden, Cale Morden, Thos. Fitzpatrick, Billy Hibbard, Wm. Dunsford, Bob Tasker, Lew Francis, C. N. Mason, Alex. Tolliver and Jas. Bradford.

Christmas dinner was eaten at Chatham, Ont., on board the private cars, La Tena and Medina. The *menu* was: Soup—Cream of capon. Relishes—Mantanza, olives, fresh lettuce, young celery. Entrees—Escalloped oysters, baked chicken pie, *a la* American; compot of fruit, *a la* Conda. Roast—Young turkey, oyster dressing, cranberry sauce; young goose, apple sauce; canvasback duck, red currant jelly; haunches of venison, sauce supreme. Salads—Chicken salad, lobster salad vegetables—Whipped potatoes, artichoke, Victoria sauce. Pastry—English plum pudding, brandy sauce; apple pie, *a la mode*; Christmas fruit cake, citron cake, vanilla ice cream. Fruit—Layer raisins, oranges, assorted nuts, Malaga grapes, McLaren's cheese. Tea, coffee—Cale Morden, *chef*.

Tim Murphy's Plans.

Tim Murphy jumped from Louisville, Ky., to Terre Haute, Ind., via New York, last week. He came to New York to defer until April the beginning of the contract by which William A. Brady and Louis Werba become the managers of his tours. Mr. Murphy has found "Cupid and the Dollar" too valuable a property to discard, and he will continue his tour in this play Westward to St. Paul, Minneapolis, Kansas City and Denver. Messrs. Brady & Werba have two new comedies for Mr. Murphy. The first will be tried in New York in April, and the cast will number over forty people.

Ina Brooks has resigned from Blanche Walsh's company to join Tim Murphy. Howard Marrable has joined Tim Murphy as the comedian's business manager with the company.

Old Actress Moved by Force.

Mrs. Fanuie Hunt, once a well known English actress, who came to America with Edmund Kean, and who is now ninety years old, was forcibly ejected from her little cottage, at 130 Heck Avenue, Ocean Grove, N. J., on Dec. 26, because she had refused to leave it of her own free will. She lived alone in the house.

Mrs. Susan Truax, who lives in the Western part of Ocean Grove, learned of the old actress' plight, and tried to get her to leave and come and live with her, but she refused. But on Dec. 26 the city ambulance was backed up in front of the Heck Street cottage and Mrs. Hunt was taken to Mrs. Truax's house. The old lady is helpless from rheumatism and old age.

Hattie Williams in Straight Comedy.

Hattie Williams has been notified by Chas. Frohman that after her present engagement in "Fluffy Ruffles," in the Spring, she is to become a star in straight comedy. The play will be "The Marriage of a Star," by Alexander Bisson, author of "The Masked Ball" and "On and Off."

Fred A. Hodgson, President.

Fred A. Hodgson has been elected as the president of the Collingwood Poultry Association, of Collingwood, Ont., Can., where Mr. Hodgson is successfully conducting a farm. A souvenir calendar issued by him shows a photo of the Hodgson family in the midst of a batch of pumkins of prodigious growth.

Cohan & Harris Accept New Play.

Cohan & Harris have accepted a society comedy drama from the pen of Samuel Shipman, entitled "Always the Woman," which will be produced the coming Spring, at the Gaiety Theatre, New York City.

ACTORS' SOCIETY NEWS.

George Seyboll, secretary of the Actors' Society of America, made the following statement last week:

"In reply to articles which have appeared in publications lately concerning actors out of work, I wish to say that in my opinion there are not more than thirty thousand actors in the profession. We find at the present time that when we want a good actor or actress to satisfy the particular manager they are as hard to find as a good play. It seems to me that if professionals were more businesslike they would be more prosperous. You will be surprised when I tell you that not one actor in ten carries a lead pencil in his pocket to make notes, nor do they give agents their change of addresses, and many have telephone numbers and when we ask for them nine times out of ten they say 'Oh, I will look it up and send it to you.' I would like to suggest that professionals who are idle in the Summer give their services gratis (if they are not able to obtain a salary) to some good business house and learn something about business methods. I did it some years ago with the Westinghouse Electric people and found it did me a lot of good, in addition to supplying me with funds with which to enjoy a pleasant Summer vacation.

"The society since its establishment has not been a money-making proposition in a business sense, but it has proved of invaluable aid to the profession. In addition to supplying players with a permanent address, the society's agency has been a wonderful success in bringing together capable actors and actresses and managers representing the most reputable in the business. The profession is able to make the society its permanent address, and is always sure of a warm welcome. We now number about one thousand members, with the prospects of the inducements we offer of having many more as the profession becomes familiar with the aid the society offers them.

"The society averages over sixty engagements a month, and this number should be greatly increased if the entire profession would make a point of keeping the society posted when they are available for engagements. This requires little effort, merely sending a postal card—and is often the means of getting players important engagements. If the profession, as a whole, had one place in New York where their addresses were kept, and the managers would recognize this as an authoritative source, how much better it would be. Of course I would prefer it to be the Actors' Society.

"We have also been the means of collecting $6,000 for salaries earned and unpaid from delinquent managers, and so have saved the members of the profession many lawsuits. We have improved the sanitary conditions of theatres all over the country. We own the building we now occupy, valued at $50,000, and have a library of over 3,000 volumes. During the year to come the society hopes to be of even greater use to its members and the profession. While at the present time we are compelled to ask commissions on engagements procured, in order that we may pay our office expenses, we hope before long to do this without cost to the actor. With the dues coming in from an enlarged membership, together with rent from tenants who now share our building, we should be able to cover our running expenses. We have now two tenants, with room for more. The space we have to offer can be used by three distinctive departments, which I hope to have before another year has passed.

"We would consider—in fact, we are soliciting propositions—for the installation of a play bureau, a vaudeville booking office and a musical branch of the engagement department. In fact, to anyone interested in the inauguration of a play bureau in the society we would be willing to offer inducements to anyone practically starting in business with his talent as his only capital, and the society's facilities at his disposal. This includes desk room, light, heat and the telephone. On the above we would be willing to entertain proposals from reputable sources. This invitation applies to the vaudeville agency and musical department propositions as well. During the past year the society has profited by two benefits, the regular benefit in April and President Wise's benefit in November. Another scheme in which we hope to interest the members of the society is that with members of the society donating their services we could fill holiday engagements in the small outlying towns and turn over the profits to the society."

London Musical Comedy Co. Here.

The London Musical Comedy Co., numbering over sixty people, and headed by Geo. P. Huntley, Julia Sanderson and Valli Valli, has arrived in New York City. The company comes direct from the Hicks Theatre, London, where it closed Dec. 19. Mr. Huntley will make his first American appearance in three years, in "Kitty Grey." He was last seen in this country with Edna May and "The Three Little Maids."

Julia Sanderson is the leading woman of the organization, and will play the title part. Among the other prominent members are: Charles Angelo, Eva Kelly, F. Pope Stamper, Mabel Sealby, M. Purlitt, Percy Corray, Robert Corray and John Knight.

Mr. Frohman will produce "Kitty Grey" in America exactly as it was done at the Hicks Theatre, London, where the play had an exceptionally long career.

Montgomery and Stone to Have New Play.

Montgomery and Stone, who made such a success in "The Wizard of Oz," are soon to have another play along the same lines. It is to be called "Oznar of Oz," and is a sequel to "The Wizard."

The libretto is by the author of "The Wizard of Oz," Frank L. Baum, and the score is by Manuel Klein.

Gilsey House Fire Causes Loss to Several Members of the Profession.

The fire which on Dec. 22 scorched the upper floors of the Gilsey House, at Broadway and Twenty-ninth Street, besides bringing terror to the hearts of a number of footlight favorites, caused a heavy loss to one or two others. Robert Monroe was one of the heaviest losers. He occupied a room on the sixth floor, directly under the rooms in which the fire started, and among his losses were a number of manuscripts of plays.

Al. Smith was another sufferer, as his collection of pictures, autographs, souvenirs of prize fights and sporting events, as well as photographs of actors and actresses, which represented the work of fifty years' gathering, were damaged.

Adelaide Herrmann discovered Lelia Vane by the door of her room, and assisted her to the elevator. Miss Vane was recently a member of one of the "Lion and the Mouse" companies, but had been ill in this city for several days.

Fanny Rice and Amelia Summerville were two other guests of the hotel who were obliged to make a hasty exit from their rooms.

Akoun Goes Abroad.

Ferdinand Akoun, well known owner of the skating rink at Sea Beach Palace, Coney Island, N. Y., sailed for Europe, Saturday, Dec. 26, to meet his brother, Gaston Akoun, the well known park manager, of Luna Park, Paris, France. He will bring back novelties for next Summer.

HARRY THOMSON visited the Pastor plot in Evergreen Cemetery, on Christmas Day, and decorated all of the graves.

Proposed New Scenery Tariff.

The National Association of Producing Theatrical Managers announced last week that it intended to fight the efforts of the Association of Scenic Artists, which has applied to Congress to have the duty on theatrical scenery increased several hundred per cent., as well as to have revoked the present privilege of bringing scenery into America under bond for six months, with the privilege of renewal for the same length of time.

Lignon Johnson and Attorney Barkan, for the Metropolitan Opera Co., were allowed to file briefs at Washington setting forth their side of the case.

John C. Fisher Bankrupt.

John C. Fisher, the theatrical manager, in a voluntary petition in bankruptcy, last week gave liabilities of $120,898.47, with assets of $12,200, of which amount $10,000 is held as collateral security by creditors.

The bankrupt was of Fisher & Ryley, and was also interested with Lee Shubert and Frank L. Perley.

Madelyn Marshall Weds.

Madelyn Marshall, who is playing Sally in "Little Nemo," at the New Amsterdam, was married on Dec. 24 to Michael Coakley, of the vaudeville team Coakley and McBride. They were married by Justice of the Peace Haddon Jarvis, of 57 Newark Street, Hoboken, N. J.

Bennett's Theatre Changes Policy.

Bennett Theatre, Quebec, Can., has closed its vaudeville season and will be devoted to opera, comedy and melodrama. Julius Cahn is booking the attractions. J. H. Aloz is the resident manager.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 28-Feb. 14.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 28-Jan. 16.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 28-Jan. 2.
Aubrey Stock (Sam C. Miller, mgr.)—Hamilton, O., 27-Jan. 2.
All Star Musical Comedy (C. H. Bernard, mgr.)—Finley, N. Dak., 30, 31, Page Jan. 1, 2.
"Alaskan" (John Cort, mgr.)—Sacramento, Cal., 30, Marysville 31, Portland, Ore., Jan. 3-6.
"American Idea" (Cohan & Harris, mgrs.)—Chicago, Ill., 28-Jan. 2, Philadelphia, Pa., 4-16.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Marysville, Mo., 30, Shenandoah, Ia., 31, Beatrice, Nebr., Jan. 1, Lincoln 2, Hebron 4, Fairbury 5.
"Arizona" (David J. Ramage, mgr.) — Sacramento, Cal., Jan. 1, 2, San Francisco 3-9.
"Arrival of Kitty" (C. S. Williams, mgr.)—Enosburg Falls, Vt., 30, Burlington 31, Montpelier Jan. 1, Barre 2, White River Junction 4, Claremont, N. H., 5, Newport 6, Bellows Falls, Vt., 7.
"Angel and the Ox" (Geo. B. Edwards, mgr.)—Wilmington, Del., 30.
"American Girl"—Catskill, N. Y., 30, Cooperstown 31, Oneonta Jan. 1, New Berlin 2, Norwich 4, Herkimer 5, Little Falls 6, Glens Falls 7, Fair Haven, Vt., 8, Rutland 9.
"At Cripple Creek," E. J. Carpenter's—Columbia, S. C., 30.
Blanche Bates (David Belasco, mgr.)—N. Y. City 28, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Bellew, Kyrle (Chas. Frohman, mgr.)—Philadelphia, Pa., 28-Jan. 9.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 28-Jan. 9.
Bell, Digby—Trenton, N. J., Jan. 2, N. Y. City 4, indefinite.
Burgess, Neil (Sutherland & Tower, mgrs.)—Brooklyn, N. Y., 28-Jan. 2, Philadelphia, Pa., 4-9.
Blair, Eugenie—Providence, R. I., 28-Jan. 2.
Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 28-Jan. 2.
Bunting, Emma—Burgess & Himmelein's—San Antonio, Tex., 28, indefinite.
Bennett-Moulton (Ira Newhall, mgr.)—Bangor, Me., 28-Jan. 2.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Palestine, Tex., 28-Jan. 2, Teague 4-9.
Black Patti Troubadours (Vogtckel & Nolan, mgrs.)—Aberdeen, Miss., 30, Columbus 31, Tuscaloosa, Ala., Jan. 1, Demopolis 2, Selma 4, Montgomery 5, Pensacola, Fla., 6, Mobile, Ala., 7, Biloxi, Miss., 8, Gulfport 9.
"Brown of Harvard" (Henry Miller, mgr.)—Louisville, Ky., 28-Jan. 2, Madison, Ind., 4, Columbus 5, Shelbyville 6, Greensburg 7, Richmond 8, Connersville 9.
"Brewster's Millians," Eastern (Frederic Thompson, mgr.)—Grand Rapids, Mich., 30, Ann Arbor 31, Toledo, O., Jan. 1, 2.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Redlands, Cal., 30.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 28-Jan. 9.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28, indefinite.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—New Philadelphia, O., 30, Canton 31, Akron Jan. 1, East Liverpool 2, Philadelphia, Pa., 4-9.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Lynchburg, Va., 30, Roanoke Jan. 1, Bluefield, W. Va., 2, Pocahontas, Va., 4, Bristol, Tenn., 6, Johnson City 7, Knoxville 8, Chattanooga 9.
"Broken Idol;" B. C. Whitney's—Chicago, Ill., 28 indefinite.
"Bunch of Keys" (Gus Bothner, mgr.)—Anamosa, Ia., 28, Independence 29, Waterloo 30, Oelwein 31, Dubuque Jan. 1, Clinton 2, Davenport 3.
"Burgomaster" (Wm. P. Cullen, mgr.)—Chillicothe, Mo., 30, Trenton 31, St. Joseph Jan. 1, 2, Leavenworth, Kan., 3, Topeka 4, Iola 6, Junction City 8, Beatrice, Nebr., 9.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—York, Pa., 30, Carlisle 31, Lebanon Jan. 1, Harrisburg 2, Lewistown 4, Altoona 5, Tyrone 6, Barnesboro 8, Johnstown 9.
"Banker's Child" (Harry Shannon, mgr.)—Harrisburg, Ill., Jan. 1, Vienna 2, Mound City 4, Charleston, Mo., 5, Sikeston 6, Essex 7, Poplar Bluff 8, Dexter 9.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Marshall, Mo., 31, Lexington Jan. 1, Higginsville 2, Warrensburg 5, Pleasant Hill 6, Butler 8, Rich Hill 9.
"Babes in Toyland"—Seattle, Wash., 27-Juan. 2.
"Bad Man's Wife" (Howard Hall Amuse. Co., mgrs.)—Philadelphia, Pa., 28-Jan. 2, Newark, N. J., 4-9.
"Big Jim" (Gordinier Bros., mgrs.)—Carleton, Nebr., 30, Glenville 31, Fairfield Jan. 1, 2, Harvard 4, Strang 5, McCool Junction 6, David City 7, Bellwood 8, Monroe 9.
"Bunco in Arizona" (J. L. Veronee Amuse. Co., mgrs.)—Holyoke, Mass., 28-30, Springfield 31-Jan. 2.
Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., 28-Jan. 2.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Philadelphia, Pa., 28-Jan. 2.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 28, indefinite.
Callahan, Joseph (J. D. Barton & Co., mgrs.)—Green Bay, Wis., Jan. 1.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Detroit, Mich., 28-30, Indianapolis, Ind., 31-Jan. 2, Cincinnati, O., 4-9.
Corbett, James J.—H. H. Frazee's—Salt Lake City, U., 28-30, Grand Junction, Colo., 31, Leadville Jan. 1, Pueblo 2, Victor 3, Colorado Springs 5, Cheyenne, Wyo., 6, Fort Collins, Colo., 7, Lafayette 8, Boulder 9.
Cole and Johnson (A. L. Wilbur, mgr.)—Brooklyn, N. Y., 28-Jan. 2, Philadelphia, Pa., 4-16.
Carpenter, Frankie (Jere Grady, mgr.)—Schenectady, N. Y., 28-Jan. 2, Fitchburg, Mass., 4-9.
Cutter Stock (Wallace R. Cutter, mgr.)—Salem, O., 28-Jan. 2, Erie, Pa., 4-9.
Craven, Ruth (Harry L. Beck, mgr.)—Lovell, Wyo., 28-30, Cody 31-Jan. 2.
Cook Stock (Carl W. Cook, mgr.)—Titusville, Pa., 28-Jan. 2.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Johnstown, Pa., 28-Jan. 2.
Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 28, indefinite.
Champlin Stock (Chas. K. Champlin, mgr.)—Altoona, Pa., 28-Jan. 2.
Crescent Stock—Charleston, S. C., 28-Jan. 2.
Chambers, Lizzie, Stock—Somerset, O., 31-Jan. 2.
Curran Comedy (Robt. E. Walker, mgr.)—Wills Point, Tex., 28-Jan. 2, Terrell 4-9.
Curtis Musical Comedy (Allen Curtis, mgr.)—Seattle, Wash., 28, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Gadsden, Ala., 30, Huntsville 31, Chattanooga, Tenn., Jan. 1, Rome, Ga., 2, Atlanta 4, 5, Athens 6, Macon 7, Jacksonville, Fla., 8, Savannah, Ga., 9.
"Creole Slave's Revenge," A. H. Woods'—Chicago, Ill., 27-Jan. 2, Detroit, Mich., 3-9.
"Cow Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Bellefontaine, O., 30, Urbana 31, Lima Jan. 1, Piqua 2, Middletown 4, Wilmington 5.
"Cow Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Tahlequah, Okla., 30, Fayetteville, Ark., 31, Fort Smith Jan. 1, Van Buren 2, McAlester, Okla., 4.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Buffalo, N. Y., 28-Jan. 2.
"Convict 999," A. H. Woods'—Chicago, Ill., 27-Jan. 16.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Toronto, Can., 28-Jan. 2, Peterboro 4, Belleville 5, Kingston 6, Ottawa 7-9.
"Checkers" (John E. Hogarty, mgr.)—New Orleans, La., 27-Jan. 2.
"Coming Thro' the Rye" (S. E. Rork, mgr.)—Charleston, S. C., 30, Columbia 31.
"Candy Kid," Kilroy & Britton's—Philadelphia, Pa., 28-Jan. 2.
"Cowboy's Girl," Western, Perce R. Benton's (J. R. Barrett, mgr.)—Virginia City, Nev., 30, Carson City 31.
"County Sheriff" (O. F. Wee, mgr.)—Freeport, Ill., 30, Janesville, Wis., 31, Beloit Jan. 1, Elgin, Ill., 2, Waukegan 3, Sycamore 4, Sterling 5, Morrison 6, Dixon 7, Monroe, Wis., 8, Burlington 9.
"Cry Baby" (Chas. W. Mercer, mgr.)—Jacksonville, Ill., 30, Alton 31, Belleville Jan. 1, Canton 2, Rock Island 3, Iowa City, Ia., 4, Muscatine 5, Burlington 6, Washington 7, Cedar Rapids 9.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Cincinnati, O., 27-Jan. 2.
"Child of the Regiment"—Cleveland, O., 28-Jan. 2, Cincinnati 3-9.
"Cider Man" (Edward Denton, mgr.)—Orange, N. J., 30, Dover 31, Morristown Jan. 1.
"Counsel for the Defense"—Dayton, O., 30, 31.
Drew, John (Chas. Frohman, mgr.)—Brooklyn, N. Y., 28-Jan. 2, Boston, Mass., 4-16.
Dixey, Henry E. (Henry W. Savage, mgr.)—N. Y. City 28, indefinite.
Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 28-Jan. 9.
Daly, Arnold (Liebler & Co., mgrs.)—Wilmington, Del., Jan. 1, 2.
Doro, Marie (Chas. Frohman, mgr.)—Omaha, Nebr., 30, Sioux City, Ia., 31, Des Moines Jan. 1, 2.
Davis, Florence (R. H. Dewey, mgr.) — Des Moines, Ia., Jan. 1, Omaha, Nebr., 3-5, Lincoln 6, Nebraska City 7, Wymore 8, St. Joseph, Mo., 9.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Sheffield, Ala., 28-Jan. 2.
Dalrymple Comedy (W. H. Dalrymple, mgr.)—Key West, Fla., 28-Jan. 2, Panama Canal Zone 11-March 27.
De Lacy, Leigh (Monte Thompson, mgr.)—Norwich, Conn., 28-Jan. 2.
Demorest Comedy (R. F. Demorest, mgr.) — Raleigh, N. C., 28-Jan. 2.
Davis Stock (J. Warren Davis, mgr.)—Fremont, Nebr., 28-Jan. 9.
Davidson Stock (Frank S. Davidson, mgr.)—Hagerstown, Ind., 31-Jan. 2, Farmland 4-6, Ansonia, O., 7-9.
Drew Stock—Blytheville, Ark., 28-Jan. 2.
"Devil, The" (Henry W. Savage, mgr.)—Guelph, Can., 30, Stratford 31.
"Devil, The" (Henry W. Savage, mgr.)—Richmond, Ind., 30, Columbus 31.
"Devil, The" (Henry W. Savage, mgr.)—Knoxville, Tenn., 30, Chattanooga 31.
"District Leader" (Frank J. Sardam, mgr.)—Fergus Falls, Minn., 30, Wahpeton, N. Dak., 31, Huron Jan. 2.
"Dora Thorne" (Fred A. Byers, mgr.)—Clinton, Okla., Jan. 1, Weatherford 2, Hydro 4.
"Dora Thorne," Rowland & Clifford's—Philadelphia, Pa., 28-Jan. 2.
"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Boise, Ida., 30, Baker City, Ore., 31.
"Dora Thorne" (Walter Monroe, mgr.)—Marshall, Tex., 30, Carthage 31, Nacogdoches Jan. 1.
"Divorce"—Detroit, Mich., 31-Jan. 2.
"Don't Tell My Wife" (Miles Berry, mgr.)—Dalhart, Tex., 30, Amarillo Jan. 1.
Edeson, Robert (Henry B. Harris, mgr.)—Newark, N. J., 28-Jan. 2.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 30, indefinite.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Divine, Tex., 28-30, Pearsall 31-Jan. 2, Austin 4-6.
"End of the Trail" (Willis F. Jackson, mgr.)—Brooklyn, N. Y., 28-Jan. 2, Newark, N. J., 4-9.
"Easiest Way"—Providence, R. I., Jan. 4-6, New Haven, Conn., 7-9.
"East Lynne"—South Chicago, Ill., 31-Jan. 2.
"Eli and Jane" (Harry Green, mgr.)—Norfolk, Nebr., 31, Madison Jan. 1, Neligh 2.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 28, indefinite.
Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 28, indefinite.
Figman, Max (John Cort, mgr.)—Salt Lake City, U., 31-Jan. 2.
Farnum, Dustin (Liebler & Co., mgrs.)—St. Louis, Mo., 27-Jan. 2, Paducah, Ky., 6.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27, indefinite.
Fields, Lew (Shubert & Fields, mgrs.)—N. Y. City 28-Jan. 2, Brooklyn, N. Y., 4-9.
Fales Comedy (Chas. T. Fales, mgr.)—Jacksonville, Fla., 28, indefinite.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Cincinnati, O., 27-Jan. 2, Hamilton 3, Louisville, Ky., 4-6, Owensboro 7, Henderson 8, Evansville, Ind., 9.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Portland, Ore., 27-Jan. 2, Oakland, Cal., 4-6, San Jose 7, Fresno 8, Stockton 9.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Trenton, N. J., Jan. 1.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 28, indefinite.
"Flower of the Ranch," H. H. Frazee's—Cheyenne, Wyo., Jan. 1, Salt Lake City, U., 3-9.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Gibson City, Ill., 30, Farmer City 31, Lincoln Jan. 1, Springfield 2, Spring Valley 3.
"Flaming Arrow," A—Lincoln J. Carter's—Grand Junction, Colo., 30, Colorado Springs 31, Salida Jan. 1, Florence 2.
"Flaming Arrow," B—Lincoln J. Carter's—East St. Louis, Ill., 30, Du Quoin Jan. 1, Benton 2.
"Faust," Rosabel Morrison's (M. J. Knill, mgr.) Baton Rouge, La., 30, Natchez, Miss., 31, Jackson, Ind., Jan. 1, Meridian 2, Uniontown, Ala., 4, Selma 5, Montgomery 6, Greenville 7, Pensacola, Fla., 8, Biloxi, Miss., 9.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Eureka, U., 30, American Fork 31, Bingham Canyon Jan. 1, Bingham Junction 2, Salt Lake City 3-9.
"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Minneapolis, Minn., 27-Jan. 2.
"False Friends" (J. Jones Johnson, mgr.)—Pittsburg, Pa., 28-Jan. 2.
Gillette, William (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 28-Jan. 2.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28-Jan. 2.
Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 28-Jan. 2, Brooklyn, N. Y., 4-9.
Gilmore, Paul (Jules Murry, mgr.)—Jackson, Tenn., 30, Helena, Ark., 31.
Gear, Florence (Jules Murry, mgr.)—Monroe, La., 30, Shreveport 31.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 28, indefinite.
Grand Opera (Gatti-Casazza & Dippel, mgrs.)—N. Y. City 28, indefinite.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Wheeling, W. Va., 28-30, Youngstown, O., 31-Jan. 2.
Grapewin, Chas. E.—Nashville, Tenn., 28-Jan. 2, Birmingham, Ala., 4-9.
Genaro and Bailey—A. H. Woods'—Atlanta, Ga., 28-Jan. 2, Nashville, Tenn., 4-9.
Grayce, Helen (N. Appell, mgr.)—Allentown, Pa., 28-Jan. 2.
Grahame, Ferdinand—Plattsburg, N. Y., 28-Jan. 2, Rome 4-9.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—Washington, D. C., 28-Jan. 2, N. Y. City 4-9.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 28, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 28-Jan. 2.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 27-Jan. 2.
"Gay Musician" (John P. Slocum, mgr.)—Montreal, Can., 28-Jan. 2.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 28, indefinite.
"Girl at the Helm," Road (Mort Singer, gen. mgr.)—Peoria, Ill., Jan. 1, 2.
"Graustark," Eastern (Graustark Co., inc., mgrs.)—Pittsburg, Pa., 28-Jan. 2, McKeesport 4, Butler 5, Greensburg 6, Uniontown 7, Altoona 8, Cumberland, Md., 9.
"Graustark," Western (Graustark Co., inc., mgrs.) Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2, Grand Rapids, Mich., 3-6.
"Graustark," Central (Graustark Co., inc., mgrs.)—Geneva, N. Y., 31, Ithaca Jan. 1, Cortland 4, Utica 5, Gloversville 6, Johnstown 7, Amsterdam 8, Troy 9.
"Great Divide" (Henry Miller, mgr.)—Carbondale, Pa., Jan. 1.
"Gambler of the West," A. H. Woods'—Chicago, Ill., 27-Jan. 2, Des Moines, Ia., 3-6, Omaha, Nebr., 7-9.
"Girl Question," Askin & Singer's, inc. (Chas. A. Goettler, mgr.)—Reading, Pa., 30, Lebanon 31, Pottsville Jan. 1, Williamsport 2, Corning, N. Y., 4, Hornell 5, Bradford, Pa., 6, Franklin 7, Meadville 8, Titusville 9.
"Good Fellow" (Bobby Newcomb, mgr.)—Port Huron, Mich., 30, Saginaw Jan. 1, 2, Battle Creek 3.
"Gay Old Girl" (Raleigh Wilson, mgr.)—Valley Falls, Kan., 30, Du Bois, Nebr., Jan. 1, Sabetha, Kan. 2, Seneca 4, Axtell 5, Washington 6, Marysville 7, Manhattan 8, Junction City 9.
"Great Question" (A. L. Wilbur, mgr.)—Boston, Mass., 28-Jan. 2, Providence, R. I., 4-9.
"Gingerbread Man" (A. G. Nirdlinger-Nixon, mgr.)—Philadelphia, Pa., 28-Jan. 2.
"Girl and the Gawk" (Will H. Locke, mgr.)—Albia, Ia., 6, Centerville 7, Humeston 8, Leon 9, Clarinda 11, Shenandoah 12, Villisca 13, Glenwood 14, Malvern 15, Ashland, Nebr., 16.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 28, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 28, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Pittsburg, Kan., 30, Coffeyville 31, Joplin, Mo., Jan. 1, Parsons, Kan., 2, Junction City 4, Salina 5, Hutchinson 6, La Junta, Colo., 7, Trinidad 8, Raton, N. Mex., 9.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28-Jan. 16.
Hackett, Norman (Jules Murry, mgr.)—Toledo, O., 27-30, Lansing, Mich., Jan. 7, Jackson 8.
Higgins, David (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 28-Jan. 2.
Hendricks, Ben (Wm. Gray, mgr.)—Sioux City, Ia., 30, Omaha, Nebr., 31-Jan. 2, Kansas City, Mo., 3-9.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—Toledo, O., 27-30.
Hoey, Johnny (Chas. E. Blaney, mgr.)—Louisville, Ky., 27-Jan. 2, Cincinnati, O., 3-9.
Huntings, Four (Geo. H. Nicolai, mgr.)—Chattanooga, Tenn., 28-Jan. 2.
Holland, Mildred (Edward C. White, mgr.)—Chicago, Ill., 28, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—Alexandria, Ind., 28-Jan. 2.
Howard-Dorset, Flora Dorset's—Zanesville, O., 28-Jan. 2.
Hayward, Grace (Geo. M. Gatts, mgr.)—South Bend, Ind., Jan. 4-9.
Harder-Hall Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Newburgh, N. Y., 28-Jan. 2.
Hammond, Pauline (J. B. Swafford, mgr.)—Geneva, N. Y., Jan. 4-9.
Harcourt Comedy (Chas. K. Harris, mgr.)—North Adams, Mass., 28-Jan. 2, Northampton 4-9.
Himmelein's Ideals, Burgess & Himmelein's—Easton, Pa., 28-Jan. 2.
Hickman-Bessey, A (Richard C. Maddox, mgr.)—Racine, Wis., 28-Jan. 2, Waukegan, Ill., 4-9.
Hickman-Bessey, B (Fred C. Stein, mgr.)—Rock Island, Ill., 28-Jan. 2, Davenport, Ia., 4-9.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Knox, Ind., 28-Jan. 2.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Durham, N. C., 28-Jan. 2.
Harvey Stock, Harvey D. Orr's (J. S. Garside, mgr.)—Green Bay, Wis., 27-Jan. 2, Neenah 4-9.
Hollingsworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 28, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Kensington, Kan., 28-30, Lebanon 31-Jan. 2.
Hickey-Sabine Stock—Sedalia, Mo., 28, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Streator, Ill., 28-Jan. 2, Freeport 4-9.
"Honeymoon Trail" (Mort H. Singer, gen. mgr.)—Lafayette, Ind., 30.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—San Francisco, Cal., 27-Jan. 2, Redwood City 3, Santa Cruz 4, Watsonville 5, Salinas 6, Paso Robles 7, San Luis Obispo 8, Santa Barbara 9.
"Honeymooners" (Hope & Welch, mgrs.)—Cheyenne, Wyo., 30, Lincoln, Nebr., Jan. 1, Norfolk 2, Sioux City, Ia., 3, Yankton, S. Dak., 4, Mitchell 5, Sioux Falls 6, Mankato, Minn., 7, St. Peter 8, Albert Lea 9.
"Heart of the Rockies" (Frank Richardson, mgr.)—Milwaukee, Wis., 27-Jan. 2.
"Heir to the Hoorah," Kirke La Shelle's—Philadelphia, Pa., 28-Jan. 2.
"Hip! Hip! Hoorah!" (J. M. Welch, mgr.)—Madison, Wis., 30, La Crosse 31.
"Hans Hanson" (Louis Reis, mgr.)—Abilene, Kan., 30, Salina Jan. 1.
"His Honor, the Mayor" (Wells, Dunne & Harlan, mgrs.)—Springfield, Mo., Jan. 1.
"Hans and Nix"—El Paso, Tex., Jan. 1, 2.
"Hello, Bill!"—Altoona, Pa., Jan. 1.
Italian Grand Opera (Ivan Abramson, mgr.)—St. Louis, Mo., 27-Jan. 2, Kansas City 4-9.
Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 28, indefinite.
Imson Dramatic (Burt Imson, mgr.)—Milton, N. Dak., 28-Jan. 2.
"Isle of Spice," H. H. Frazee's—El Reno, Okla., 30, Elk City 31, Oklahoma City Jan. 1, 2, Bartlesville 4, Vinita 5, Tulsa 6, Muskogee 7, McAlester 8, Fort Smith, Ark., 9.
"Indian's Secret," Lincoln J. Carter's—N. Y. City 28-Jan. 2, Brooklyn, N. Y., 4-9.
"In at the Finish," Lincoln J. Carter's—Paterson, N. J., 28-30, Hoboken 31-Jan. 2, Philadelphia, Pa., 4-9.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 27-Jan. 2.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Jersey City, N. J., 28-Jan. 2.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 28, indefinite.
James, Louis (Wallace Monro, mgr.)—Seattle, Wash., 27-Jan. 2.
Jefferson, Thomas—Spokane, Wash., 30, Seattle Jan. 3-9.
"Just Out of College" (Bothner & Campbell, mgrs.)—Denver, Colo., 27-Jan. 2.
"Jane Eyre," Eastern, Rowland & Clifford Amuse. Co.'s (Wm. Gaskell, mgr.)—Trenton, N. J., 31, Jan. 1, New Brunswick 2, Burlington 4, Elizabeth 5, 6, Paterson 7-9.
"Jane Eyre," Central, Rowland & Clifford Amuse. Co.'s (Geo. Gordon, mgr.)—Anderson, Ind., Jan. 1.
"Jane Eyre," Coast, Rowland & Clifford Amuse. Co.'s (Fred Walton, mgr.)—Chico, Cal., 30, Grants Pass, Ore., 31, Salem Jan. 2, Portland 3-9.
"Jack Sheppard, the Bandit King," A. H. Woods'—Scranton, Pa., 28-30, Wilkes-Barre 31-Jan. 2, Rochester, N. Y., 4-6, Syracuse 7-9.
"Just a Woman's Way" (R. F. Rutledge, mgr.)—Mattoon, Ill., 30, Decatur 31, Urbana Jan. 1, Kankakee 2, South Chicago 3-6, Fairbury 7.
Kalich, Bertha (Harrison Grey Fiske, mgr.)—Lansing, Mich., 30, Jackson 31, Cincinnati, O., Jan. 4-9.
Kolb and Dill—San Francisco, Cal., 28, indefinite.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Lancaster, Pa., 28-Jan. 2, Johnstown 4-9.
Knickerbocker Stock (Chas. A. Clark, mgr.)—Middletown, N. Y., 28-Jan. 2, Easton, Pa., 4-9.
Keyes Stock (V. A. Varney, mgr.)—Parkersburg, W. Va., 28-Jan. 2.
"Knight for a Day," B. C. Whitney's—Toronto, Can., 28-Jan. 2.
"Knight for a Day," H. H. Frazee's—St. Paul, Minn., 27-Jan. 2, ebbing 3, Duluth 4-6, Chippawa Falls, Wis., 7, Merrill 8, Antigo 9.
"Kentuckian, The" (Wm. Sparks, mgr.)—Trenton, N. J., 28-30, Lynchburg, Va., Jan. 1, Richmond 4-9.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Mexico, Mo., 30, Vandalia 31, Palmyra Jan. 1, Hannibal 2.
"King of Tramps"—Canton, Ill., 31, Davenport, Ia., Jan. 9.
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 28, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Baltimore, Md., 28-Jan. 2.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—South Bend, Ind., 28-Jan. 2.
Long, Frank E., Stock (Mock Sad Alll, mgr.)—Hancock, Mich., 28-Jan. 2, Ashland, Wis., 4-16.
Lewis Stock (W. F. Lewis, mgr.)—Eustis, Nebr., 28-30, Maywood 31-Jan. 2, Curtis 4-9.
Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Williston, Fla., 28-Jan. 2.
Lambardi Grand Opera (Sparks M. Berry, mgr.)—Los Angeles, Cal., 28-Jan. 6, Santa Barbara 7, Bakersfield 8, Fresno 9.
"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y. City 28, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Buffalo, N. Y., 28-Jan. 2.
"Lincoln at the White House," Benjamin Chapin's—Danville, Ill., 30, Marion, Ind., 31, Elkhart Jan. 1, Jackson 2.
"Land of Nod" (H. W. Glickauf, mgr.)—Walla Walla, Wash., 30, Spokane 31-Jan. 2, Wallace, Ida., 4, Missoula, Mont., 5, Helena 6, Anaconda 7, Butte 8, 9.
"Little Johnny Jones" (Jos. M. Galtes, mgr.)—Lincoln, Nebr., 30, Omaha 31-Jan. 2, Council Bluffs, Ia., 3, Fort Dodge 4, Mason City 5, Charles City 6, Decorah 7, Waterloo 8, Dubuque 9.
"Lena Rivers," Western (Burton Nixon, mgr.)—Austin, Tex., 30, Brenham 31, Beaumont Jan. 1, Port Arthur 2.
"Little Prospector" (Frank G. King, mgr.)—New Iberia, La., 30, Franklin 31, Morgan City Jan. 1, Houma 2, Thibodaux 3, Plaquemine 4, Alexandria 5, Monroe 6, Ruston 7, Shreveport 8, Texarkana, Ark., 9.
"Lost in the Hills" (R. W. Fraser, mgr.)—Albia, Ia., 30, Centerville 31, Oskaloosa Jan. 1, Ottumwa 2, Fort Madison 3.
"Life of An Actress," Aubrey Mittenthal's—Hoboken, N. J., 27-30, Elizabeth 31, Jan. 1.
"Lieutenant and the Lady"—Spokane, Wash., Jan. 3-9.
"Lights of Tomorrow"—Trenton, N. J., 30.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Columbus, O., 27-30, Cleveland 4-9.
Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 28-Jan. 9.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 28-Jan. 2.
Miller, Henry—Washington, D. C., 28-Jan. 2, [illegible]

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 28-Jan. 2.
Mann, Louis (Wm. A. Brady, mgr.)—Albany, N. Y., 30, Atlantic City, N. J., 31-Jan. 2.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Brooklyn, N. Y., 28-Jan. 2, Philadelphia, Pa., 4-16.
Moore, Victor (Cohan & Harris, mgrs.)—St. Louis, Mo., 27-Jan. 2, Chicago, Ill., 3-16.
Murphy, Tim (Harry Sweatman, mgr.)—Dayton, O., Jan. 1, 2.
Melville, Rose (John R. Stirling, mgr.)—Los Angeles, Cal., 27-Jan. 9.
Mortimer, Lillian (J. L. Veronee, mgr.)—Columbus, O., 28-30, Toledo 31-Jan. 2.
Merritt, Grace (Ernest Shipman, mgr.)—Jersey City, N. J., Jan. 4-9.
Mallory, Clifton (S. A. Arnold, mgr.)—Pomeroy, O., 30, Gallipolis 31, Athens Jan. 1, Nelsonville 2, Logan 4, Lancaster 5, Crooksville 6, Greenfield 8, Wellston 9.
Murray and Mack (Ollie Mack, mgr.)—San Francisco, Cal., 27-Jan. 2, Stockton 4, Fresno 5, Bakersfield 6, San Bernardino 7, Riverside 8, Redlands 9.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Newport, R. I., 28-Jan. 2, Taunton, Mass., 4-9.
McDonald Stock, No. 1 (G. W. McDonald, mgr.) Lexington, Okla., 28-Jan. 2, Oklahoma City 4-9.
McDonald Stock, No. 2 (Earl McDonald, mgr.) —Crowley, La., 27-Jan. 2, St. Martinsville 3-9.
Murray & Mackey Comedy (John J. Murray, mgr.)—Jamestown, N. Y., 28-Jan. 2, Warren, O., 4-9.
Morey Stock, Le Comte & Flesher's—Wichita Falls, Tex., 28-Jan. 2.
Mason-Newcomb (S. D. Mason, mgr.)—Greenville, S. C., 28-Jan. 2, Columbia 4-9.
Maxam & Sight's Comedians (J. W. Sights, mgr.)—Rinford, N. Dak., 28-30, Hannaford 31-Jan. 2.
May, Esta, Stock (Harry Hamilton, mgr.)—Paterson, N. J., 28-Jan. 2.
Mont-tae, Georgia, Stock—Massillon, O., 28-Jan. 2.
McCord Stock (Fred B. McCord, mgr.)—Macon, Mo., 28-Jan. 2, Kirksville 4-9.
Manhattan Grand Opera (Oscar Hammerstein, mgr.)—Baltimore, Md., Jan. 4.
Metropolitan Grand Opera (Gatti-Casazza & Dippel, mgrs.)—Brooklyn, N. Y., Jan. 4.
Manhattan Opera (Robert Kane, mgr.)—Selma, Ala

Thurston, Adelaide (Francis X. Hope, mgr.)—Austin, Tex., 30, Temple 31, Waco Jan. 1.
Turner, Will H.—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—South Chicago, Ill., 27-30.
Thurston, Howard (Dudley McAdow, mgr.)—Jackson, Miss., 30, Monroe, La., 31, Vicksburg, Miss., Jan. 1, Greenville 2, Memphis, Tenn., 4-9.
Taylor Stock (H. W. Taylor, mgr.)—Brockton, Mass., 28-Jan. 2, Westerly, R. I., 4-9.
Turner, Clara (Ira W. Jackson, mgr.)—New Bedford, Mass., 28-Jan. 2, Meriden, Conn., 4-9.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Hudson, Mich., 28-Jan. 2.
Tempest Dramatic (J. L. Tempest, mgr.)—St. Marys, Pa., 28-Jan. 2.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.
"Traveling Salesman," Road (Henry B. Harris, mgr.)—Worcester, Mass., 31-Jan. 2.
"Thief, The," Special (Chas. Frohman, mgr.)—Norwich, Conn., 30, New London 31, Fall River, Mass., Jan. 1, 2.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Irwin, Pa., 30, Washington 31.
"Thief, The," Western (Chas. Frohman, mgr.)—Ottumwa, Ia., 30, Oskaloosa 31.
"Third Degree" (Henry B. Harris, mgr.)—Boston, Mass., 28-Jan. 2, Worcester 4-6, Providence, R. I., 7-9.
"Three Twins" (Jos. M. Gaites, mgr.)—Providence, R. I., 28-Jan. 2.
"Three Twins," Western (Jos. M. Gaites, mgr.)—Louisville, Ky., 28-30, Grand Rapids, Mich., Jan. 1, Jackson 4, Bay City 6.
"Time, the Place and the Girl," Askin & Singer's, inc.—San Antonio, Tex., 30.
"Too Proud to Beg," Lincoln J. Carter's—Bingham Canyon, U., 30, Brigham 31, Logan Jan. 1, Preston 2.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Meriden, Conn., 30, Derby 31, Torrington Jan. 1, Danbury 2.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Seneca, Kan., 30, Horton 31, Leavenworth Jan. 1, Holton 2, Atchison 3.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—McKeesport, Pa., 28-30, Beaver Falls 31, Sharon Jan. 1, New Castle 2, Rochester 4, New Kensington 5, Vandergrift 6.
"Texas," Eastern, Broadhurst & Currie's—Cleveland, O., 28-Jan. 2, Cincinnati 3-9.
"Texas," Western (T. L. Truxler, mgr.)—Bozeman, Mont., 30, Livingston 31, Billings Jan. 1, Miles City 2, Jamestown, N. Dak., 4, Valley City 5, Fargo 6, Winnipeg, Man., Can., 7-9.
"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Salt Lake City, U., 27-Jan. 2, Ogden 3, Brigham 4, Pocatello, Ida., 5, Mountain Home 6, Boise 7, Weiser 8, Baker City, Ore., 9.
"Two Orphans," Conrad's (Will H. Nicholson, mgr.)—Duncan, Okla., 30, Comanche 31, Chickasha Jan. 1, Mines 2, Purcell 4, Ardmore 5, Sulphur 6, Tishomingo 7, Lehigh 8, Durant 9.
"Top o' th' World" (J. M. Allison, mgr.)—Jackson, Mich., 30, 31, South Bend, Ind., Jan. 1, 2.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Fort Plain, N. Y., 30, Troy 31, Glens Falls Jan. 1, Pittsfield, Mass., 2, North Adams 4, Schenectady, N. Y., 5, 6, Burlington, Vt., 7, Montpelier 8, Barre 9.
"Thorns and Orange Blossoms," Southern (Ed. Weverson, mgr.)—Bay City, Tex., Jan. 1, Galveston 2, Sealey 4, La Grange 5, Smithville 6, Lockhart 7, Luling 8, Seguin 9.
"Two Johns" (M. F. Manton, mgr.)—Tama, Ia., 30, Belle Plaine 31, Iowa City Jan. 1, Muscatine 3, Rock Island, Ill., 4, Moline 5, Burlington, Ia., 6, Fort Madison 7.
"Through Death Valley" (J. D. Barton & Co., mgrs.)—Montreal, Can., 28-Jan. 2.
"Texas Cattle King" (Brownlee & Reed, mgrs.)—Coalgate, Okla., 30.
"Texas Ranger," Western (J. G. Norman, mgr.)—Caddo, Okla., 30, Lehigh 31.
"Under Southern Skies," Eastern, Harry Doel Parker's—Dover, N. J., 30, Paterson 31-Jan. 2.
"Under Southern Skies," Western, Harry Doel Parker's—St. Louis, Mo., 27-Jan. 2, Peoria, Ill., 7-9.
"Under Southern Skies," Central, Harry Doel Parker's—Belle Fourche, S. Dak., 30, Sturgis 31.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Elizabeth, N. J., 30.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Wichita, Kan., 30, Iola 31, Chanute Jan. 1, Pittsburg 2, Galena 3.
"Uncle Tom's Cabin," Downie's (A. D. McPhee, mgr.)—Glencoe, Ont., Can., 30, New Hamburg 31, Berlin Jan. 1, St. Catharines 2, Medina, N. Y., 4, season ends.
"Uncle Zeke," Central (Raymond D. Crawford, mgr.)—Morrillton, Ark., Jan. 1, Russellville 2, Little Rock 5, Hot Springs 6.
"Uncle Dan'l" (C. R. Reno mgr.)—Jewett City, Conn., 30, Moosup 31, Willimantic Jan. 1, South Manchester 2.
"Uncle Tom's Cabin," T. L. Finn's (E. F. Wentworth, mgr.)—Orbisonia, Pa., 31, Robertsdale Jan. 1, Marklesburg 2.
"Uncle Josh Perkins" (Jos. Rith, mgr.)—Davenport, Ia., Jan. 2.
Van Studdiford, Grace (Chas. Bradley, mgr.)—Cleveland, O., 28-Jan. 2.
Vernon Stock (B. B. Vernon, mgr.)—Middleboro, Ky., 28-Jan. 2, Morristown, Tenn., 4-9.
"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 28, indefinite.
"Virginian" (J. H. Palser, mgr.)—Chattanooga, Tenn., 30.
"Village Vagabond" (Robert Sherman, mgr.)—Des Moines, Ia., 27-30, Adel 31, Boone Jan. 1, Fort Dodge 2, Rockwell City 4, Omaha, Nebr., 5, 6.
Warfield, David (David Belasco, mgr.)—Pittsburg, Pa., 28-Jan. 2, Washington, D. C., 4-9.
Wilson, Francis (Chas. Frohman, mgr.)—Lexington, Ky., 30, Louisville 31-Jan. 2.
Williams, Hattie (Chas. Frohman, mgr.)—Chicago, Ill., 28-Jan. 9.
Walsh, Blanche—A. H. Woods'—Augusta, Ga., 30, Macon 31, Atlanta Jan. 1, 2, Chattanooga, Tenn., 4, Birmingham, Ala., 5, Selma 6, Montgomery 8.
Ward, Fannie (Henry B. Harris, mgr.)—Chicago, Ill., 4-16.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 28, indefinite.
Weber's Travesty (Jos. M. Weber, mgr.)—Wilkes-Barre, Pa., 31, Utica, N. Y., Jan. 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 28-Jan. 2.
Warren, Rebecca—Montreal, Can., Jan. 4-9.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s—(Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 27-Jan. 2, St. Louis, Mo., 3-9.
Ward and Vokes (Stair & Nicolai, mgrs.)—Detroit, Mich., 27-Jan. 2.
Welch, Joe (M. M. Theise, mgr.)—Newark, N. J., 28-Jan. 2, Brooklyn, N. Y., 4-9.
Williams and Walker (Jack Shoemaker, mgr.)—Kansas City, Mo., 27-Jan. 2, Chicago, Ill., 3-Feb. 6.
Wills Musical Comedy (John B. Wills, mgr.)—Pensacola, Fla., 28-Jan. 2.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Quanah, Tex., 28-Jan. 2.
Ward Comedy (Hugh J. Ward, mgr.)—Calcutta, India, Jan. 1-30, Singapore, Straits Settlement, Feb. 4-27.
"Way Down East" (Brady & Grismer, mgrs.)—Kansas City, Mo., 27-Jan. 2.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 28-Jan. 9.
"Wolf, The" (R. G. Herndon, mgr.)—Rocky Ford, Colo., 30, Colorado Springs 31, Winfield, Kan., Jan. 4.
"Waltz Dream" (Frank McKee, mgr.)—Philadelphia, Pa., 28-Jan. 2, Washington, D. C., 4-9.
"When We Were Friends" (Wm. Macauley, mgr.)—Lexington, Mo., 30, Carrollton 31.
"Wife's Secret" (A. K. Pearson, mgr.)—Hazleton, Pa., 30, Mount Carmel 31, Reading Jan. 1.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Blair, Nebr., 30, Craig 31, Oakland Jan. 1, Decatur 2, Lyons 4, Prudon 5, Bancroft 6, Allen 7, Dixon 8, Randolph 9.
"When We Were Friends" (Wm. Macauley, mgr.)—Moberly, Mo., Jan. 1, Chillicothe 2, St. Joseph 3, 4, Trenton 5, Stanberry 6, Clarinda, Ia., 7, Red Oak 8, Atlanta 9.
"Witching Hour" (Sam S. & Lee SShubert, inc., mgrs.)—Fond du Lac, Wis., Jan. 2.
"Wolf, The," The Shuberts'—Providence, R. I., 28-Jan. 3, Albany, N. Y., 4-6.
"Winning Miss" (T. J. Noonan, mgr.)—Chicago, Ill., 31, indefinite.
"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Chambersburg, Pa., 30, Hagerstown, Md., 31, Martinsburg, W. Va., 1, Cumberland, Md., 2, Frostburg 4.
"Wife, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Brooklyn, N. Y., Jan. 4-16.
"Wizard of Oz," Hurtig & Seamon's—Peoria, Ill., 27-30, Springfield 31-Jan. 2.
"When Woman Wills" (Lucrin & Winslow, mgrs.)—Pittsfield, Mass., 30, Greenwich, N. Y., Jan. 1, Sidney 2, Towanda, Pa., 4, Susquehanna 5, Binghamton, N. Y., 6, Waverly 7, Hammondsport 8.
"Why Girls Leave Home," E. J. Carpenter's—Portland, Ore., 27-Jan. 2.
Yorke and Adams (B. E. Forrester, mgr.)—Syracuse, N. Y., 28-30, Rochester 31-Jan. 2, Ithaca 3, Williamsport, Pa., 5, Sunbury 6, Mahanoy City 7, Scranton 8, Manch Chunk 9.
"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Okemah, Okla., 30, Prague 31, Sapulpa Jan. 1, 2.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Montreal, Can., 28-Jan. 2, Toronto 4-9.
Avenue Girls (Issy Grotz, mgr.)—Chicago, Ill., 27-Jan. 2, Milwaukee, Wis., 3-9.
Brigadiers (Clarence Rudick, mgr.)—Cincinnati, O., 27-Jan. 2, Cleveland 4-9.
Bohemians (Al. Lubin, mgr.)—Philadelphia, Pa., 28-Jan. 2, Jersey City, N. J., 4-9.
Broadway Gaiety Girls (Louis Stark, mgr.)—Newark, N. J., 28-Jan. 2, Philadelphia, Pa., 4-9.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Detroit, Mich., 28-Jan. 2, Chicago, Ill., 3-9.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—St. Louis, Mo., 27-Jan. 2, Chicago, Ill., 3-9.
Bon Tons (Frank Abbott, mgr.)—Chicago, Ill., 27-Jan. 2, Milwaukee, Wis., 3-9.
Behman Show (Jack Singer, mgr.)—Chicago, Ill., 27-Jan. 2, Cincinnati, O., 3-9.
Blue Ribbon Girls (Joe Moross, mgr.)—Providence, R. I., 28-Jan. 2, Boston, Mass., 4-9.
Cracker Jacks (Harry Leonl, mgr.)—Milwaukee, Wis., 27-Jan. 2, Chicago, Ill., 3-9.
City Sports (Phil Sheridan, mgr.)—N. Y. City 28-Jan. 2, Providence, R. I., 4-9.
Casino Girls (Jesse Burns, mgr.)—Springfield, Mass., 28-30, Albany, N. Y., 31-Jan. 2, N. Y. City 4-9.
Cherry Blossoms (Maurice Jacobs, mgr.)—Cleveland, O., 28-Jan. 2, Pittsburg, Pa., 4-9.
Cozy Corner Girls (Sam Robinson, mgr.)—Des Moines, Ia., 28-Jan. 2, St. Joseph, Mo., 7-9.
Colonial Belles (Wash Martin, mgr.)—Baltimore, Md., 28-Jan. 2, Philadelphia, Pa., 4-9.
Champagne Girls (Wm. Pyne, mgr.)—Troy, N. Y., 28-30, Albany 31-Jan. 2, Boston, Mass., 4-9.
Dainty Duchess (Weber & Rush, mgrs.)—Memphis, Tenn., 28-Jan. 2, Kansas City, Mo., 3-9.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Pittsburg, Pa., 28-Jan. 2, Washington, D. C., 4-9.
Ducklings—Paterson, N. J., 28-30, Schenectady, N. Y., 31-Jan. 2, Albany 4-6, Troy 7-9.
Davis, Tim, Show Girls (Wm. L. Gallagher, mgr.)—Lynn, Mass., 28-Jan. 2.
Empire Show (Geo. F. Leonard, mgr.)—Wilkes-Barre, Pa., 28-30, Scranton 31-Jan. 2, N. Y. City 4-9.
Follies of the Day (Barney Girard, mgr.)—Jersey City, N. J., 28-Jan. 2, Wilkes Barre, Pa., 4-6, Scranton 7-9.
Fashion Plates (Chas. Falke, mgr.)—Philadelphia, Pa., 28-Jan. 2, Brooklyn, N. Y., 4-9.
Fay Foster (John Grieves, mgr.)—Schenectady, N. Y., 28-30, Paterson, N. J., 31-Jan. 2, N. Y. City 4-9.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Boston, Mass., 28-Jan. 2, N. Y. City 4-9.
Frolicsome Lambs (Louis Oberwarth, mgr.)—Minneapolis, Minn., 27-Jan. 2, St. Paul 3-9.
Fads and Follies (Chas. B. Arnold, mgr.)—Rochester, N. Y., 28-Jan. 2, Toronto, Can., 4-9.
Gay Masqueraders (Joe Pettingill, mgr.)—Toledo, O., 27-Jan. 2, Detroit, Mich., 3-9.
Golden Crook (James Fulton, mgr.)—Cleveland, O., 28-Jan. 2, Buffalo, N. Y., 4-9.
Girls From Happyland (Lou Hurtig, mgr.)—Philadelphia, Pa., 28-Jan. 2, Newark, N. J., 4-9.
Greater New York Stars (Louis Sawyer, mgr.)—Brooklyn, N. Y., 28-Jan. 2, N. Y. City 4-9.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Newark, N. J., 28-Jan. 2, Hoboken 3-9.
Irwin's Big Show (Phil Pauluraft, mgr.)—Albany, N. Y., 28-30, Holyoke, Mass., 31-Jan. 2, Boston 4-9.
Imperials (H. W. & Sim Williams, mgrs.)—Scranton, Pa., 28-30, Wilkes-Barre 31-Jan. 2, Schenectady, N. Y., 4-6, Paterson, N. J., 7-9.
Jolly Girls (W. V. Jennings, mgr.)—N. Y. City 28-Jan. 2, Paterson, N. J., 4-6, Schenectady, N. Y., 7-9.
Jersey Lilies (J. Frohsin, mgr.)—Brooklyn, N. Y., 28-Jan. 9.
Knickerbockers (Louis Roble, mgr.)—Baltimore, Md., 28-Jan. 2, Washington, D. C., 4-9.
Kentucky Belles (Robert Gordon, mgr.)—Louisville, Ky., 27-Jan. 2, Cincinnati, O., 3-9.
Lid Lifters (H. S. Woodhull, mgr.)—Buffalo, N. Y., 28-Jan. 2, Rochester 4-9.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—Montreal, Can., 28-Jan. 2, Albany, N. Y., 4-6, Holyoke, Mass., 7-9.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Birmingham, Ala., 28 Jan. 2, New Orleans, La., 3-9.
Mardi Gras Beauties (Andy Lewis, mgr.)—Cincinnati, O., 27-Jan. 2, Atlanta, Ga., 4-9.
Merry Burlesquers (E. W. Chipman, mgr.)—Detroit, Mich., 27-Jan. 2, Chicago, Ill., 3-9.
Miss New York Jr. (E. A. Shafer, mgr.)—N. Y. City 28-Jan. 2, Troy, N. Y., 4-6, Albany 7-9.
Merry Maidens (Chas. Daniels, mgr.)—Chicago, Ill., 27-Jan. 2, Indianapolis, Ind., 4-9.
Murdock Bros. Comedians, No. 1 (Al. Murdock, mgr.)—East Hatley, Que., Can., 28-Jan. 2.
Murdock Bros. Comedians, No. 2 (Eb. Murdock, mgr.)—Bedford, Que., Can., 28-Jan. 2.
New Century Girls (John J. Moynihan, mgr.)—St. Paul, Minn., 27-Jan. 2, Des Moines, Ia., 3-6.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Brooklyn, N. Y., 28-Jan. 2, Philadelphia, Pa., 4-9.
Parisian Widows (Weber & Rush, mgrs.)—Hoboken, N. J., 27-Jan. 2, N. Y. City 4-9.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Milwaukee, Wis., 27-Jan. 2, Minneapolis, Minn., 3-9.
Reeves' Beauty Show (Al. Reeves, mgr.)—Washington, D. C., 28-Jan. 2, Pittsburg, Pa., 4-9.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Toronto, Can., 28-Jan. 2, Montreal 4-9.
Rentz-Santley (Abe Leavitt, mgr.)Boston, Mass., 28-Jan. 2, Springfield 4-6, Albany, N. Y., 7-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Atlanta, Ga., 28-Jan. 2, Birmingham, Ala., 4-9.
Rice & Barton's Big Gaiety—Columbus, O., 28-Jan. 2, Toledo 3-9.
Runaway Girls (Peter S. Clark, mgr.)—Pittsburg, Pa., 28-Jan. 2, Columbus, O., 4-9.
Rialto Rounders (Dave Kraus, mgr.)—N. Y. City 28-Jan. 2, Brooklyn, N. Y., 4-16.
Rollickers (R. E. Patton, mgr.)—Montreal, Can., 28-Jan. 2, Toronto 4-9.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Chicago, Ill., 27-Jan. 2, Cleveland, O., 4-9.
Serenaders (Chas. B. Arnold, mgr.)—N. Y. City 28-Jan. 2, Philadelphia, Pa., 4-9.
Sam T. Jack's Gaiety Girls—Boston, Mass., 28-Jan. 2, Providence, R. I., 4-9.
Star Show Girls (John T. Baker, mgr.)—Toronto, Can., 28-Jan. 2, Buffalo, N. Y., 4-9.
Sam Devere Show (A. H. Sheldon, mgr.)—Indianapolis, Ind., 28-Jan. 2, Louisville, Ky., 3-9.
Strolling Players (Alex. Gorman, mgr.)—Washington, D. C., 28-Jan. 2, Baltimore, Md., 4-9.
Sutherland, Lillie, Burlesquers (Wm. L. Gallagher, mgr.)—Lynn, Mass., 28-Jan. 2.
Trans-Atlantics (Joe Hurtig, mgr.)—Boston, Mass., 28-Jan. 2, Brooklyn, N. Y., 4-9.
Trocaderos (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 28-Jan. 2, Baltimore, Md., 4-9.
Tiger Lilies (Chas. E. Taylor, mgr.)—Brooklyn, N. Y., 28-Jan. 2, Scranton, Pa., 4-6, Wilkes-Barre 7-9.
Travelers (R. D. Williamson, mgr.)—N. Y. City 28-Jan. 2, Newark, N. J., 4-9.
Thoroughbreds (Frank Burns, mgr.)—Albany, N. Y., 28-30, Troy 31-Jan. 2, Montreal, Can., 4-9.
Uncle Sam's Belles (Robert Mills, mgr.)—St. Louis, Mo., 27-Jan. 2, Chicago, Ill., 3-9.
Vanity Fair (Harry Hill, mgr.)—Kansas City, Mo., 27-Jan. 2, St. Louis 3-9.
World Beaters (J. Herbert Mack, mgr.)—New Orleans, La., 27-Jan. 2, Memphis, Tenn., 4-9.
Watson's Burlesquers (W. B. Watson, mgr.)—St. Joseph, Mo., 31-Jan. 2, Kansas City 3-9.
Washington Society Girls (Lew Watson, mgr.)—Buffalo, N. Y., 28-Jan. 2, Detroit, Mich., 3-9.
Walsh, Annie, Burlesquers (Wm. L. Gallagher, mgr.)—Lawrence, Mass., 28-Jan. 2.
Yankee Doodle Girls (Sol. Myers, mgr.)—Kansas City, Mo., 27-Jan. 2, St. Louis 3-9.

MINSTRELS.

Cohan & Harris'—Baltimore, Md., 28-Jan. 2, Brooklyn, N. Y., 4-9.
Coburn's (J. A. Coburn, mgr.)—Orlando, Fla., 30, Lakeland 31, Tampa Jan. 1, 2, St. Petersburg 4, Braidentown 5, Plant City 6, Bartow 7, Sanford 8, Titusville 9.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—New Haven, Conn., 30, Meriden 31, Hartford Jan. 1, 2.
Fields', Al. G.—Bellaire, O., 30, Sisterville, W. Va., 31, Wheeling Jan. 1, Washington, Pa., 2, Clarksburg, W. Va., 4, Fairmont 5, Morgantown 6, Uniontown, Pa., 7, Monessen 8, Mckeesport 9.
Gorton's (C. C. Pearl, mgr.)—Hackettstown, N. J., 30, Hamburg 31, Hackensack Jan. 1, Hempstead, N. Y., 2, Barshore 4, Sayville 5, Patchogue 6, South Hampton 7, East Hampton 8, Sag Harbor 9.
Hi Henry's—Seattle, Wash., 27-Jan. 2.
Vogel's (John W. Vogel, mgr.)—Hudson, N. Y., 30, Irvington 31, Peekskill Jan. 1, Troy 2, Cossackie 4, Catskill 5, Saugerties 6, Kingston 7, Schenectady 8, Oneonta 9.

TENT SHOW.

Sparks Bros.'—Donalsonville, Ga., Jan. 1, Cairo 2.

MISCELLANEOUS.

Albini, the Great Co.—Taunton, Mass., 30-Jan. 2.
Augustine, the Great—Middlebury, Vt., 28-Jan. 2.
Blondeo, Leo, Show—San Antonio, Tex., 28-Jan. 2.
Cruikshank—Sharon, Vt., 31, Bethel Jan. 1, Danbury 2.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Pekin, Ill., 29-Jan. 2, Bloomington 4-9.
Fontinelle, the Mysterious (Dr. Joe Farrell, mgr.)—Moose Jaw, Sask., Can., 28-Jan. 2.
Gilbert Co.—Livingston, Wis., 28-30, Platteville 31, Cuba Jan. 1, 2.
Georgia Troubadours, Wm. McCabe's—Calmar, Ia., 30, Monona Jan. 2, North McGregor 3.
Litchfield, Neil, Trio—Philadelphia, Pa., 28-Jan. 2, Baltimore, Md., 4, 5, Warrenton, Va., 7, Leesburg 8, Shenandoah 9.
Norwoods, The (M. H. Norwood, mgr.)—St. Charles, Mo., 27-Jan. 2, Collinsville, Ill., 3-9.
Prescelle and Edna May Magoon (F. Willard Magoon, mgr.)—Monessen, Pa., 28-Jan. 2, Monongahela 4-9.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Tracy, Minn., 28-Jan. 2.
Steele Family Show (Burt Steele, mgr.)—Taymouth, Mich., 28-Jan. 2.
Volta & Sa-Hera Troubadours—Lexington, Va., 6, 7, Radford 8, 9.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) "Brewster's Millions," with Robert Ober, opened to good business Dec. 21 for a week's run. Lumbardi Grand Opera Co. follows for two weeks.

BELASCO (John H. Blackwood, mgr.)—Dark and undergoing renovation for re-opening Dec. 28, with Lewis S. Stone and company, in "The Easterner." Jan. 4 and week, "The Second in Command."

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Max Figman, in "The Substitute," Dec. 20-26, followed 27 by Rose Melville, in "Sis Hopkins."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—The Burbank stock, in "Janice Meredith," week ending Dec. 26, will be succeeded by "Zira."

AUDITORIUM (Ernest Crawford, mgr.)—The Lewis S. Stone Co. closes its long engagement at this house 26, with "On the Quiet." No future bookings announced as yet.

GRAND OPERA HOUSE (Clarence Drown, mgr.)—Dec. 20 and week, Ferris Hartman and support, in "The Toymaker."

PEOPLE'S (Charles W. York, mgr.)—Chas. Erin Verner, in "Shamus O'Brien," 20 and week.

FISCHER'S (E. A. Fischer, mgr.)—"The Arch Scheuner" 20 and week.

UNIQUE (Hentz & Zallee, mgrs.)—The Armstrong Musical Comedy company presents "A Trip to Coney Island."

ORPHEUM (Clarence Drown, mgr.)—Features 21 and week: The Four Orans present "On the Seashore;" the Italian Trio from Napies, Hall McAllister and company, Geo. Leslie and company, in "The Naked Truth;" Raymond and Caverly, Billy Gaston and Ethel Green, Felice Morris and company, Harry Linton and Anita Laurence, and "Happy Jack" Gardner.

LOS ANGELES (Francis Haggerty, mgr.)—Leo Darand Trio, Laura Jefferies and Four English Rockers, Alice Mortlock and company, in "Betty's Girl;" the Havelocks, Tom Moore, Sam Holdsworth, with picture ballads and moving pictures.

EMPIRE (Fred Ballein, mgr.)—Ashburn and Hudson, in "College Days;" Kawana, and Empire Stock Co., in "The New Property Man."

WALKER (J. Harry Pieper, mgr.)—This is a new house at popular prices, booking features from the Sullivan & Considine circuit. Features 21 and week: Pierce and Rosiyn, Cora Thomason, Kawana, equilibrist, and Walkerscope is the opening bill. A description of the house appears in another column.

NOTES.—Florence Smythe, late of the Belasco Theatre Co., is reported as soon to marry State Senator John Marshall, of Charleston, S. C.....Owing to sudden illness of Katherine Kirkwood, Dec. 16, Carroll Marshall assumed her part in "The Stubbornness of Geraldine," at Morosco's Burbank Theatre, very acceptably, on short notice.....Manager Fred B. Henderson, the Coney Island manager, is here on one of his regular visits to his parents.....George Baker, the Portland, Ore., manager, is in Los Angeles, gathering notes.....Manager E. A. Fischer has engaged Charles Alphin as producer at his attractive little house.....Eleanor Carey is reported as going East shortly. Hobart Bosworth has postponed the opening of his Institute of Dramatic Arts till Jan. 4, and meantime it is reported that failing health will again compel him to go to Arizona..... The sudden death of Harry Glazier cast a gloom over the theatrical colony and his other numerous friends and admirers in this city, that will not be dispelled.

Oakland.—At the New Macdonough (Chas. P. Hall, mgr.) Louis James pleased Dec. 14-16. Oakland High School students presented "A Russian Honeymoon" to capacity 17. A "society vaudeville" show was given for charity 19 (two performances) to S. R. O. Rose Melville 20, 21, "The Holy City" 22, 23, Murray and Mack 24-26. "The Alaskan" and "The Lion and the Mouse" follow.

LIBERTY (H. W. Bishop, mgr.)—Will H. Bray and Bishop's Players, in "A Texas Steer," had good patronage week ending Dec. 20. "Graustark," by the Liberty Stock Co., 21-27. "Sherlock Holmes" and "Strongheart" underlined.

ORPHEUM (Martin Beck, mgr.)—Features 20 and week: Gus Edwards' Blonde Typewriters, Harry Tate's English company, in "Motoring;" Majestic Trio, Felice Morris and company, presenting "The Old, Old Story;" Harry Linton and Anita Lawrence, "Happy" Jack Gardner, Castellane and Bro., Eva Taylor and company, in "Chums," and motion pictures. Heavy business last week.

BELL (Gus Cohen, mgr.)—Attractions 20 and week: Dr. Carl Herman ("electric king"), Kenton and Healey, Sam and Ida Kelly, Sam Hood, Two Swickards, Palfrey and Hoefler, and the Bellscope. Business S. R. O.

NOVELTY (Tony Lubelski, mgr.)—Bill 20 and week: Mlle. Fergolia, Mabel La Monaire and her dancing ponies, Dunn, Francis & Co., Austin Bros., Signor Carnignani, Bernier and Stella, and the projectoscope. Business good.

NOTES.—Nordica, in concert, at the Liberty, 15, pleased.....The Orpheus Club, of Oakland, at the Liberty, drew a capacity house 14.....Ola Humphrey, the well known actress, is scoring a success in Australia. She is playing the leading part in "The Thief" and other important plays. Miss Humphrey is an Oakland girl. Her mother has gone to spend the holidays with her. .....Lillian Lawson, of "The Naked Truth" Co., evening of Dec. 20, at 11 P. M., discovered a burglar in her apartments at the Metropole Hotel. The intruder made his escape by jumping upon a fire-escape ladder. A number of stickpins and brooches which Miss Lawson highly prized, were stolen..... The Marloe and Bijou Dream and Lyric motion picture houses, report good business.

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic
Soothes and Quickly Relieves.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Dec. 26.

For the holiday season here we have a number of good offerings, which include: Hattie Williams, in "Fluffy Ruffles," at the Illinois; "Me, Him and I," at the Great Northern, and a return engagement of Harry Lauder, at Orchestra Hall, for a few farewell performances. The continued attractions are: Elsie Janis, at the Studebaker; Walker Whiteside, at the Chicago; "A Winning Miss," at the Garden; "A Stubborn Cinderella," at the Princess; "A Girl at the Helm," at the La Salle; "A Broken Idol," at the Whitney, the International Opera Co., at the International; Wm. H. Crane, at Powers'; Sam Bernard, at the Garrick; "The Mimic World," at the Auditorium; "The American Idea," at the Colonial; "In Old Kentucky," at McVicker's; Grace George, at the Grand, while the outlying houses and vaudeville theatres give their usual changes of bill.

ILLINOIS (Will J. Davis, mgr.)—"The Follies of 1908" leave us to-night, after a successful run here. Hattie Williams, in "Fluffy Ruffles," opens 27, for two weeks, with a company including: William Norris, Bert Leslie, Jack Gardner, John Bunny and Josephine Drake.

POWERS' (Harry J. Powers, mgr.)—Wm. H. Crane, in "Father and the Boys," continues to good business.

GARRICK (Herbert C. Duce, mgr.)—Sam Bernard, in "Nearly a Hero," continues to good business.

AUDITORIUM (Milward Adams, mgr.)—"The Mimic World" continues to do well. Victor Moore, in "The Talk of New York," will return Jan. 3, for two weeks.

COLONIAL (George W. Lederer, mgr.)—"The American Idea" will remain over until the new year has been ushered in, and is playing to uniformly good business. "The Soul Kiss," with Mlle. Genee, comes 1.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis is doing excellent business in "The Fair Co-Ed." Lionel Walsh, a member of the cast, wrenched his right knee last week, and was out of the cast for three performances, Stewart Belknap replacing him, with success. No matinee was given here Christmas Day, but the usual matinees will be given. The Wednesday matinee this week was specially for children, and Miss Janis made each one happy by giving them a photograph of herself as a holiday souvenir. No matinee will be given New Year's Day.

MCVICKER'S (George C. Warren, mgr.)—"In Old Kentucky" has drawn the usual large houses this week, and remains another. A prize buck and wing dance for all comers occurred evening of 23, and the fun was uproarious, the winner being presented with a silver cup. The smallest prize was a box of rainbow neckties. Six girls appeared as jockeys in the race scene, evening of 24, in addition to the Madge of the play, "The Round Up," with Macklyn Arbuckle, Jan. 3, for four weeks.

GRAND (Harry Askin, mgr.)—Grace George and her company, in "Divorcons," continue to good business. Miss George is rehearsing a new play, by Thomas Buchanan, which is slated for its *première* at Milwaukee, Jan. 7. Otis Skinner, in "The Honor of the Family," Jan. 4.

CHICAGO (George A. Kingsbury, mgr.)—Walker Whiteside, in "The Melting Pot," continues to excellent business.

ORCHESTRA HALL (F. J. Wessels, mgr.)—Harry Lauder opened here matinee, 23, and was given a hearty reception. Among the songs he rendered were: "Rocked in the Cradle of the Deep," "Quit Yer Tickling, Jock," "The Saftest of the Family," "She is My Daisy" and "I Love a Lassie." On the bill with Mr. Lauder were: Adamini and Taylor, Willy Zimmerman, the Three Constantine Sisters, Virginia Vervelle, Vasco, and Yamamoto and Koyoshi. Owing to a delay in getting the baggage away from Buffalo, evening of 22, the performance was over half an hour late in starting, but the large audience was very patient, and at the close of Mr. Lauder's number, called him again and again, and finally he spoke a few words of thanks to those present, and for the spirit which Chicago had shown towards him and his associates. A large delegation of Scotchmen met Mr. and Mrs. Lauder and Mr. and Mrs. William Morris at the station, and escorted the company to the hotel and hall. Incidentally William Morris secured his first foothold in this city as an independent vaudeville booker, and it can be said that the event proved most auspicious. Changes in Mr. Lauder's programme were made in the evening, at the two performances 24, and Christmas night. No matinee was given on the holiday. The Mendelssohn Club gave its first concert of the season here, evening of 22. The Thomas Orchestra was heard Christmas matinee, in a popular concert, with Enrico Tramonti, harp soloist, and will repeat it tonight. Handel's "The Messiah" will be sung by the Apollo Musical Club, evenings of 28, 30. The Cornell Glee Club concert will occur 29.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"The Straight Road," with Minnie Victerson, has been very successful this week. "Me, Him and I" for New Year's week. Williams and Walker Jan. 3.

GARDEN (T. J. Noonan, mgr.)—It had been hoped the second version of "A Winning Miss" would be ready for presentation Christmas, but this was found impossible, and it will probably go on about New Year's Eve, with Frank Moulatt and Toby Lyons as the leaders in fun. There will be four new numbers, cutting out six of the old ones, and Gil Brown is working day and night, to make the new version a success. New Year's Eve, after the regular performance is over, a vaudeville will be given, lasting until the wee sma' hours, in which will appear Toby Lyons and Gil Brown, Wallace Moody, Mlle. Lusblavitch, and the Garden Quartette.

PR

his Gaiety Girls have made merry for the people this week, and the foolery was enjoyed. The Merry Maidens come 27, and will have a feast of jollity to offer for the holiday season, which will be appreciated. Miner's Merry Burlesquers Jan. 3.

STAR AND GARTER (U. J. Herrman, mgr.)—The Mardi Gras Beauties have had a big week here, and the company was a strong one. The Behman Show, one of the most popular on the circuit, comes 27, with a strong company, augmented for the occasion here, and the big house should be crowded at every performance. Harry Bryant's Co., with Dumont's Minstrels, Jan. 3.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business has been fine here for the holiday season, and an unusually fine list of attractions are on view here.

AFTERMATH.

Greetings and salutations have arrived for the Yuletide from the following people: Albert Brown and Grace May Lamkin, from Marysville, Cal.; George S. Wood, Kershaw and Glenn, Richard C. Maddox, Harry Chappell, Edward J. Ader, Jack Dresdner, the Davis Brothers, Merritt and Love, Dee and Noble, Devere and Beveridge, R. C. Peters, Mr. and Mrs. Lorin J. Howard, Charlie Prince, Pauline Devere Litteral, Mary Hight, Mr. and Mrs. David Landau, E. W. Steele, Jessica Ray, Ed. J. Sullivan, C. Spencer Harris, Cuba Niblo, William T. Gaskell, Charles Starr Leeds, John P. O'Meara, Minnie Whiting, Victor Godderis, Cecil Lean, Florence Holbrook, Chrystal Herne, Lee Kahlmar, Violet King, Gordon Walton, Clint A. and Bessie Robbins, Percy A. Fenimore, Mildred Holland, W. H. Hollister, William A. Roche, John L. Higgins, T. J. Irwin, William Jossey and T. Mayo Geary, C. H. Colson and Marvin Lee.

Ed. J. Sullivan, manager of the Studebaker Theatre, left here, 21, to spend the holidays at his home in Maine, leaving the house in charge of his assistant, George Ade Davis.

Violet King, who is appearing in vaudeville, in Hamilton Coleman's sketch, "The Little Co-Ed," writes me from Benton Harbor, that she has just been notified that she is one of five heirs to a three million dollar estate in Germany, but it will not be settled for several months yet.

The Chicago Theatre Employees' Association will give a masked ball at the Coliseum Annex to-night, at which Battling Nelson will lead the grand march. There will be $300 in prizes, and music will be by Franco's Orchestra.

Roy Dee and Ethelyn Noble left here last week with "The Happy Youngsters" Co., opening in Ottawa, Ill., Dec. 18. This is a musical comedy under the management of Victor Kremer, and there are twenty people in the company.

John L. Sullivan was given a decree of divorce last week, after having filed the appeal some time before.

Students of the Chicago School of Acting, under the direction of J. H. Gilmour, gave three plays at Music Hall, morning of 12, these being: "The Head of Romolus," by Sydney Grundy; "The Queen's Messenger," by J. Hartley Manners, and "A Model Wife," by Helen Bagg.

A. J. Cole, manager of "A Texas Ranger" Co., called 23, being in Chicago for Christmas. The company closed in Sioux City. Raymond Wells was the leading man.

C. Jay Smith, business manager of the College Theatre, and who has several of his own attractions on the road, was formerly a member of the old Haverly Minstrels.

A book of theatrical biographies, which will contain many items of great value to people interested in theatrical folk of yore, is being compiled by George Warren, manager of McVicker's Theatre.

Julia Romaine, who has been appearing throughout the West so successfully in "For Memory's Sake," the charming little sketch by Thomas Fitch, was in the city recently and reported great success.

The school of opera of the Chicago Musical College gave a splendid performance of Gounod's opera, "Romeo et Juliette," at the Auditorium, evening of 19, before a tremendous audience, and met with great applause. It was under the direction of Herman Devries and Karl Reckzeh, of the faculty, and there was a chorus of one hundred and fifty, with an orchestra of forty-seven. The principals included: Juliet, Leonora Antoinette Allen; Stephano, Clara Marie Katzenberger; Gertrude, Madge Miller; Romeo, John B. Miller; Friar Laurence, Arthur Middleton; Mercutio, Seth Gordon; Capulet, Thomas Lewis; Tybalt, Edward D. Roberts; Gregorio, Morgan Jones; The Duke, Fred T. Blum; Paris, J. Fred McNee; Benvolio, Robert Taylor.

The new drop curtain recently hung in the Majestic Theatre is very handsome, and depicts the entrance and driveway of C. E. Kohl's Summer home at Oconomowoc, Mich. "The Country That God Forgot" is the title of the new drama of Arizona life, which is being written by William Jossey, formerly well known stock leading man of this city, and playing leads at the Lyric Theatre, Fort Wayne, Ind.

Margaret Ralph, who has been engaged to head the second company of "The Revelation," by Martin and Emery, starred recently in "Taming of the Shrew," and has appeared with several stars of repute.

William K. Ziegfeld, manager of the Chicago Musical College, has booked a tour through the South and West for Ernesto Consolo, pianist, who has a fine local reputation.

Mrs. L. M. Shaffner, a vaudeville actress and local society woman, is seeking a divorce and also a good comedian for a new sketch which she has written, to take the place of "A Pair of Corsets," in which she met success, but for which she was unable to secure at the terms she wished.

The "boys" of Elsie Janis' company gave her a surprise in the form of a clever vaudeville programme, after the performance of "The Fair Co-Ed," at the Studebaker, Christmas Eve.

Herbert Corthell will be seen here very shortly in "The Traveling Salesman," the company being organized especially for Chicago, and having opened last night on the road.

Cecil Breton has been making a great hit at the Garden Theatre, in a comparatively small part, in "A Winning Miss."

The Iroquois Memorial Association will dedicate a monument in Montrose Cemetery to those who lost their lives in the Iroquois Theatre fire of Dec. 30, 1903, this day being chosen for the event.

Isabel Clark Irwin was recently given an opportunity to show what she could do on the stage in a performance at the College Theatre, and so successful was she, that she is now a member of the stock company at the Peoples' Theatre, under the same management.

Elsie Moore is a young dancer whose toes have taken her pretty nearly the rounds of the musical comedy houses here. She is now with "A Winning Miss," at the Garden, having formerly appeared in the chorus at the La Salle and Whitney.

Augustus Frohman was in town last week, managing Marie Doro for his brother Charles.

The Selig Polyscope Co. has been doing great work of late at its plant on West Irving Park Boulevard, and Mr. Selig is determined that no one shall go ahead of him for effect. At one time last week he had a troupe of fifty Indians from one of the reservations at his place, a troop of U. S. Cavalry and another of infantry, making about 1200 men in all, and all working, drilling and going through evolutions which will shortly be seen on the screens at the film theatres throughout the country.

Charles Starr Leeds, husband and manager of Augusta Glose, was a caller 22, and stated that Miss Glose had been very successful through the Western territory, and that the various managements had been more than kind to her.

Vincent J. Quinn, manager of Downie's "Uncle Tom's Cabin" Co., was a caller 23.

Fred Wildman, the well known dramatic agent, who has been established in this city at the Grand Opera House for a number of years, celebrated his fortieth wedding anniversary Dec. 19. He was married to Clara Strickland, and says they are happier to-day than they have ever been.

Albert M. Brown, a musical composer, saved the life of David Schniederman, evening of 23, by dragging him from in front of a street car, where he had been thrown by an automobile.

Thomas H. Ince Jr., who has been William H. Thompson's support, in "For Love's Sweet Sake," for a number of years, in vaudeville, will be seen at the Star next week, in a play which he has fixed up for himself.

Three members of the College Stock Co., Blanche Crozier, Jean Adair and Colin Campbell, have signed again with James Durkin for his Summer stock company next season, at Skowhegan, Me., where they all were last year.

Eleanor Elliott, of this city, a mezzo-soprona, is now appearing with Anna Conley, in vaudeville.

The Green Book Album, published by the Story-Press Corporation of Chicago, made its formal bow to local readers, 12, and proved very interesting. It will deal largely with matters pertaining to the stage, and will be published monthly.

Stars playing local engagements here assisted in a performance at the Auditorium, afternoon of 21, for the Volunteers of America, for their Christmas dinner to the poor of Chicago.

A slight fire in the Palace Hotel, North Clark Street, caused considerable of a disturbance among the guests evening of 23. A great many of the theatrical people stop here, and there was quite a number in the house at the time.

CONNECTICUT.

Hartford.—At the Parsons Theatre (H. C. Parsons, mgr.) John Drew, in "Jack Straw," to large audiences Dec. 25, 26. J. Townsend Russell picturesque readings 28.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—The Cameraphone Co. 21-23. "The Sign of the Four" to good houses 24-26. Frances Starr, in "The Easiest Way," 31, 1, 2.

POLI'S (Geo. S. Hanscombe, mgr.)—Bill week of 28: Ben Beyer, Wilbur Mack and company, Karno's Pantomime Co., Patsy Doyle, Walter Lewis and company, Otto Bros., Sharp Bros. and Six Dusky Belles.

SCENIC (H. C. Young, mgr.)—Bill week of 28: Fritz's Dog Circus, Katherine Ryan, Williams Sisters, Marion Marshall, Edwards and Watson, moving pictures.

NOTE.—Nickel (Mgr. Woodyard), week 28, moving pictures and illustrated songs, to good houses.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) John Drew did big business Dec. 21. "Polly of the Circus" had good audiences 25, 26. "Mr. Crewe's Career" 28, 29, Lew Dockstader 30, May Robson 31, "The Vampire" Jan. 1, 2, "The Easiest Way" 7-9.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.) "Billy the Kid" did well Dec. 21-23. "Its Never Too Late to Mend" pleased 24-26. "Quincy Adams Sawyer" week of 28.

POLI'S (S. Z. Poli, prop.)—Bill week of 28: Thomas E. Shea and company, Smith and Campbell, Harry First and company, Jimmy Lucas, Lulu Beeson Trio, Petroff's Circus, and Phillippi Bros.

Waterbury.—At Poli's (Harry Parsons, mgr.) John Drew played to good business Dec. 23. "The Thief" 25, "The Luck of McGregor" 26, Lew Dockstader 28, Lyman Howe's Lifeorama 29, May Robson in "The Rejuvenation of Aunt Mary," 30; "The Gamblers" 31.

EMPIRE (Lindsay Morison, mgr.)—"Alabama," to good business, all week. Next, "The Devil."

JACQUES (Dan'l McNamara, mgr.)—Bill week of 28: The Love Waltz, Harlan and Knight, the Zanettos, Fred Sossman, Falman and Brown, McNish and Penfold, Irene La Tour, electrograph.

NOTE.—Earl C. Simmons, former leading man of Poli Stock Co., in this city, will replace David M. Hartford as leading man in the Empire Stock Co. Mr. Hartford leaves to join a stock company in Los Angeles, Cal.

Bridgeport.—At Smith's (E. C. Smith, mgr.) Smith's pictures Dec. 21 and 24, John Drew, in "Jack Straw," 22; May Robeson 25, 26, all did fine business. Smith's pictures 28, Dockstader's Minstrels 29, "Mr. Crewe's Career" 30, Yale Dramatic Association 31, "In the Luck of McGregor" Jan. 1, 2.

POLI'S (S. J. Breen, mgr.)—Carletta, "The Human Dragon," Ames and Corbett, Kenney, McGahan and Platt, Trovollo, La Petite Revue, Mullen and Corelli, Ashki Troupe, the electrograph.

Meriden.—At Poli's (Harry Parsons, mgr.) there was good attendance week of Dec. 14, to see the Humanovo pictures and vaudeville. "On Trial for His Life" 25, "The Thief" 26, Mabel Tallaferro, in "Polly of the Circus," 28, 29; Lew Dockstader's Minstrels 31, "The Critic," by the Yale Dramatic Association, Jan. 1.

NOTE.—The following picture houses are doing good business: Happy Thought, Merry Widow and the Nickel.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) Edwin A. Relkins' Yiddish Co. presented "The Jewish King Lear" and "The Widow," Dec. 21, 22. The pleasing offering for Christmas Day and 26 was "The Wolf." Fenberg Stock Co. 28 Jan. 2.

KEITH'S (J. H. McCarron, mgr.)—The offerings for Christmas Day and the week drew large houses. Booked 28-Jan. 2: Le Dent, Ruby Raymond Trio, Seymour and Hill, Willie Weston, Engruet Dervy and company, Pensel and Gosco, Howard's ponies.

CONGRESS (E. H. Gerstle, mgr.)—Business was good for Christmas week. Booked 28-Jan. 2: Johnson Bros. and Johnson, McGrath and Yeoman, Harry Kilday, Coffman and Carroll, Robt. E. Green.

NICKEL (Will H. Stevens, mgr.)—Excellent attendance was accorded this house for the week including Christmas. Booked 28-Jan. 2: Sacho and Vallis, Johnnie Mack, the Zarrell Bros., Erle and Leo, Cyr and Rouillard, Jack Gerner, Helen Dickson and others.

SAVOY (J. E. McGuinness, mgr.)—The Dollie Clifford Silver Star Extravaganza Co. drew good attendance holiday week, 21-26. Booked 28-Jan. 2: Nellie Hartford's Tyroleans.

DREAMLAND (J. W. Greeley, mgr.)—Leah McBrady, Annie Warren and Madge Kavanaugh, soloists, with the pictures, to good returns 21-26.

NOTE.—Ellen Beach Yaw Concert Co., W. R. Chapman, director, appears at Kotzschmar Hall 4.

FLORIDA.

Pensacola.—At the Pensacola Opera House (Nick Smith, mgr.) "The Right of Way," Dec. 22, was thoroughly appreciated. The Wayne company 24-26.

LAMONT AND SINCLAIR write: "We have joined hands with Jacob Bezner, the German comedian, and our act will be known as Bezner, Sinclair and Lamont. We will join the Star Theatre Stock Co., of Norfolk, Va., Dec. 16, for four weeks, then we will go further South."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 19.

To-morrow, I make bold to predict, all London will be talking about the little genius whom Mr. Tree has discovered, and is exploiting in "Pinkie and the Fairies." With such an old established favorite as Ellen Terry in the cast, with Marie Lohr, the idol of the hour, there, too, this tiny girl, who plays the Queen of the Fairies, ran away with all the honors. The audience grew frantic in applauding a child of whose very name they were ignorant, for it is Mr. Tree's honor to announce her in the programme simply as "a young lady who makes her first appearance on any stage." She is a born actress, uttering sentences of delightful satire with an apparent unconsciousness of their meaning, yet with complete effect. She is a highly trained dancer. Then, when she has executed a difficult pass, she travesties the airs and graces of the *première danseuse* to admiration. But, even had "Pinkie and the Fairies" not aid from this wondrous baby it would triumph. Nothing so delightful in the way of Christmas entertainment has been seen for years. It is "Peter Pan" without the irritating subtlety thereof. It is "A Midsummer Night's Dream" made modern without irreverence. Everything that is good in pantomime as we know it nowadays, is annexed; everything that is bad, is pleasantly satirized. W. Graham Robertson, the artist-author of "Pinkie," who now makes his debut as a dramatist, has laid the three scenes of the play in the garden and woodland surrounding his own beautiful home in Surrey. A group of little folk, separated from their elders, whose story need not greatly interest us, are lured into the woods, where, it seems, fairies still exist and hold high court, to which sweet-minded children, still able to appreciate such things, are sometimes honored guests. Before the delighted eyes of the little folks a pageant of nursery literature marches to their order, the solemnity of the thing alternating with an exquisite satire. When darkness closes on this picture, the prettiest seen on the London stage for many a day, the little folks are carried to their homes again. Ellen Terry, Marie Lohr, Viola Tree and Stella Campbell are notable members of the company.

George Edwardes thinks he will do "The Dollar Princess" at the Adelphi, when Robert Courtneidge is through with his pantomime. Richard Golden plays the leading part—that of an American millionaire.

Mr. Edwardes is now hard at work on his new play for the Gaiety, which he may call "A Yorkshire Girl." Gertie Millar figures as a girl from the North Country, who comes to London to work in a vast dry-goods store.

Two hundred performances have been placed to the credit of "The Flag Lieutenant."

Squire Bancroft is reading Dickens' "Christmas Carol" for the augmentation of charities. Since he formally retired from the stage he has raised $100,000 by this means.

Julia Neilson says she is now quite well again, and will certainly work next year.

Pauline Chase has been telling stories about "Peter Pan." She says she often has little visitors behind the scenes who will not believe but that she has fairy power. Commonly, they want her to teach them how to fly. They stand on the chairs so happily and say "Now shall I let go?" with such faith in Pauline that the actress finds it agonizing."

Bessie McCoy is said to contemplate a visit to this country.

"We have been so busy and so happy here," write the Kauffmann Sisters from Paris. "We are pronounced 'a big hit' in *The Revue.*"

William Everhart and Minola Hurst have such faith in their acts that for some time they have been playing on shares on the continent, and making a bunch of money.

Henry Arthur Jones' play, "Dolly Reforming Herself," has now been played fifty times at the Haymarket.

For years there has been talk of a musical play founded on Charles Lever's famous novel, "Charles O'Malley." George Edwardes has now definitely committed himself to such a concoction, by Newnham Davis and Sidney Jones. It will be entitled "The Young Dragoon," and will in due course succeed "The Merry Widow," with Joseph Coyne and Lily Elsie in the prominent parts. Eton College, Spain, and Paris, shortly after Waterloo, will furnish the background of three scenes.

Brandon Thomas will revive his farce, "Charley's Aunt," for a few weeks at the Aldwych Theatre. There is always a Christmas audience for this perennially popular play.

John Hare has just completed a provincial tour which wipes another series of cities from his farewell list.

Beerbohm Tree was invited to replace Chas. Hawtrey, in "Jack Straw," while that actor is ill, but would not be tempted, even by a very large salary. Mr. Tree celebrated his birthday Thursday.

Evelyn Millard's next production will be that of a play founded on "The Pride of Jennico," by Egerton Castle and Basil Hood. Henry Ainley will be her leading man.

George Grossmith Jr., who is home again, applauds the American custom of changing bills more frequently and accepting failure frankly.

Henry B. Irving has arranged to extend his season at the Shakespeare till February, when Robert Courtneidge comes into possession of the house.

Henry R. Smith has already withdrawn "The Antilope" from the Waldorf, though he was of a mind to have the play re-written, re-cast and reproduced after the holidays.

Evelyn Millard thinks of taking the Criterion Theatre when she leaves the Garrick, at the end of January.

Deaths of the week include: Harrington Bailey, once well known as a business manager and agent; John Brabourne, a useful comedian, lately appearing in "The Antelope," and Edwin James Shepherd, an old time actor, who was associated with Phelps.

Upward of thirty plays are scheduled for production in London during the next fortnight. Of course, this includes the West End and suburban pantomimes.

William Begg, who is otherwise Walter Bentley, the actor, has recovered $1,000 damages from Edward Kenyon Corliss, who promised to finance a play called "For the King," in London, but failed to do so.

A number of well known actresses, including Mrs. Langtry, Mrs. Kendal and the Vanbrugh Sisters, have formed an association to enforce the right of women to vote at parliamentary elections, but they declare they will not countenance the violent methods of what are called the Suffragettes.

Lewis Waller will only run "Henry V" as a holiday attraction at the Lyric Theatre. He is preparing a play entitled "The Chief of Staff," by R. Macdonald. His hero is an adventurous Englishman who adopts the life of another country, and there becomes famous—Kaid McClean, for instance.

A "Merry Widow" dinner is contemplated by the members of the O. P. (or Old Players) Club. The members of the company at Daly's will be guests of honor.

Mary Moore has closed the Criterion for a few days, a common course at Christmas, where the house depends on "society" rather than "popular" patronage. Then she will resume performances of "Lady Epping's Lawsuit" for a few weeks only. After Evelyn Millard's tenancy of the Criterion has ended, Charles Wyndham and Miss Moore will again act together. So much for the silly story sent to America that they had "parted company."

Arthur Bourchier and Violet Vanbrugh end their provincial touring to-night. Now they are off to the continent for a holiday. They produce Bernstein's "Samson" at the Garrick Theatre on Feb. 2, by arrangement with Charles Frohman.

There will be no anniversary celebration at the Palace this year. Alfred Butt prefers this course to negotiation with the Federation.

Marie Finney, the sister of James Finney, who formerly worked with him, is dead.

Willie Seeley and his wife, Rhodesia, are again at work on the Stoll tour.

John Barton and Annie Ashley have made a hit at the Coliseum this week, with "Adam the Second." Miss Ashley has had a troublesome illness, but is now quite well. She hurt her thumb, and blood poisoning of so serious a character set in that there was at one time danger of amputation.

Last week the Musical Millers contributed to a charity programme at the Alhambra. Their act was much admired.

Tom E. Murray is playing the Baron, in the pantomime at the Princess Theatre, Bristol.

From the Theatro Adriano, the Juggling Geraldos and Mabel in Blanche send me Christmas greetings.

Charles Urban, whose preference for the serious sided cinematography is well known, is running a Christmas series of comic films at the Palace.

Angelo Asher is no longer the musical director of the Palace, Chelsea.

Arthur Roberts, the comedian, was hurt a little in a hotel fire on Monday.

Fred Anderson has sold the Northampton Palace to a joint stock corporation, which means to improve it out of recognition.

They are winding up the Brighton Alhambra in bankruptcy. Meanwhile, Alf. Smith, one of the Lyceum party, is running the hall.

Wilkie Bard becomes Prince Rat next year. Caryll Wilbur is up for election to this distinguished body.

Maud Allan, still indisposed to dance, watched the production of Seymour Hicks' sketch at the Palace on Monday.

Cecilia Loftus has rested this week, on the advice of her medical man. But she gets to work again at the Coliseum on Monday.

Joe Hart's "Rain Dears" are due at the Hippodrome on Monday.

There is to be a "midnight matinee" of "To-morrow" at the Hippodrome on Tuesday. The production is on Saturday.

Marie Lloyd has the rinking craze very badly.

Clementini Dolcini, against whom the police are proceeding for manslaughter, for shooting her assistant in the William Tell act on the stage of the Middlesex Music Hall, has again been brought up and remanded.

In order to make way for a new building, to be devoted exclusively to vaudeville, E. H. Bostock's historical Zoo-Hippodrome, Glasgow, is to be demolished.

Nellie Wilson is home to-day, after a successful tour—her third—of Australia.

Leonora, the French dancer, has returned to the Alhambra. She is appearing in a pantomime playlet, entitled "Narcisse;" but is to figure in a new classical ballet immediately after Christmas.

On Monday the Three Brothers Huxter open at the Empire for a month. Then they sail for America.

Speaking as a guest of honor at the annual dinner of the Savage Club, our humorous judge, Justice Darling, made the point that when you got an invitation from Savages, you never knew what part you might play at the banquet. He commended his more tender brethren on the bench in circumstances.

Nearly $6,000 was raised for the Actors' Benevolent Fund, at the eighteenth annual dinner last Sunday. Cyril Maude, Charles Wyndham and Alfred Sutro were the potent speakers.

Ellaline Terriss publishes a card *in memoriam* of her father, William Terriss, murdered on Dec. 16, 1897.

There was a conference on Thursday of delegates representing the performers and agents, assisted by members of the general Federation of Trades Unions, from which it is hoped that a settlement of the dispute may eventually be arrived at.

On Wednesday the resuscitated Coliseum celebrated its first anniversary. It is as great a success nowadays as it was disastrously unfortunate at the outset.

"A Blank Cheque" is the title of a short play by W. J. Locke, which was produced at the Empire Theatre on Wednesday, in supersession of "After the Ball." It employs two persons only—Charles V. France and Evelyn D'Alroy, as Mr. and Mrs. Dennis Macarthy. Dennis, a careless Irishman, ran through his fortune. When his pockets wer found to be filled with jewelry belonging to another visitor at a country house it seemed that his guilt was assured. Even his wife believed him to be the thief and discarded him, using her own fortune in a strenuous effort to maintain a position in society. Dennis met her; reminded her of their joyous youth, persuaded her to believe in his innocence, to throw herself in his arms determined even to forswear society; in short, to give him "a blank cheque." And at this very moment proof of his innocence arrived. It is a charming little piece, well played, and its reception was more than friendly.

Lalla Selbini is still at the Empire.

Seymour Hicks and his wife have arrived at the Palace Theatre, for eight weeks. They are playing an extravaganza, written and composed by Paul Rubens, entitled "The Fly-by Night." Miss Terriss is discovered luxuriating in the moonlit roof garden of her wealthy father, other pretty girls around. An aeroplane descends, its navigator having run out of petrol—this is Mr. Hicks' character. He promptly begins to make love to mademoiselle, alternating sentimental songs with satirical ditties—and that is all there is to it. Mr. Butt has had "The Fly-by Night" lavishly equipped, and it was favorably received, although it is indubitably capable of improvement.

A sudden vacancy in the programme at the London Hippodrome on Monday, got the Dunedin Troupe of cyclists there.

J. Calvin Brown announces that he has now purchased the site of White City, Manchester, which he used to operate for a company, and means to run it on his own account in future.

Edgar Lee, editor and part owner of the vaudeville newspaper known as *The Encore*, is dead. Lately he enjoyed extra fame by reason of his angry and persistent attacks on the Variety Artists' Federation, whose officials replied to his criticisms with an equal vigor. Mr. Lee was a cultured and witty writer. He had been associated with many newspapers during his long life, and had also written plays, novels, and sets of verse. He was an old member of the Savage Club—a friend of your correspondent during twenty years.

Some time since Marie Loftus, being advised to take a sea trip by the doctors, arranged a tour of South Africa. Most of the managers fell in with her view and accepted cancellation of her contracts. T. Allan Edwards, running halls in Derby and elsewhere, sought to maintain the contract and brought suit for damages. But the courts held that the excuse was good and sufficient notice given by the performer.

Hartley Milburn, the agent, sought to recover from Harry Rogers commission on an engagement with Mr. Stoll. The agent certainly pressed the performer's claims, but Rogers was also a persistent visitor at the Stoll offices, and claimed that he got the engagement himself. The court held it was up to Milburn to prove his case, rather than to Rogers to disprove it, and decided for the performer.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) "The Virginian" drew a good house Dec. 21. Mme. Nazimova, in repertory, 22, 23, drew large audiences. "The Counsel for the Defense" did well 24. Hattie Williams, in "Fluffy Ruffles" 25, 26; "Girls" 28-30, Geo. M. Cohan and family, in "The Yankee Prince," 31-Jan. 2.

PARK (Dickson & Talbott, mgrs.)—"The Prince of Swindlers" drew well 21-23. The Smart Set 24-26, "Graustark" 28-30.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co., in "F-f-f-f—Fooling a Funny Fellow" and "Dr. Jekyll and Mr. Hyde," week of 21, did a good business. "Old Heidelberg" week of 28, "A Bunch of Keys" week of Jan. 4.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week of 28: Russell Bros., Seven Yuilans, Midgley and Carlisle, Delmore and Lee, La Vine-Cimarpn Trio, Lockwood and Bryson, Esmeralda, Jarrow, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Kentucky Belles and Chookeeta gave a rattling good show week of 21, to very big business. Sam Devere Show week of 28, Merry Maidens week of Jan. 4.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "Western Girl" 25, "Wizard of Oz" 26, "Message from Mars" 30, "Top o' th' World" Jan. 1, 2.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—"The Witching Hour" 25, 26, Latimore & Leigh Stock, in repertory, week 28.

INDIANA (Thomas M. Moss, mgr.)—Business for week showed improvement over previous week. Mr. and Mrs. Harold Kelly, Al. Tyrrell, Hamilton and Rouce, Karl Emmy's Pets, Rookman and Conway, Hazel Ake and moving pictures are included in bill for week 21.

MAJESTIC (Thomas M. Moss, mgr.)—Bill for week 21: The Two Joers, Mlle. Azora, Patrick and West, George Smedley, Hazel Ake, and motion pictures.

NOTES.—"The Witching Hour" company rested here week 21 until their engagement at the Oliver Theatre Christmas.....Moving picture theatres report decided increase in attendance for past week.

Brazil.—At the Sourwine (Wm. Leavitt, mgr.) "From Broadway to the Bowery" Dec. 25, "A Woman of the West" 26, Dandy Dixie Minstrels 29, 30, "The Honeymoon Trail" 31, "A Happy Youngster" Jan. 1.

FAMILY (Frank Holland, mgr.)—Week of 21: Lola and Josie Milton, Gourley and Keenan, the Rays, the Fields, Lewis Raschman, and Deep Stuff McKee. Capacity business.

NICKELODEON (Mr. Lester, mgr.)—Moving pictures and vaudeville week of 21, Kershlaw and Grant. Good business.

NOTES.—Theatorium and Arc are giving moving pictures, to good business.....Holland & Schrepferman have secured the lease on the Majestic, and remodeled it inside and out, and fitted it up as a cozy little theatre. They have renamed it the Family, and opened it to the public, 21, with an unusually good vaudeville bill, to a turn away business. The resident manager is Frank Holland, who is an old time "profesh," and under whose management the success of the theatre seems assured.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Madame Nazimova, in "The Doll's House" and "Hedda Gabler," delighted two large houses 19. "Girls" 26, "Miss Manhattan" 28 "Honeymoon Trail" 30. "Paid in Full" (return date) 31, "The Top o' th' World" Jan. 12, "The Witching Hour" (return date) 16.

FAMILY (D. W. Maurice, mgr.)—Bill for week of 21: Capt Treat and performing seals, Terry and Elmer, Dan Carney, John Zimmer, Jimmy Ryan, Elmer Griffith, Harry Tiffner, and the motion pictures. Business and bill fine.

NOTES.—The Arc, Lyric and La Purdette are doing excellent business with moving pictures and songs.....John T. Carpenter, manager of the Grand, has gone East to spend the holidays with his family. The house will be in charge of E. L. Gilbert during his absence.....Geo. L. Manderback, who managed the Grand under Stair & Havlin, writes to friends here that he has accepted a position in advance of the Yankee Doodle Girls Co....Charles Hasty, of "The Volunteer Organist" Co., spent the week before Christmas with his family here..... The New Victoria will open Feb. 22, with high class vaudeville.

Evansville.—The Grand (Ferd. Wastjer, mgr.) is doing a successful business in the moving picture line, and people are being turned away. Amateur nights every week and illustrated songs are features of each show.

ORPHEUM (Chas. Sweeton, mgr.)—This is a popular place for moving pictures and graphophone concerts, with illustrated songs.

MAJESTIC (E. R. Raymond, mgr.)—This house is the only vaudeville house in the city at present, and three shows are given daily. Amateur nights are held once a week, and are proving very popular. Bill for week of Dec. 20: Tint Welsh, Marie Laurens, the Millards, James Rowland, Arisato Troupe, and moving pictures. The feature week of 27 will be the Three Weston Sisters.

WELLS' BIJOU (Chas. Sweeton, mgr.)—A good house to see Tim Murphy, in "Cupid and the Dollar." "The Honeymoon Trail" attracted a good audience and pleased all. Harry Stone was the leader. "A Woman of the West" Christmas. "The Virginian" 24.

Logansport.—At the Nelson (Fred Smyth, mgr.) "Fifty Miles from Boston" pleased a big house Dec. 21. "East Lynne" tested the capacity 25. The house is sold out for Bertha Kalich, in "Cora," 26. "The Honeymoon Trail" 29.

BROADWAY (Earl Sipe, mgr.)—Excellent business here. Alpha Trio, Genevieve Horner, Doric Trio, Maude Chestnut, and the kinetoscope.

CRYSTAL (Tom Hardie, mgr.)—McKennan and Cooney, Two Mitchells, Mabel and Harry Martin, Hazel Coats, to fine business.

NOTE.—The Ark, with motion pictures, is doing very good.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "The Honeymoon Trail" delighted a capacity house Dec. 19. "East Lynne" 25, Mack Comedy 28-Jan. 2, "Happy Youngsters" 6.

CRYSTAL (Chas. Welch, mgr.)—Business is good. Bill for Dec. 28 and week: Hawkins and Hawkins, Lillian Lee, Jeanette Ashley, McDonald and Rush, Chas. and Jennie Welch, Joe Hani and kinodrome.

NOTE.—Family and Pearl are both doing an excellent business, with continuous vaudeville.

Facial "Wake-up"
Irritates Your Eyes. Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"THE BATHING GIRLS," Colonial, N. Y. C.
JOCK MCKAY, Colonial, N. Y. C.
JOE GOODWIN, American, N. Y. C.
ROCK AND FULTON, 5th Avenue, N. Y. C.
WALTER LAW & CO., 5th Avenue, N. Y. C.
LANCTON, LUCIER & CO., 5th Avenue, N. Y. C.
JOSEPHINE BRANTA, 5th Avenue, N. Y. C.
HOLCOMB'S RUBE BAND, 125th St., N. Y. C.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 29.—At the Van Ness Theatre, Monday, Dec. 28, commencement of two weeks' season of "Ben-Hur."

VALENCIA.—"The College Widow."

AMERICAN.—"The Sunny Side of Broadway".

NEW ALCAZAR.—"The Girl of the Golden West."

NOVELTY. — Sunday (matinee), 27, and week: Moving pictures, illustrated songs and two or three acts of vaudeville.

ORPHEUM.—This is the second and last week of the Orpheum Road Show, together with Edwards' School Boys and Girls, and Rogers and Deely.

PRINCESS.—Kolb and Dill, in "The Politicians."

WIGWAM.—Bill week of Dec. 27: Mme. Kesseley's theatre marionettes, Van Bros., Five MacLarens, Lorenzo and La Due, the Fergusons, Romanoffs, Grace Passmore, Three Whitman Sisters and Robinson, and moving pictures.

NATIONAL. — Sunday (matinee), 27, and week: Harry Lukens' seven trained bears, Jos. R. Ketler and company, Joe Hardman, the Pelots, La Selle Trio, Douglas A. Flint and company, Eight Zingaris, and moving pictures.

PANTAGES' EMPIRE THEATRE.—Sunday (matinee), 27, and week: Eugene O'Rourke and Nellie Eltings and company, Baptiste and Franconi, Billy Farnon and the Misses Wills and Ramsley, McCloud and Melville, Morse and Brown, Kenna and Smith, Preston and Winter, and moving pictures.

Notes from the Independent Booking Office, N. Y.

Among the acts sent out from the I. B. O. to open Dec. 28 were: Manning and Dixon, in their "A Smash-up in Chinatown;" Philbrooks and Reynolds, "The German and the Lady;" Sophie Everette and company, "A House Warming;" Warren and Brockway, "The Musical Janitors;" Zinell and Boutelle, "237 Miles to New York;" Kathryn Roth, original trombonologist; Four Stagpools, Australia's funny pantomimists; Shaw and Robinson, "The Captain and the Tar;" Viola De Costa company, "In the Latin Quarter;" Al. Cameron company, "The Last of the Regiment," and Don Leno's Ten Happy Youngsters.

Hanlon's tabloid version of "Superba" and "Fantasma," entitled "Just Phor Phun," is the New Year week feature act at Lancaster.

Naiada company is back on the Mozart circuit.

Every employee of the Mozart circuit interests received a Christmas gift from the home office, Lancaster, Pa. One thousand pounds of turkeys were distributed at Lancaster alone, and each employee throughout the system received something in keeping with the season and occasion. Mrs. Edward Mozart had charge of the selections and distributions of the gifts, and her most serious worry was that no one was overlooked. To enumerate what each person received would be out of the question; suffice to say that all were well pleased with their remembrance. Harry Scott, of the New York office, received a raise in salary.

New Vaudeville House in Los Angeles.

The Walker Theatre, on Grand Avenue, between Seventh and Eighth Streets, Los Angelse, Cal., opposite the Post Office, gave its first performance Monday, Dec. 21. The theatre is in the new six story Walker Auditorium Building, which contains, in addition to the theatre, assembly halls, lodge halls and studios. The theatre has a seating capacity of nine hundred, and is tastefully decorated in quiet tints in the art nouveau manner. The color scheme is green and goldbrown, touched with gold.

The parquet and balcony are fitted with opera chairs, and all seats are reserved. The main lobby of the theatre occupies the entire sixty feet of frontage. It is brilliantly lighted, and decorated with ornamental staff work and tinting. The color scheme of the lobby will be in different shades of restful greens, which will be carried over the pagoda-shaped box office directly in the centre of the lobby.

The Walker will offer vaudeville and moving pictures. The lessee and manager is J. Harry Pieper.

The Walker will be booked by the Sullivan & Considine circuit, and an orchestra has been engaged.

Edgar Foreman's New Act.

Edgar Foreman and company played the Columbia Theatre, Brooklyn, last week, in their act, "The Duel of Hearts," a comedy sketch with a dramatic climax, also introducing several novel illuminated effects.

Mr. Foreman is assisted by Lillian Orr, the well known actress, who has been with various well known New York productions.

The Zancigs Play Lincoln Square.

The Zancigs, whose mind reading act is as baffling as ever, will appear at the Lincoln Square, New York City, week of Jan. 4.

Vaudeville Route List

NOTICE—When no date is given, the week of Dec. 28-Jan. 2 is represented.

Ab Hammed's Troupe, American, N. Y. C.
A. B. C. D. Girls, Cook O. H., Rochester, N. Y.
Abbott, Arthur, Marion, O.; Vaudeville, Coshocton, 4-9.
Acker & Collins, Cooperstown, N. Y.; Elmira, 4-9.
Adelman, Joseph, Quartette, Victoria, N. Y. C.; Maryland, Baltimore, Md., 4-9.
Adair, Eddie, & Four Girls, Princess, Cleveland, O.; Orphium, Lancaster, 4-9.
Adams & White, Orpheum, Watertown, N. Y.
Adams, Hank, Ashland, Chicago.
Adair, Art, Washington, Spokane, Wash.; Star, Seattle, 4-9.
Adams, Wm., Princess, St. John, N. B., 28 Jan. 9.
Adams, Maybelle, Orpheum, Minneapolis.
Adler, Felix, Hathaway's, Lowell, Mass.
Ahearn, Chas., Troupe, Poli's, Springfield, Mass.
Aimee Allaire Trio, Orpheum, Helena, Mont.
Allen, Ruth, & London Johnnies, Alhambra, N Y. C.
Alvolo & Othelo, American, N. Y. C.
Allen, Edgar, & Co., 125th Street, N. Y. C.
Alvin & Hendrix, Al. G. Field's Greater Minstrels
Alberi, Giulia, Scribner's Big Show.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alvarettas, Three, Jersey Lilies Co.
Albertus & Millar, Empire, Stratford, Eng.
Alroma-Zaeller, Trio, Mardi Gras Beauties.
Alvin, Peter H., Bullock Comedy Co.
Alba, Marie, Arcade, Brownsville, Pa.
Allman & McFarland, Lyric, Morristown, Tenn.; Gaiety, Asheville, N. C., 4-9.
Alpine Troupe, O. H., Anderson, Ind.; Bijou, Saginaw, Mich., 4-9.
Allen, Searl, & Co., Hathaway's, New Bedford, Mass.
Alvin & Tenney, Lyric, Newark, N. J.
Alen, Violet, & Co., Orpheum, Reading, Pa
Ali, Hunter & Ali, Schindler's, Chicago.
Alexis & Schall, Majestic, Des Moines, Ia.
Alexander, Geo. B., Family, Lancaster, Pa.
Allen & Dalton, Comedy, N. Y. C.
American Dancers, Six, G. O. H., Pittsburg; Temple, Detroit, 4-9.
American Trumpeters, Four, Los Angeles, Los Angeles, Cal.
American Newsboys' Quartette, Majestic, Birmingham, Ala.; Orpheum, Atlanta, Ga., 4-9.
Amatis, Les, Haymarket, Chicago.
Amoros Sisters, Majestic, Des Moines, Ia.
Ames & Corbett, Poli's, Bridgeport, Conn.
Anderson & Goines, 125th Street, N. Y. C.
Anderson & Davenport, Stoddart Stock Co.
Anderson & Holmes, "The Creole Slave's Revenge" Co.
Anderson & Burt, Auditorium, Lynn, Mass.
Anderson, Alfred, Virginia, Chicago.
Andrews & Randall, Crystal, Chicago.
Auger, Lew, Hudson, Union Hill, N. J.
Apdale's Animals, Chase's, Washington, D. C.
Apnell & Rossi, Savoy, Fall River, Mass.
Arlington Four, Greenpoint, Bkln.; Poli's, New Haven, Conn., 4-9.
Artois Bros., 5th Avenue, N. Y. C.; 125th Street, N. Y. C., 4-9.
Armstrong & Verne, Dominion, Winnipeg, Man., Can.
Arnolda, Chas., G. O. H., Springfield, O.
Arnoldo, Keith's, Phila.
Arnold, Margaret, Keith's, Providence.
Ardelle, Franklin, & Co., Miles, Minneapolis.
Arminta & Burke, Elite, Moline, Ill.
Ashley, Jeanette, Crystal, Frankfort, Ind.
Ashki Troupe, Poli's, Bridgeport, Conn.
Atlantis & Fisk, Bijou, Crookston, Minn.; Brinkman's, Bemidji, 4-9.
Atkinson, George, Lyric, Concordia, Kan.; Majestic, Abilene, 4-9.
Austin & Sweet, Gem, Bismarck, N. D.
Austins, Tossing, Empire, Cumberland, London, Eng.; Empire, Portsmouth, 4-9.
Austin & Levech, Bijou, Aberdeen, So. Dak.; Bijou, Huron, 4-9.
Avolos, The, Orpheum, Bkln.
Avon Comedy Four, Victoria, N. Y. C.
Avery & Carl, "Dan Cupid" Co.
Avery & Hart, Alhambra, N. Y. C.
"Bathing Girls, The," Colonial, N. Y. C.
Barnes, Stuart, 125th St., N. Y. C.
Baycoty Troupe, New Sun, Springfield, O.
Barefield, Musical, O. H., Morris, Pa.
Bartholdy's Cockatoos, Majestic, Lincoln, Neb.
Barry & Hughes, Columbia, St. Louis; Haymarket, Chicago, 4-9.
Barnes & Crawford, Proctor's, Albany, N. Y.; Proctor's, Troy, 4-9.
Barry & Wolford, Proctor's, Newark, N. J.
Baader-La Velle Trio, Bijou, Quincy, Ill.; Lyric, Danville, 4-9.
Banyan, Alfred, Colonial, Cambridge, O., 31 Jan. 2.
Barto & McCue, Sam T. Jack's Gaiety Girls.
Barry, Richards & Co., Garrick, Washington, Del.; Empire, Hoboken, N. J., 4-9.
Barnes & Edwins, Lyric, St. Joseph, Mo., 28 Jan. 9.
Bacon, Bert, Hippodrome, Pittsburg
Banvards, Four Flying, Grand, Hamilton, O
Bards (4), Orpheum, Boston.
Baker, Gladys, Palais Royal, Chicago.
Bartlett, Mr. & Mrs., Palais Royal, Chicago
Baker Sisters, Premier, Chicago.
Barry & Halvers, Keith's, Boston, 4-9
Baltus (4), Columbia, St. Louis.
Basque Quartette, American, St. Louis.
Barrows-Lancaster Co., Colonial, Lawrence, Mass
Baptiste & Franconi, Pantages', San Fran., Cal
Barry, Katie, Orpheum, Minneapolis, 4-9.
Baldwin, John & Clara, O. H., Norway, Me
Barlow, Billy, Star, Bkln.
Bedard & Bedard, Bennett's, Montreal, Can.
Beyer, Ben, & Bro., Poli's, New Haven, Conn.; Poli's, Springfield, Mass., 4-9.
Bennington, B. & D., Electric, Columbia, Tenn.
Berns, Sol, Majestic, La Fayette, Ind., 28-Jan. 9
Ben Ali, Hassan, Arabs, Majestic, Johnstown, Pa
Beauvais, Marider & Co., Grand, Fargo, N. D., 4-9.
Bertina, Prof., Orpheum Vaudeville Co.
Beecher & Maye, Star, Latrobe, Pa.
Beverly Bros., Dreamland, Geneva, N. Y.
Bernard & Seeley, G. O. H., Indianapolis, Jan 4-9.
Bernardo, Joe, Auditorium, Dayton, O.
Bell, Senator Frank, Orphium, Lima, O.
Bernardi, Arturo, Proctor's, Newark, N. J.
Bennett, Phil, Bennett's, Montreal, Can.
Bernard & Seeley, Mary Anderson, Louisville, Ky.
Bellong Bros., Proctor's, Newark, N. J., Jan. 4-9
Beemer & Dolney, Ashland, Chicago.
Berns & Leslie, Ashland, Chicago.
Bernier & Stella, Pantages', San Jose, Cal
Bernard & Hill, Premier, Chicago.
Beeson, Lulu, Trio, Poli's, New Haven, Conn
Besnah & Miller, Majestic, Lincoln, Neb.
Bergmans, The, Keith's, Providence.
Bennett, Phil., Bennett's, Montreal, Can.
Big City Quartette, Olympic, Chicago; G. O. H., Indianapolis, Ind., 4-9.
Bim-Bom-B-r-r-r, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 4-9.
Binney & Chapman, New Gem, Tampa, Fla., 28 Jan. 9.
Binns, Binns & Binns, Keith's, Phila.
Bison City Four, Trent, Trenton, N. J.
Bijou Comedy Trio, New Sun, Springfield, O
Binghams, The, Ashland, Chicago.
Bingham & Gable, Crystal, Chicago.
Bissett & Scott, Columbia, St. Louis.
Blake & Amber, King's, Edinburgh, Scot.
Blanchard, Cliff, "A Royal Slave" Co.
Blessing, Mr. & Mrs., San Fran., Cal.
Blockson & Burns, Orpheum, Portland, Ore.
Blonde Typewriters, Orpheum, Oakland, Cal.
Black & Jones, Orpheum, Sioux City, Ia.
Blondell, Ed., & Co., Poli's, Wilkes-Barre, Pa.
Bland & Jones, Columbia, Chicago.
Blessings, The, Orpheum, Kansas City, Mo.
Blamphin & Hehr, Crystal, Braddock, Pa.
Blake's Circus, Lincoln Square, N. Y. C.
Bohme, Walter A., Gaiety Stock Co.
Bowen Bros., Majestic, Houston, Tex.; Majestic, Galveston, 4-9.
Bowers, Walters & Crooker, Orpheum, Denver; Orpheum, Salt Lake City, 4-9.
Borani & Nevaro, Orpheum, St. Paul, 4-9
"Boys in Blue," Keith's, Providence, R. I
Bouton & Tillson, Auditorium, Lynn, Mass.
Bond & Benton, Mary Anderson, Louisville.
Bootblack Quartet, Poli's Wilkes-Barre, Pa
Booth, Hope, & Co., Orpheum, Minneapolis.
Boncsettis (6), Garrick, Wilmington, Del
Boldens, The, Keeney's, Bkln.
Bonnie Lassies (6), Bennett's, Montreal, Can.
Brown & Nevaro, Orpheum, Bkln.
Branta, Josephine, 5th Avenue, N. Y. C.
Brown & Hodges, Orpheum, N. Yakima, Wash.; Grand, Portland, Ore., 4-9.
Brenon, Downing, & Co., Star, Chicago; Crystal, Milwaukee, 4-9.
Brightensteins, The, Family, Pittsburg.
Brand Sisters, Buffalo, N. Y.
Brixton, L. Taub, "The Phantom Detective" Co.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette, Four Huntings Co.
Brown Bros., Five, Majestic, Birmingham, Ala.
Braatz, Selma, Keith's, Phila.
Brittons, The, Proctor's, Newark, N. J.
Brock, Temple & Co., Savoy, Fall River, Mass.
Brady, Jim & Kittie, Lyceum, Chicago.
Bruses, The, Haymarket, Chicago.
Bruce, Carter & Calvert, Majestic, St. Paul, Minn.
Breen, Harry, Proctor's, Albany, N. Y.
Brown, Harris & Brown, Proctor's, Troy, N. Y.
Brock, Temple, & Co., Savoy, Fall River, Mass.
Brantford, Tom, Unique, Minneapolis.
Bradley & Davis, Milton, Pa.
Brunettes, Cycling, Samuels', Jamestown, N. Y.; O. H., Warren, O., 4-9.
Burrows, Travis & Co., Fulton, Bkln.
Busch, Johnny, Trio, Orpheum, Altoona, Pa.
Burns, Eddie, Clara Turner Co.
Burke, John & Mae, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 4-9.
Burton & Burton, Al. Reeves' Beauty Show.
Burton & Vass, Star, Tarentum, Pa.; Star, Donora, 4-9.
Bunth & Rudd, Keeney's, Bkln.
Bullock, Tom, A. & S., Boston.
Burke's Dogs, New Sun, Springfield, O.
"Buster Brown & Tige," Proctor's, Newark, N. J.
Burkhardt, Chas. J., & Co., Miner's 8th Ave., N. Y. C.
Bush, Frank, Lyric, Newark, N. J.
Burke, John, & Girls, Majestic, Chicago.
Burt, Glenn, Haymarket, Chicago.
Butler & Bassett, Proctor's, Albany, N. Y.
Burgess & Clara, Unique, Minneapolis.
Buckley, John, G. O. H., Williston, N. Dak.; Minot, 4-9.
Byrne Bros., Proctor's, Troy, N. Y.; Bennett's, Ottawa, Can., 4-9.
Byron, Gertie, Comique, Lynn, Mass.
Byrne-Golson Players, Lyric, Mobile, Ala., 4-9.
Carus, Emma, Lincoln Square, N. Y. C.
Carlisle's Ponies, Greenpoint, Bkln.
Carson & Willard, Alhambra, N. Y. C.
Capitaine, Alcide, Victoria, N. Y. C.
Carr Trio, Earl, Pueblo, Colo.; Colorado Springs, 4-9.
Carbrey Bros., Empire, Hoboken, N. J.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Callan & Smith, Family, Butte, Mont., 4-9.
Carillo, Leo, Majestic, Milwaukee.
Caffreys, The, A. & S., Boston.
Carroll & Cooke, Bijou, Duluth, Minn.
Caldwell & Wilson, 14th Street, N. Y. C.
Carson & Talcott, Bijou, Duluth, Minn.
Carlin & Otto, Columbia, Cincinnati.
Cameron & Flanagan, Keith's, Providence, R. I.
Casselli's Dogs, Shubert, Utica, N. Y.
Carletta, Poli's, Bridgeport, Conn.
Carter, Waters & Co., Bennett's, Montreal, Can.
Caprice & Field Boys, Orpheum, Easton, Pa.
Camm, Alf., Orpheum, Altoona, Pa.
Chinquilla, Princess, & Newell, Alliance, O.; Steubenville, 4-9.
Cheevers, Joe, Family, Pittsburg.
Chanti, Hippo., Davenport, Eng.; Hippo., Woolwich, 11-16; Duchess, Balham, 18-23; Empire, Croydon, 25-30.
Chadwick Tric, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 4-16.
Charbino Bros., Clara Turner Co.
Chait, Leo, Bullock Comedy Co.
Chassino, Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 4-9.
"Chocolate Drops," Columbia, Bkln.
Christy & Willis, Keith's, Phila.
Cherry Sisters, Columbia, Chicago.
Charmion, American, St. Louis.
Claudius & Scarlet, Orpheum, Butte, Mont., 10-16.
Clipper Comedy Quartette, Majestic, Cedar Rapids, Ia.; Garrick, Ottumwa, 4-6; Garrick, Burlington, 7-9.
Cliff, Laddie, Temple, Detroit.
Clark, Geo. S., Williams' Comedy Co.
Cliffords, The, Gem, Milwaukee.
Clayton & Drew, Bijou, Decatur, Ill.; Bijou, Quincy, 4-9.
Clarke, John F., Fulton, Bkln.
Clark & Turner, Majestic, Gainesville, Tex
Clarke, Wilfred, & Co.,
Clark, Ed., Chicago, Chicago.
Clermont's Circus, Empire, Hoboken, N. J.
Clark, Georgiana, Peerless, Augusta, Ga.
Clifford & Stewart, Atlantic Garden, N. Y. C.
Conley, Annie & Effie, Greenpoint, Bkln.
Corrigan, Emmett, & Co., Colonial, N. Y. C.
Cook, W. Geo., Stoddart Stock Co.
Columbia Musical Trio, De Rue Bros.' Minstrels
Courtney & Jeanette, Fairyland, Bristol, Tenn., 28-Jan. 9.
Country Choir, Orpheum, Minneapolis.
Cotton, Lola, Orphium, Lima, O.; Mansfield, 4-9.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
Connelly & Webb, Orpheum, Salt Lake City, 4-9
Conlin & Steele, Bennett's, Montreal, Can.
Cook, Bob, King & Tucker's Show.
Copeland & Jones, Majestic, Boston.
Conroy, Le Maire, & Co., Cook O. H., Rochester N. Y.; Poli's, Springfield, Mass., 4-9.
Cole & Clemens, Hippodrome, St. Catherines, Ont., Can.; Bijou, Lorain, O., 4-9.
Coden & Mack, Bijou, Woonsocket, R. I.
Colby, Mr. & Mrs. Franklin, Majestic, Milwaukee.
Cook & Stevens, Keith's, Boston.
Cox, Ray, Proctor's, Newark, N. J.
Court, Wm., Poli's, Scranton, Pa.
Courthope, Jane, & Co., Majestic, Chicago
Contino & Lawrence, Lyceum, Chicago
Cook & Clinton, Bennett's, Hamilton, Can
Corson, Cora Youngblood, New Robinson, Cincinnati.
Collins, Sam, Hiland, Pittsburg.
Cook, Maurice, Colonial, Lawrence, Mass.
Cooper & Robinson, Proctor's, Albany, N. Y.
Coakley & McBride, Bennett's, Montreal, Can.
Crane, Mr. & Mrs. Gardner, Empire, Hoboken, N. J.
Crotty Trio, Family, Pittsburg.
Crane, Lawrence, & Co., Proctor's, Newark, N. J.
Cressy & Dayne, Keith's, Boston, 4-9.
Crawford, Pat, Hi Henry Minstrels.
Craigs, Musical, Orpheum, Sioux City, Ia.
Crosman, Henrietta, & Co., Columbia, St. Louis
Cuttys, Six Musical, Temple, Detroit, Mich.
Cunningham, Jerry, 11th Street O. H., Phila Pa., 28-Jan. 9.
Cunningham & Marlon, Cook O. H., Rochester N. Y.; Keith's, Phila., Pa., 4-9.
Cullen, Jas. H., Majestic, Des Moines, Ia
Curtis, Sam J., & Co., Majestic, Johnstown, Pa
Cyr & Rouillard, Nickel, Portland, Me.
Damm Bros., Greenpoint, Bkln.
Davis, Josephine, Victoria, N. Y. C.
Dawson, Geo. E., Barrie-Graham Stock Co.
Davis, Edwards, Trent, Trenton, N. J.; Keith's, Phila., Pa., 4-9.
Darmody, Gaiety, Detroit; Star & Garter, Chicago, 4-9.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Darrow, Mr. & Mrs. Stuart, Poli's, Wilkes-Barre, Pa.; Trent, Trenton, N. J., 4-9.
Davis Bros., Hi Henry Minstrels.
Davenport & Ivin, Broadway, Camden, N. J.
Davey, Dancing, & Pony Moore, Majestic, Dallas, Tex.; Majestic, Houston, 4-9.
Davis, Mark & Laura, Gem, Conneaut, O.; Family, Braddock, Pa., 4-9.
Dale, Dainty Dottie, Franklin, Norwalk, Conn.
Daly Bros., Howard, Boston.
Dale & Dale, A. & S., Boston.
Davis, D. J., Family, Carbondale, Pa.
Dandy George Duo, Poli's, Springfield, Mass.
Davis, Tom, Trio, Olympic, Chicago.
Daly, Vinie, Olympic, Chicago.
Dapp, Johnnie E., Dixie, Jackson, Miss.
Davis, Ulysses, & Co., Orpheum, Altoona, Pa.
Davenport Bros., & Frances, Auditorium, Cincinnati.
Davenport-Rankin, Shea's, Buffalo, N. Y.
D'Arville, Camille, Columbia, Cincinnati.
Dare, Harry, Young's Pier, Atlantic City, N. J.
Davis, Hal, & Co., Proctor's, Albany, N. Y.
Daly, "Mad Juggler," Miles, Minneapolis.
Dale & Boyle, E. Liverpool, O.
Davis, Hal W., & Co., Chicoteague Island, Va.
Dalys, The, Atlantic Garden, N. Y. C.
"Devil, The and Tom Walker," 125th St., N. Y. C.
De Lisle, Juggling, 125th St., N. Y. C.
Deveau, Hubert, Victoria, N. Y. C.
Dee & Noble, "Happy Youngsters" Co.
De Faye Sisters, Mary Anderson, Louisville, Ky.; Olympic, Chicago, Jan. 4-9.
De Onzo Bros. & Co., Magdeberg, Ger., 28-31; Wintergarten, Berlin, Jan. 1-31.
De Robeo, Count, W. A. Mahara Minstrels.
De Groote, Edward, Broadway, Phila., Pa.; 28-Jan. 9.
De Hollis & Valora, Colonial Belles Co.
"Devil, The" (Kendall), Lyric, Dayton, O., 4-9.
Delmore, Leonard, "When Women Love" Co.
De Vere Bros., J. A., Coburn Minstrels.
Deas & Deas, Frank, Costa Circuit, Cuba.
Dee, Johnny, Spokane, Wash.
Desmond, Bob, Trio, St. Marys, Pa., 28-30; O. H., Ridgeway, 31-Jan. 2.
De Marlo & Bell, Main Street, Peoria, Ill.
De Orla, Great, Columbia, Chicago.
De Monde & Dinsmore, Majestic, St. Paul, Minn.
De Windt, Marjorie C., Orpheum, Scranton, Pa.
De Angelis, Jefferson, & Co., Keith's, Cleveland.
Deming, Joe, & Co., Grand, Victoria, B. C.; Grand, Tacoma, Wash., 4-9.
Delmore & Lee, G. O. H., Indianapolis.
De Tellem & De Tellem, Comique, Buffalo, N. Y., 31-Jan. 2; Empire, St. Thomas, Ont., Can., 4-9.
Delzell Sisters, Orphium, Lima, O.
De War, Gertrude, Olympia, Gloucester, Mass.
Dean & Washburn, Auditorium, Lynn, Mass.
Dean, Daisy, Gem, Chicago.
Delzaros, Great, Pekin, Chicago.
De Forest's Dogs, Iola, Chicago.
De Camo, Chas., & Dog, Columbia, St. Louis
"Demons (3)," Colonial, Lawrence, Mass.
De Dio Circus, Gayety, Pittsburg.
Deane, Sydney, & Co., Empire, Hoboken, N. J.
Dennett & Darling, Orpheum, Altoona, Pa.
De Voy, Geo., & Dayton Sisters, Los Angeles Cal.; Salt Lake City, U., 4-9.
De Dio, Mlle., Orpheum, San Fran., Cal.
Dieke Sisters, Hippodrome, N. Y. C.
Diamond, Lew F., Moose Jaw, Man., Can.; Saskatoon, Alb., 4-9.
Dierickx Bros., Bijou, Bay City, Mich.; Bijou, Flint, 4-9.
Dipple, Great, Hiland, Pittsburg.
Dickinston & Bronston, Majestic, Fort Worth, Tex.; Majestic, Dallas, 4-9.
Dilla & Templeton, Victoria, Wheeling, W. Va.
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Doherty Sisters, Mohawk, Shenectady, N. Y.
Dove & Lee, Williams' Imperials.
Dorsch & Russell, Crystal, Milwaukee.
Dolesch & Zilbauer, Olympic, Chicago; G. O. H., Indianapolis, 4-9.
Dolan, A. & S., Boston.
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Donnelly & Brennan, Olympia, Gloucester, Mass.
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Downs, Dancing, Premier, Chicago.
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Douthill, Jones, & Co., Puritan, Fall River, Mass.
Drew, Chas., & Co., Hathaway's, New Bedford, Mass.
Dunn, Thomas Potter, Olympic, Bkln.
Duncan & Hoffman, Lyric, Danville, Ill.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Duncan, A. O., Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, 4-9.
Dunbars, Four Casting, Orpheum, Kansas City, Mo., 4-9.
Dumonds (3), Gayety, Pittsburg.
Dunlap, McCormack & Co., Majestic, Milwaukee; Haymarket, Chicago, 4-9.
Duprez, Fred., G. O. H., Wheeling, W. Va., 4-9.
Dunbars, Dancing, Palace, El Reno, Okla.; Electric, Enid, 4-9.
Dugan, Eccentric Tom, Miles, Minneapolis.
Dyllyn, J. Bernard, Pantages', Seattle, Wash.
Earle, Chick, Lyric, Ft. Worth, Tex.
Earthquake, Billy, Iola, Chicago.
Earle, Kittie, Crystal, Chicago.
Eckert & Berg, Poli's, New Haven, Conn.; Poli's, Waterbury, 4-9.
Edwards, The, Theatorium, Delaware, O.; Electric, Athens, 4-6; Crystal, Nelsonville, 7-9.
Edmonds, Joe, Washington, Spokane, Wash., 3-9.
Edwards & Watson, Scenic, Hartford, Conn.
Eddy Family, Family, Minneapolis.
Edinger Sisters, Majestic, Charleston, S. C.; Little Grand, Columbia, 4-9.
Ehrendall Bros., Virginia, Chicago.
Elinore Sisters, Greenpoint, Bkln.
Ely, J. Frank, Chase's, Washington, D. C., 11-16.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth & Lindon, Bijou, Winnipeg, Man., Can., 4-9.
Elmore & Bartlett, Lyceum, Chicago.
Electra, Grand, Cleveland.
Ellis-Nowlan Troupe, Chase's, Washington, D. C.
Eldrid, Gordon & Co., Proctor's, Troy, N. Y.
Emmett, Gracie, & Co., Orpheum, Denver, Col.
Emerson & Adams, Greater N. Y. Star Co.
Emerys, The, Old South, Boston, 4-9.
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Emmett & Lower, Vaudeville, Edwardsville, Ill.
Epps, Loretta, & Co., Chicago.
Erle & Leo, Nickel, Portland, Me.
Errac, Bijou, Duluth, Minn.
Erb & Stanley, Schindler's, Chicago.
Espe, Dutton & Espe, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 4-9.
Esmeralda Sisters, Bouffer's, Moscow, Russia, Jan. 1-31; Olympic, Kief, Feb. 1-28.
Esmeralda, G. O. H., Indianapolis.
Evers, Geo. W., Varieties, Canton, Ill.; Majestic, Evansville, Ind., 4-9.
Evans, Billy, Tivoli, Sandpoint, Ida., 28-Jan. 2.
Evans, Emita & Evans, Keith's, Providence, R. I.
Evans, Chas. E., & Co., G. O. H., Syracuse, N. Y.
Everetts & Willard, New Robinson, Cincinnati.
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Felix & Barry Co., Victoria, N. Y. C.
Fentelle & Carr, G. O. H., Indianapolis, Ind., 4-9.
Ferguson & Dupree, Rockfort Gardens, Kingston, Jamaica, 28-Jan. 2.
Fern & Mack, Schindler's, Chicago.
Fernandez May Duo, Columbia, Cincinnati.
Fergusons, The, Wigwam, San Fran., Cal.
Fiske & McDonough, Colonial, Norfolk, Va., 4-9.
Finneys, The, American, N. Y. C.
Fitzgibbon-McCoy Trio, Victoria, N. Y. C.
Fields, W. C., Cook O. H., Rochester, N. Y.; Shea's, Buffalo, 4-9.
Fitzgerald, H. V., Scenic, Chelsea, Mass.; Puritan, Fall River, 4-9.
Fitzgerald, Flora, Atlantic Garden, N. Y. C.
Fiddler & Shelton, Proctor's, Troy, N. Y.; G. O. H., Syracuse, 4-9.
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Floyd, May, Tarentum, Pa.
Fletcher, Charles Leonard, Majestic, Johnstown, Pa.; Poli's, Wilkes-Barre, 4-9.
Floods, Four, Poli's, Worcester, Mass.
Flynn, Earl, Bijou, La Crosse, Wis.; Chicago, 4-9.
Flynn, Joe, Orpheum, Boston.
Flaherty, Hugh, Comique, Lynn, Mass.
Flint, Douglass, & Co., National, San Fran., Cal.
Fox & Foxie, Circus, Alhambra, N. Y. C.
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Franz, Edyth, Maginley's Circus, touring West Indies.
Frevoli, Fred., O. H., Jamestown, N. Y.; O. H., Warren, O., 4-9.
Fraser Trio, Howard, Boston.
Fritz's Dog Circus, Scenic, Hartford, Conn.
Franklins, The, Orphium, Mansfield, O.
Freeman, Maurice, & Co., Poli's, Scranton, Pa.
Friedman Trio, Chicago, Chicago.
Frey, Fred., Hippodrome, Binghamton, N. Y.
Fredericks, Helena, Chase's, Washington, D. C.
Franklin & Green, Temple, Detroit, Mich.
Franklins (4), Orpheum, San Fran., Cal.
Fulton, Arthur, Hi Henry Minstrels.
"Fun in a Boarding House," Poli's, Scranton, Pa.
Gale, Florence, & Co., Shea's, Buffalo, N. Y.
Gardner, Harry B., Watson's Burlesquers.
Galloway, Bert, Harris, Braddock, Pa., 28-Jan. 9.

CLIPPER BUSINESS INDEX

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Keeley Bros., Orpheum, New Orleans, La.; Orpheum, Kansas City, Mo., 4-9.
Kenton, Dorothy, Ronacher's, Vienna, Austria, Jan. 1-31; Orpheum, Budapest, Hungary, Feb. 1-28.
Kelly, John T., & Co., Alhambra, N. Y. C.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keegan & Mack, Watson's Cozy Corner Girls Co.
Kelly & Ashby, Orpheum, Budapest, Hungary, 28-31.
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Keatons (3), Orpheum, Reading, Pa.; Garrick, Wilmington, Del., 4-9.
Kelcy, Alfred, & Co., Orpheum, Sioux City, Ia.
Kershaw & Glenn, Gem, Litchfield, Ill., 31-Jan. 2.
Kelly, W. C., Keith's, Cleveland.
Ketler, Jos. R., & Co., National, San Fran., Cal.
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Kretore, Garrick, Wilmington, Del.
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Krafts & Myrtle, Olympic, Bellaire, O., 28-30.
Kristeen Mariettas (4), Lyric, Dayton, O.
Kremka Bros., Mohawk, Schenectady, N. Y.; Armory, Binghamton, 4-9.
Kralce, Wm. Summers' Comedians.
Kratons, The, Apollo, Vienna, Austria, Jan. 1-31; Central, Chemnitz, Ger., Feb. 1-15.
Kudaras (9), Hippodrome, N. Y. C.
Kurtis-Busse & dogs, Garrick, Burlington, Ia.; Bijou, Dubuque, 4-9.
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Lavine & Leonard, Orpheum, Denver; Majestic, Des Moines, Ia., 4-9.
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La Maze Bros. (3), Casino, Buenos Ayres, Argentina.
Lane Trio, Vogel's Big City Minstrels.
La Serida, Merry Maiden Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 28-Jan. 9.
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Lasky's "The Pianophiends," Majestic, Milwaukee; Olympic, Chicago, 4-9.
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Laurant Trio, Schindler's, Chicago.
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La Velle, Cecilia, Majestic, Washington, D. C.
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La Belles, The, Proctor's, Troy, N. Y.
Lavine, "Gen." Ed., Shea's, Buffalo, N. Y.
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Leech, Al., & Three Rosebuds, 5th Avenue, N. Y. C.
Le Clair & Sampson, Columbia, Cincinnati; Majestic, Milwaukee, 4-9.
La Dent, Frank, Keith's, Portland, Me.; Poli's, Worcester, Mass., 4-9.
Lewis & Gilday, Merry Maiden Burlesquers.
Lewis & Chapin, Bijou, Alton, Ill.; Main Street, Peoria, 4-9.
Lenz, Elsa, Hippodrome, Pittsburg.
Lester & Palmer, Esta May Stock Co.
Leonard, Chas. F., Reilly & Woods Co.
Lewises, The, The Great Burkhart.
Leipzig, Keith's, Boston; Chase's, Washington, D. C., 4-9.
Ledegar, Chas., Miner's 8th Ave., N. Y. C.
Leonora, La Belle, Scenic, Willimantic, Conn.
Leonard, Gus, Majestic, Denver.
Le Clair, John, Bijou, Winnipeg, Man., Can.; Bijou, Duluth, Minn., 4-9.
Levitt & Falls, Princess, Youngstown, O.; Palace, Corry, Pa., 4-9.
Le Clair, Harry, Bennett's, Ottawa, Can.; Bennett's, Hamilton, Can., 4-9.
Levy, Mrs. Jules, & Family, Unique, Des Moines, Ia., 4-9.
Leone & Dale, Majestic, Lincoln, Neb.
Lester, Nina, Acker's, Halifax, N. S., Can.
Lee, Lillien, Crystal, Frankfort, Ind.
Lewis, Walter, & Co., Poli's, Hartford, Conn.
Leigh, Lisle, & Co., Hathaway's, Lowell Mass.
Le Roy & Levanion, Poli's, Scranton, Pa.
Leonard, Grace, Majestic, Lincoln, Neb.
Leville & Sinclair, Mary Anderson, Louisville.
Lossik & Anita, Pekin, Chicago.
Lee & Sulky, Schindler's, Chicago.
Lester, Harry B., G. O. H., Pittsburg.
Lewis & Green, Orpheum, St. Paul, Minn.
Leonard, Jas., & Co., Keith's, Cleveland.
Lelliotts (3), Armory, Binghamton, N. Y.; Worcester, Mass., 4-9.
Leslie, Geo., & Co., Orpheum, Los Angeles, Cal.
Lee, Phyllis, Young's Pier, Atlantic City, N. J.
Le Hirt, Mons., Vaudeville, Binghamton, N. Y.; Hippodrome, St. Catherines, Can., 4-9.
Lincoln Military Four, Homestead, Pa., 31-Jan. 2.
Linton & Laurence, Orpheum, Los Angeles, Cal.
Lipman & Lewis, Family, Minneapolis.
Livingstons (3), Gayety, Pittsburg.
Lorette, Alice, Empire, Pittsfield, Mass.
Lorenzo & La Due, Wigwam, San Fran., Cal.
Lois, Palace, Wilmington, N. C.
Loughlin & Howard, Majestic, Chicago.
Llodd, Hugh, Auditorium, Lynn, Mass.
Louise's, Mlle. Monkeys, American, N. Y. C.
Lowande's, Oscar, Circus, Orpheum, Bkln.
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Loraine, Oscar, Hathaway's, Malden, Mass.; Bennett's, Montreal, Can., 4-9.
Lockwood & Bryson, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 4-9.
Long, Prof., & Dogs, Bijou, Hamilton, O.
Long, C. H., & Horse, Richmond, Ind.; Springfield, O., 4-9.
Long & Cotton, Keeney's, Bkln.
Lloyd, Alice, Keith's, Phila.
Lloyd & Whitehouse, Orpheum, Boston.
Long Acre Quartette, Lyric, Dayton, O.
Lockette, Mattie, Poli's, Springfield, Mass.
Loude & Tilley, Bennett's, Hamilton, Can.
Lucania Trio, Circo Fatali, Lima, Peru, S. Amer.
Lucier, Marguerite, "Hans and Nix" Co.
Luce & Luce, Alpha, Erie, Pa.; Family, Williamsport, 4-9.
Lukens (4), Shea's, Buffalo, N. Y.
Luken's, Harry, Lions, Family, Superior, Minn.
Luken's, Harry, Ponies, Family, Butte, Mont., 28-Jan. 9.
Luken's, Harry, Bears, Bijou, Sacramento, Cal.
Lubins (4), Majestic, Little Rock, Ark.
Luttringer, Lucas & Co., Crystal, Chicago.
Lurad, Hettie, Schindler's, Chicago.
Lucas, Jimmy, Poli's, New Haven, Conn.
Lyne, James, Colonial, Dallas, Tex.
Lyres, Three, Fashion Plates Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyons & Parks, Shea's, Buffalo, N. Y.
Lynch, Hazel, Premier, Chicago.
Marimba Band, Lincoln Square, N. Y. C.
Marcel's Art Studies, Alhambra, N. Y. C.; Maryland, Baltimore, 4-9.
Majestic Musical Four, 5th Ave., N. Y. C.; 125th St., N. Y. C., 4-9.
Marceline, Hippodrome, N. Y. C.
Mantell's Marionettes, Calgary, Alb., Can.; Edmonton, Alb., 4-9.
Martin, Bradlee, & Co., Empire, Paterson, N. J.
Martin, Clyde, Comet, Creston, Ia., 28-Jan. 9.
Martinettie & Sylvester, Orpheum, New Orleans, La.
Mallen, Great, Maginley's Circus, touring West Indies.
Maitland, Madge P., American, N. Y. C.
Macks, Two, The Avenue Girls Co.
Manning & Dixon, Robie's Knickerbockers.
Marshall Bros., Congress, Portland, Me.; O. H., Biddeford, 4-9.
Malvern Troupe, Pat White's Gaiety Girls Co.
Mack, Wilbur, & Co., Poli's Hartford, Conn.; Proctor's, Newark, N. J., 4-9.
Majestic Trio, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 4-16.
Mason & Doron, Sheedy's, Fall River, Mass., 28-Jan. 9.
Mayne, Clarice, Keeney's, Bkln.
Maxim's Models, Masonic, Ft. Wayne, Ind.; Bijou, Decatur, Ill., 4-9.
Mahoney, Billy, Comedy, N. Y. C.
Martynne, Great, & Co., Majestic, Fort Worth, Tex.; Majestic, Dallas, 4-9
Mack, Johnnie, Nickel, Portland, Me.
Martin, Dave & Percie, the Kentucky Belles Co.
Mack, Geo. A., Casino, Montreal, Can.
Martinez & Martinez, Pantages', Portland, Ore.
Mack Boys, Those, Atlanta, Ga.
Mac & Derby, Woodstock, N. B., Can.; Riviere du Loup, Que., 4-9.
Mahew, Stella, Orpheum, Bkln.
May & King, Bijou, Hamilton, O.
Maxwell & Dudley, Crystal, Milwaukee.
Maitland, Mabel, Majestic, Milwaukee.
Mathews & Ashley, Keeney's, Bkln.
Martini & Maxmillian, Poli's, Wilkes-Barre, Pa.
Maxwell, Joe, & Co., Keith's, Columbus, O.
Manning Twins, Orpheum St. Paul.
Martin & Crouch, Majestic, St. Paul.
Martell & Lowe, Columbia, Bkln.
Marshall, Marion, Scenic, Hartford, Conn.
Marvin, George, Old South, Boston.
Macauley & Cromwell, Majestic, Little Rock, Ark.
MacDonald, Chas. & Sadie, Empire, New Glasgow, N. S.
Matthews & Reese, Columbia, Cincinnati.
Mayon & Co., Comique, Lynn, Mass.
Mahoney & Tremont, Nouveautes, Montreal, Can.
Martins, Flying, Hathaway's, Lowell, Mass.
Marco Twins, Elite Davenport, Ia.
Martyne Sisters & Price Trio, Clark's, Jacksonville, Fla.
Marion & Deane, Star, Bkln.
Matthews & Newkis, Hudson, Union Hill, N. J.
McKinley, Mabel, American, N. Y. C.
McKay, Jock, Colonial, N. Y. C.
McFarland & Murray, The Travelers Co.
McDowell, John & Alice, Majestic, Rochester, Pa., 4-9.
McPhee & Hill, Orpheum, St. Paul.
McCabe, Jack, New Century Girls Co.
McGinnis Bros., Cohan & Harris' Minstrels.
McNish & Penfold, Jacques, Waterbury, Conn.; G. O. H., Pittsburg, 4-9.
McFarland & Murray, Miner's 8th Ave., N. Y. C.
McGuire, Tutz, Majestic; Champaign, Ill.; Indiana, South Bend, Ind., 4-9.
McLaughlin, Bob, Hippodrome, Lexington, Ky.
McKeever & Finn, 14th St., N. Y. C.
McDonald & Rush, Crystal, Frankfort, Ind.
McCullough, Carl, Lyric, Newark, N. J.
McCrea, Frank, & Co., Majestic, Milwaukee.
McClellan, Jas., Bijou, Duluth, Minn.
McGrath & Yeoman, Congress, Portland, Me.
McAvoy, Mrs. Dan, Mary Anderson, Louisville, Ky.
McDonald & Huntington, Orpheum, Kansas City, Mo.
McDonald, Jas., F., Bennett's, Hamilton, Can.
McNaughton's, The, Keith's, Phila., Pa.
McLarens (5), Wigwam, San Fran., Cal.
McCloud & Melville, Pantages', San Fran., Cal.
McConnell & Simpson, Keith's, Boston.
McEldowney, Walter, Orpheum, Altoona, Pa.
McDonald, Charles, Temple, Detroit.
McDowell, John & Alsce, Grand, Beaver Falls, Pa., 4-9.
Melville Sisters, Hippodrome, Pittsburg.
Melrose & Kennedy, Bennett's, Hamilton, Can.; Bennett's, London, 4-9.
Merriman Sisters, Behman Show.
Melvin's Midget Animals, Grand, Cleveland, O.
Mersel & Hamon, Bijou, Hamilton, O.
Merrihew & Raney, Bijou, Chickasha, Okla.
Meredith Sisters, Poli's, Springfield, Mass.
Methven Sisters, Orphium, Zanesville, O.
Melnotte Twins, & Clay Smith, Columbia, Cincinnati.
Melville & Higgins, Columbia, Cincinnati.
Merritt, Hal., Chase's, Washington, D. C.
Merrill, Frank, Puritan, Fall River, Mass.
Merian's Canines, Orpheum, San Fran., Cal.
Mitchells, Three Dancing, Orpheum, Minneapolis; Majestic, Chicago, 4-9.
Millman Trio, Orpheum, Salt Lake City
Minstrel Four, Merry Maiden Burlesquers.
Miley, Kathryn, Proctor's, Albany, N. Y.; Empire, Hoboken, N. J., 4-9.
Mletzkoff-Sander Troupe, Hudson, Union Hill, N. J.
Millar Musical Four, Girls from Hanoviand Co.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Miskel-Hunt-Miller, Family, Rock Island, Ill., 28-30; Family, Clinton, 31-Jan. 2; Majestic, Cedar Rapids, Ia., 4-9.
Middleton, Spellmeyer & Co., Proctor's, Newark, N. J.
Midgeley & Carlisle, G. O. H., Indianapolis.
Millmars, The, & Baby June, Palace, Brandon, Can.; Unique, Regina, 4-9.
Mitchell & Quinn, Keith's, Columbus, O.
Milano & Alvin, Palais Royal, Chicago.
Mitchell & Cain, G. O. H., Wheeling, W. Va.
Mimic Four, Orpheum, Easton, Pa.
Mitchell & Grant, Comique, Buffalo, N. Y.
Morris, Felice, & Co., Orpheum, Los Angeles, Cal.
Mozarts, Fred & Eva, Majestic, Birmingham, Ala.
Mora, "Silent," Co., Grahame Stock Co.
Montague, Mona, Art, Sacramento, Cal., 28-Jan. 9.
Moran & Wiser, Olympia, Paris, France, 28-31; Central, Magdeberg, Ger., Jan. 1-15; Central Hallen, Stettin, 16-31.
Morton, Ed., Chase's, Washington, D. C.; Maryland, Baltimore, 4-9.
Moore, Mabel Valenteene, Iris, Tampa, Fla., 4-9.
Morris, Billy, & Sherwood Sisters, Majestic, Houston, Tex.
Montague & Duncan, Hiland, Pittsburg.
"Motogirl," Empire, Nottingham, Eng.; Empire, Swansea, Wales, 4-9; Empire, Newport, 11-16; Sunderland, Eng., 18-23; Empire, Glasgow, Scot., 25-30.
Morris, Hazel, Gem, Chicago.
Mosher Bros., Haymarket, Chicago.
Morse & Braun, Pantages', San Fran., Cal.
Morgenthaler, Lyric, Dayton, O.
Mortons (4), Orpheum, Boston.
Morton, Ed., Chase's, Washington, D. C.
Morton-Jewell Troupe, Keith's, Cleveland, O.
Moulton, Harry, Star, Geneva, N. Y., 4-6; Elm St., Penn Yan, 7-9.
Modena, Florence, & Co., Unique, Minneapolis.
Montague, Inez, Unique, Minneapolis.
Moonshiner's Quartette, Savoy, Fall River, Mass.
Morrissey & Ayer, Hathaway's, Lowell, Mass.
Monroe, Harry, Sheedy's, Fall River, Mass.
Morgan & McGarry & Girls, Bijou, Saginaw, Mich.; G. O. H., Grand Rapids, 4-9.
Murray, Elizabeth M., Olympic, Chicago; Columbia, St. Louis, 4-9.
Mullen & Corelli, Poli's, Bridgeport, Conn.; Poli's, New Haven, 4-9.
Murray & Allen, O. H., Rumford Falls, Me.
Murray & Lang, Comique, E. Liverpool, O.
Muller & Muller, Young's Pier, Atlantic City, N. J.
Murtha, Lillian, Comedy, Bkln.
Murphy, J. C., Subway, Tuscaloosa, Ala.
Myer, Hyman, Orpheum, San Fran., Cal.
Nawn, Tom, & Co., G. O. H., Wheeling, W. Va.
Nelson & Egbert, "A Royal Slave" Co.
Nelson, Ned, & Co., Wilmington, Del.; Phila., Pa., 4-9.
Neiser, Henry, Hi Henry Minstrels.
Newhoff & Phelps, Washington, Spokane, Wash.; Star, Seattle, 4-9.
Newsboys Trio, Grace Cameron Co.
Newhold & Carrol, Keith's, Columbus, O.
Nelson, Katherine, Colonial, Lawrence, Mass.
Nellos, The, Victoria, Wheeling, W. Va.
Neapolitan Opera Co., Family, Lancaster, Pa.
Newton & Perkins, Savoy, Fall River, Mass.
Nichols Sisters, G. O. H., Pittsburg.
Nixon & Moran, Family, Franklin, Pa.; Niagara, Niagara Falls, N. Y., 4-9.
Niblo, Victor, & Birds, G. O. H., Syracuse, N. Y.
"Night With the Poets, A," Trent, Trenton, N. J.
Nibbe, Bordeaux & Nibbe, Nouveautes, Montreal, Can.
Novellos, The, Colonial, N. Y. C.
Norton, Nina, Elite, Ritzville, Wash., 28-Jan. 9.
Novelty Trio, Grand, Marion, O.; La Fayette, Detroit, Mich., 4-9.
Nugent, J. C., & Co., Victoria, Wheeling, W. Va.
Nye & Crispi, Chase's, Washington, D. C.
O'Brien-Havel Co., Majestic, Johnstown, Pa.
O'Connell & Golden, Bijou, Anderson, Ind.; Hippodrome, Springfield, O., 4-9.
O'Day, Ida, Shubert, Utica, N. Y.; Mohawk, Schenectady, 4-9.
Odell, Maude, Lyric, Newark, N. J.
Odell & Gilmore, Majestic, Charleston, S. C.; Little Grand, Columbia, 4-9.
O'Hearn, Gladys, Premier, Fall River, Mass.
O Hana San, Wintergarten, Berlin, Ger., Jan. 1-31; Apollo, Vienna, Austria, Feb. 1-28.
Okabe Japs, American, St. Louis.
Olloms, Francini, American, St. Louis.
Onthank & Blanchette, Guy Bros. Minstrels.
O'Neill Trio, Victoria, Wheeling, W. Va.; Grand, Flint, Mich., 4-9.
Onetta, Bijou, Duluth, Minn.
Onalp, Bennett's, Montreal, Can.
Onaya, Great, Hippodrome, Pittsburg.
Orpheus Comedy Four, "Janey Junkins" Co.
O'Rourke, Eugene, & Co., Pantages, San Fran., Cal.
Orth & Fern, Temple, Ft. Wayne, Ind.; Bijou, Dubuque, Ia., 4-9.
Orams, Four, Orpheum, Los Angeles, Cal.
Ott, Nelson & Stedman, Shubert, Utica, N. Y.
Otto's, Big, Animals, Iola, Chicago.
Otto Bros., Poli's, Hartford, Conn.
Otto, Elizabeth, Colonial, Lawrence, Mass.
"Outside Inn," Terre Haute, Ind.; Alton, Ill., 4-9.
Overing Trio, Keith's, Phila., Pa.
Oxford Trio, Main St., Peoria, Ill.
Ozavs, The, Arcade, Minot, N. D.; Bijou, Williston, 4-9.
Patty, Frank, Troupe, Alhambra, N. Y. C.
Pauline, Great, Armory, Binghamton, N. Y.; Poli's, Scranton, Pa., 4-9.
Palmer & Lewis, City, Biddeford, Me.
Patterson, Sam, Columbia, St. Louis; Haymarket, Chicago, 4-9.
Parkers, The, Luna, Akron, O.; Dixie, Canton, 4-9.
Parker, Frank, Keeney's, Bkln.
Parry, Charlotte, & Co., Keith's, Columbus, O.
Passmore, Grace, Wigwam, San Fran., Cal.
Pantzer, Willie, Troupe, Keith's, Boston.
Parker & Show, Old South, Boston.
Parsons & Garfield, Salem, Salem, Mass.
Parsons Sisters, Puritan, Fall River, Mass.
Payne & Wilson, Shubert's, Utica, N. Y.
Petroff's Circus, Poli's, New Haven, Conn.
Pelots, The, National, San Fran., Cal.
Perrin & Crosby, Premier, Chicago.
Pendletons, The, Majestic, Montgomery, Ala.
Personi, Camille, Joplin, Mo.; Novelty, Topeka, Kan., 4-9.
Peck, Ray, Vogel's Big City Minstrels.
Pealson, Goldie & Lee, Orpheum, Easton, Pa.; Orpheum, Reading, 4-9.
Peerless Majestics, Irwin's Majestics.
Perry & Elliott, Runaway Girls Co.
Perle, Louis & Kittie, Manhattan Opera Co.
Peters, Phil & Nettie, Empire, Coventry, Eng.
Perry, Frank L., Senorita Shermann Co.
Pensel & Gasco, Keith's, Portland, Me.
Phillips, Leo C., Orphium, Zanesville, O.
Phillips & Steffler, Hindsman, Waynesburg, Pa.
Phillips, Edna, & Co., Majestic, Des Moines, Ia.
Philbrooks & Reynolds, Family, Lancaster, Pa.
Phillippi Bros., Poli's, New Haven, Conn.
Pissiutis, The, Hippodrome, N. Y. C.
Pike Bros., Family, Carbondale, Pa.; Mahanoy City, 4-9.
Picquays, The, Keith's, Phila., Pa.
Piccolo Midgets, Lyric, Dayton, O.
Piscaro Trio, Orpheum, Easton, Pa.
Piper, Franco, Keith's, Providence, R. I.
Platt, George, Novelty, Lynn, Mass.
Plymouth Quartette, Olympia, Lynn, Mass.
Potts Bros. & Co., Oklahoma City, Okla., 4-9.
Powers Bros., G. O. H., Youngstown, O.; Academy, Buffalo, N. Y., 4-9.
Pollard, Genie, World Beaters Co.
Potts, Ernie & Mildred, Orpheum, New Orleans, La.; Columbia, St. Louis, 4-9.
Potter & Harris, Trent,

Smith, Cecil, Crystal, Oklahoma City, Okl., 28-Jan. 9.
Smith & Brown, Grand, Sacramento, Cal.; National, San Fran., 4-9.
Smith & Campbell, Poli's, New Haven, Conn.
Snyder & Buckley, Mary Anderson, Louisville, Ky., 4-9.
Somers & Storke, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
Sosman, Fred, Jacques, Waterbury, Conn.
Spillers, Five Musical, Columbia, St. Louis; Haymarket, Chicago, 4-9.
Spissell Bros. & Mack, Wintergarten, Berlin, Ger., Jan. 1-31; Apollo, Nuremberg, Feb. 1-28.
Sprague & Dixon, Pickwick, Wilmington, Del.
Spire & Co., Bennett's, Hamilton, Can.
Stewart Sisters, Nouveautes, Montreal, Can.
Stelling & Revell, Deutsches, Muenchen, Bavaria, 28-31.
Stirk & London, Hathaway,s, Lowell, Mass.
Stewart, Robert A., Daniel Sully Co.
Steinert-Thomas Trio, Bijou, Freeport, Ill.
Stanford, Billy, Hippodrome, St. Catherines, Ont., Can., 28-30; Niagara, Niagara Falls, N. Y., 31-Jan. 2.
Stutzman, & May, Bijou, Kenosha, Wis.
Stapleton & Chaney, Princess, Youngstown, O.
Stein, Jack, Empire, Milwaukee.
Stewart, Cal., Colonial, Lawrence, Mass.
Stith & Stith, New Robinson, Cincinnati.
Stern, Sam, Pittsburg.
Stewart & Wheeler, Grand, Cleveland, O.
Stevens & Washburn, Palais Royal, Chicago.
Stanfield, Irene, Gem, Minneapolis.
Standard Quartette, Garrick, Wilmington, Del.
Steger, Julius, & Co., Keith's, Providence, R. I.
Stokes, May Minnie, Young's Pier, Atlantic City, N. J.
Stafford & Stone, Orpheum, Reading, Pa.
Susana, Princess, Scenic, Taunton, Mass., 4-9.
Sully & Phelps, Partello Stock Co. (Western).
Sutcliffe Troupe, Hathaway's, Brockton, Mass.; Bennett's, Montreal, Can., 4-9.
"Sunny South, The," Keith's, Cleveland, O.
Sullivans (4), Grand, Cleveland, O.
Surley, Paul, Nouveautes, Bennett's, Montreal, Can.
Sweet, Eugene, Star, Halifax, N. S., 28-Jan. 9.
Sweeney & Rooney, Orpheum, Chattanooga, Tenn.
Swan & Bambard, G. O. H., Wheeling, W. Va.
Swor Bros., Mary Anderson, Louisville, Ky.
Swain's, Cora, Cockatoos, Virginia, Chicago.
Symonds, Jack, Family, Miles City, Mont.; Family, Billings, 4-9.
Syerell, Al., Crystal, Milwaukee.
Tanguay, Eva, 5th Avenue, N. Y. C.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Tanna, Bell, Newport News, Va.
Tate, Harry, & Co., Orpheum, Oakland, Cal.
Taylor, Eva, & Co., Orpheum, Oakland, Cal.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Tenny, A. E., Klark-Urban Co.
Tennis Trio, Orpheum, Omaha, Neb.; Majestic, Chicago, 4-9.
Ten Brooke, James, Uncle Sam's Belles.
Templeton, Clarice, Bijou, Newark, O
Temple & O'Brien, Bijou, Grand Forks, N. Dak.; Lyceum, Minot, 4-9.
Tegge & Daniels, Empire, Milwaukee.
Terrell Bros., Nickel, Portland, Me.
Tekara, Orpheum, Chattanooga, Tenn., 4-9.
"That" Quartette, Colonial, N. Y. C.; Orpheum, Bkln., 4-9.
Thor, Musical, Howard, Boston.
Thornton, Geo. A., Trent, Trenton, N. J.; Orpheum, Allentown, Pa., 4-9.
Thomas, Jas., Orphium, Mansfield, O.
Thardo, Clande, Orphium, Mansfield, O.
Thompson, Wm. H., & Co., Keith's, Phila., Pa.
Thomas & Simms' Colored Minstrels, Pekin, Chicago.
Thornton & James, Bennett's, Montreal, Can.
Thatcher & McCormick, Premier, Fall River, Mass.
Thumb, Mr. & Mrs. Tom, & Co., Bijou, Fall River, Mass.
Tierneys (3), Iola, Chicago.
Townsend, Charlotte, & Co., Greenpoint, Bkln.
Townley & Martin, Rose Sydell's London Belles.
Toledo, Sydney, Hippodrome, Huntington, W. Va.; Orphium, Cambridge, O., 4-9.
Toy Foon, Keith's, Phila., Pa.
Tom, Commodore, Ninth & Arch, Phila., Pa.
Trans-Atlantic Four, Crystal, Milwaukee.
Treat, Capt., & Seals, Majestic, Little Rock, Ark.; Ft. Worth, Tex., 4-9.
Trask & Montgomery, Auditorium, Cincinnati.
Trapnells, Five, Columbia, Cincinnati.
Trovollo, Poli's, Bridgeport, Conn.
Trolley Car Trio, Ottumwa, Ia., 28-30; Burlington, 31-Jan. 2.
Trocadero Quartette, Shea's, Buffalo, N Y.
Tschernoff's Dogs, Orpheum, St. Paul.
Turney, Eddie, O. H., Oxford, Me.
Tuscany Troubadours, Poli's, Wilkes-Barre, Pa.
Turner, Cora Beach, Haymarket, Chicago.
Tyson Sisters, Olympic, Bkln.
Usher, Claude & Fannie, Lyric, Dayton, O.
Utopia Duo, Virginia, Chicago.
Variety Quartette, Colonial Belles Co.
Van, Charles & Fannie, Orpheum, San Fran., Cal.
Van Hoven, Haymarket, Chicago, 4-9.
Vardon, Perry & Wilber, Keogh's, Chicago, 28-Jan. 9.
Van, Billy, Keith's, Columbus, O.; Bennett's, Hamilton, Can., 4-9.
Van Buren & Close, Petersburg, Va., 28-30; Newport News, 31-Jan. 2; Washington, D. C., 4-9.
Van & Vedmar, Family, Warren, Pa.
Vassar Girls (8), Grand, Hamilton, O.
Van Bros., Wigwam, San Fran., Cal.
Van Pelt, Ernest, & Co., Majestic, Chicago.
Valadons, The, Savoy, Fall River, Mass.
Van Camp, Proctor's, Albany, N. Y.
Vaugh & Patterson, Young's, Pier, Atlantic City, N. J.
Van Fossen, Harry, Orpheum, Minneapolis.
Van & Vedmar, Family, Warren Pa.
Vecolleys, Majestic, Lincoln, Neb.
Verona, O. H., Johnstown, Pa.; O. H., Clearfield, 4-9.
Vedder & Hoover, Star, Bkln.
Velde Trio, Haymarket, Chicago.
Victoria, Vesta, American, N. Y. C.
Vincent & Rose, Casino, Elkins, W. Va.
Vivian, Annie, & Co., Main St., Peoria, Ill.
Visocchi Bros., Keeney's, Bkln.
Von Jerome, New Century Girls.
Von Serly Sisters, O. H., Fort Fairfield, Me.; O. H., Presque Isle., 4-9.
Von Zieber, Baroness, Majestic, Little Rock, Ark.
Vynos, Musical, Colonial, Lawrence, Mass.
Watson's Farmyard, Orpheum, Bkln.
Wakefield, Willa Holt, 125th St., N. Y. C.
Walton, Chinese Harry, Lyceum, Minot, N. D., 28-Jan. 17.
Wartenberg Bros., Fulton, Bkln.
Wagner & Lee, French's New Sensation Co.
Watson Sisters, Fagg's Lady Minstrels.
Wade & Reynolds, Majestic, Dallas, Tex.; Majestic, Houston, 4-9
Walsh, Lynch & Co., Irwin's Big Show.
Wayne, Leona & Edna, Fads and Follies Co.
Wayne, A. J., Alamo, Birmingham, Ala.
Walker & Jones, Grand, Hamilton, O.
Warren & Faust, Crystal, Milwaukee.
Warren, Lyons & Myers, G. O. H., Wheeling, W. Va.
Walsh, Austin, Keeney's, Bkln.
Wall, Jimmie, Victoria, Wheeling, W. Va.
Ward & Curran, Keith's, Phila., Pa.
Warda, Al., Lyceum, Chicago.
Wenrich & Waldron, Travers City, Mich.; Charlevoix, 4-9.
West, Roland, & Co., Majestic, Lincoln, Neb.
Webb, Harry L., Majestic, Montgomery, Ala.; Majestic, Birmingham, 4-9.
West & Clifford, Scenic, Pawtucket, R. I.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Weston, Willie, Keith's, Portland, Me.
West & Margole, Lyric, Dayton, O.
Wells, Lew, Orpheum, Reading, Pa.
Webb & Norton, Theatorium, Galveston, Tex.
Weisz & Weisz, Ashland, Chicago.
Wells & Wells, Chicago, Chicago.
White & Simmons, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 4-9.
Whitely & Bell, Garrick, Wilmington, Del.
Whittle, W. E., Orpheum, New Orleans.
Whiting & Briscoe, Bijou, Jackson, Mich.
Whitman Sisters & Robinson, Wigwam, San Fran., Cal.
White City Quartet, Fulton, Bkln.
White, Porter J., & Co., Columbia, Cincinnati.
Whipple, Waldo, Scenic, Hartford, Conn., 4-9.
White & Stuart, Poli's, Springfield, Mass.
White, Leo, Miles, Minneapolis.
Williams, Sam, Greenpoint, Bkln.
Willard's Temple of Music, American, N. Y. C.
Wills, Nat M., Victoria, N. Y. C.
Wills, Lew & Dolly, Keeney's, New Britain, Conn.
Wilson, Fred, "Buster Brown" (Western).
Williams, Edward, Trousdale Theatre Co.
Williams, Frank & Della, Gaiety, Asheville, N. C.
Williams & Melburn, "Flight of Princess Iris" Co.
Wilmont, Cora, Majestic, Montgomery, Ala.; Majestic, Birmingham, 4-9.
Williams & Stevens, Pekin, Chicago, 28-Jan. 9.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Winkler & Kress, "Black Crook" Co.
Wilson, Mae, Lulu, Butte, Mont., 28-Jan. 9.
Wilson Bros., Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 4-9.
Winton's Seals G. O. H., Pittsburg.
Wills & Barron, Orpheum, Savannah, Ga.
Wixon & Eaton, Orpheum, Watertown, N. Y.
Williams Sisters, Scenic, Hartford, Conn.
Williams, Thompson & Copeland, Bijou, Jackson, Mich.
Williams' Dogs, Monkeys & Ponies, Majestic, Washington, D. C.
Wilson, Tony, & Mlle. Heloise, Majestic, Des Moines, Ia.
Williams & Carver, Family, Pittsburg.
Williams, Cowboy, G. O. H., Wheeling, W. Va.
Wills, Lem & Dollie, Ninth & Arch, Phila., Pa.
Williams, Chas., Pekin, Chicago.
Winter, Winona, Orpheum, Kansas City, Mo.
Wilson, Jack, & Co., Majestic, Johnstown, Pa.
Williams & Sanford, Piland, Pittsburg.
World & Kingston, Orpheum, Harrisburg, Pa.; Colonial, N. Y. C., 4-9.
Wormwood's Dogs & Monkeys, Atlanta, Ga.; Lyric, Dayton, O., 4-9.
Woodford's Animals, Hippodrome, Harrisburg, Pa.; Forepaugh, Phila., 4-9.
Wolfing's Stallions, Columbia, Bkln.
Wood, Francis, Family, Shamokin, Pa.
Wood, Milt, Orpheum, Reading, Pa.
Wood Bros., Keith's, Boston, New Bedford, Mass., 4-9.
Worthleys, The, G. O. H., Wheeling, W. Va.
Wolf Bros., Victoria, Wheeling, W. Va.
Wood, May, Premier, Chicago.
Work & Ower, Orpheum, San Fran., Cal.
Wulff, Maude & Edward, Keith's, Boston.
Wygand & Wygand, Lyric, Bangor, Pa.
Wynne & Lewis, Orpheum, Bkln.
Yarick & Lolonda, Majestic, Norfolk, Va.; Orpheum, Portsmouth, 4-9.
Yamamoto Bros., Proctor's, Newark, N. J.
Yackley & Bunnell, O. H., Monessen, Pa.
Yiulians, The, G. O. H., Indianapolis.
Yolo, Alta, Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, 4-9.
Young, De Witt, & Sister, Majestic, Lincoln, Neb.
Young, Ollie, & Three Bros., Majestic, Milwaukee; Lansing, Mich., 4-9.
Young, Pearle, Campbell's Vaudeville Players.
Zanettos, The, Jacques, Waterbury, Conn.; Poli's, Worcester, Mass., 4-9.
Zech & Zech, O. H., Elkins, W. Va.
Zimmer, John, Bijou, Dubuque, Ia.; Dominion, Winnipeg, Can., 4-9.
Zingaris (8), National, San Fran., Cal.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"An American Hobo" (J. F. Pennington, mgr.)—Hennessy, Okla., Jan. 1, Perry 4, Guthrie 5, Norman 6, Purcell 7, Winnewood 8, Davis 9.
Bunting, Emma—Earl Burgess' (Fred Gillen mgr.) Correction—San Antonio, Tex., 28, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Williamsport, Pa., Jan. 4-9.
"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Akron, O., Jan. 5, Buffalo, N. Y., 7-9.
Carle, Richard (Chas. Marks, mgr.)—Akron, O., Jan. 7.
Franklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 25, indefinite.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., Jan. 4-9.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—Pittsburg, Pa., Jan. 4-9.
Hall, Geo. F.—B. A. Rolfe's (H. T. Mathews, mgr.)—Catskills, N. Y., 30, Cooperstown 31, Oneonta Jan. 1, New Berlin 2, Norwich 4, Herkimer 5, Little Falls 6, Glens Falls 7, Fair Haven, Vt., 8, Rutland 9.
Himmelein's, John A.: Imperial Stock (R. F. Himmelein, mgr.)—Bay City, Mich., 28-Jan. 2, Alpena 4-9.
Himmelein's Ideals (L. A. Earle, mgr.)—Correction—Easton, Pa., 28-Jan. 2, Middletown, N. Y., 4-9.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Pittsburg, Pa., Jan. 4-9.
"In the Luck of McGregor"—Bridgeport, Conn., Jan. 1, 2.
Jefferson, Joseph and William W.—Lincoln, Nebr., Jan. 9.
"Life of An Actress," Aubrey Mittenthal's—N. Y. City Jan. 4-9.
Miller, Henry—Buffalo, N. Y., Jan. 4-6.
Mack, Andrew (Mason Nixon, mgr.)—Buffalo, N. Y., Jan. 4-9.
Mason, John (Sam S. & Lee Shubert inc., mgrs.)—Pittsburg, Pa., Jan. 4-9.
"Montana Limited," Eastern, Klimt & Gazzolo Amuse. Co.'s (L. D. Ellsworth, mgr.)—New Haven, Conn., Jan. 4-6, Hartford 7-9.
"Moonshiner's Daughter" (R. G. Kingston, mgr.)—Ottumwa, Ia., Jan. 1, Oskaloosa 2, Washington 5, Fairfield 7, Burlington 9.
"Old Arkansaw," Fred Raymond's — Auburn, Nebr., Jan. 1, Tecumseh 2, Table Rock 4, Sabethe, Kan., 5, Horton 6, Frankfort 8, Blue Rapids 9.
"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Elkins, W. Va., Jan. 1, Marlinton 2, Ronceverte 4, Hinton 5, Mount Hope 6, Glen Jean 7, Montgomery 8, Charleston 9.
Sullivan Stock (C. S. Sullivan, mgr.)—La Porte, Ind., 31-Jan. 2.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Pittsburg, Pa., Jan. 4-9.
"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Bluefield, W. Va., Jan. 1, Pocahontas, Va., 2, North Fork, W. Va., 3, Pulaski, Va., 4, Abingdon 5, Wytheville 6, Marion 7, Bristol, Tenn., 9.
Thurston, Adelaide (Francis X. Hope, mgr.)—Corsicana, Tex., Jan. 2, Fort Worth 4, 5, Wichita Falls 6, Gainesville 7, Sherman 8.
"Uncle Dan'l" (C. R. Reno, mgr.)—Monson, Mass., Jan. 4, Southbridge 5, Spencer 6, Warren 7, Ware 8, Winchendon 9.
Vale, Louise (Travers Vale, mgr.)—Akron, O., 28-30.
"Vampire"—New Haven, Conn., Jan. 1, 2.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Buffalo, N. Y., 28-Jan. 2.
Yankee Doodle Stock, John A. Himmelein's (C. G. Hilton, mgr.)—Weston, W. Va., Jan. 4-9.
"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Keefer, Okla., Jan. 3, Okmulgee 4.

NEBRASKA.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, mgr.) "The Man of the Hour" was presented to splendid audiences matinee and evening, Dec. 23. George Sidney, in "Busy Izzy," made his third annual visit 25, and did very satisfactory business. "A Good Woman Will Win" was presented 26. Booked: Marie Doro, in "The Richest Girl," 28; "Little Johnny Jones" 30, "The Honeymooners" Jan. 1, "As Told in the Hills" 2, "The Sunny South" 4, "Under the Greenwood Tree" 6, Y. M. C. A. Course 7, 8, "The Rivals" 9.

LYRIC THEATRE (L. M. Gorman, mgr.)—The Fulton Stock Co., "When We Were Twenty-one," week of 21, did very satisfactory business entire week. Week of 28: "Dorothy Vernon of Haddon Hall."

MAJESTIC THEATRE (L. M. Gorman, mgr.)—Week of 28 the following is the bill: Roland West and company, Besnah and Miller, Vecolleys, Leone and Dale, Bartholdi's cockatoos, Grace Leonard, De Witt Young and Sister, and viascope.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, mgr.) "Lena Rivers" Dec. 21, Lyman Twins 23, "Zeke" 25, "Dan Cupid" 29, "Meadow Brook Farm" Jan. 1, Hortense Nielson 2, "The Wolf" 4.

NOTE.—The Lyric Pastime has good crowds for vaudeville and moving pictures.

UTAH.

Ogden.—At the Grand (R. A. Grant, mgr.) "Little Johnny Jones" played to a good house Dec. 20. James J. Corbett 25, "The Lion and the Mouse" 26, "Paid in Full" 27, 28.

ALABAMA.

Selma.—Academy of Music (William Wilby, mgr.) Paul Gilmore, in "The Boys of Company B," played to a good house Dec. 21. "The Cat and the Fiddle" 26, the Manhattan Opera company 28 and week.

VIRGINIA.

Staunton.—At the Beverley (Barkman & Shultz, mgrs.) the Herald Square Opera Co. Dec. 31-Jan. 2. "The Right of Way" 13.

THE WONDERLAND, Bijou and Lyric all doing well with moving pictures.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—Rock and Fulton, always interesting, have changed the surroundings of their latest creation, "The Apache Dance," and are winning delighted approval by their clever work. Josephine Branta pleases with song sketches. Walter Law and company have a powerful dramatic playlet, "At the Threshold," that grips the interest. Lancton, Lucier and company get lots of fun out of the playlet, "The Fool's Errand." The above will be more fully reviewed in the New Acts column of our next issue. Annette Kellermann is using a new arrangement of her act that adds to its attractiveness. Her personality and skillful exhibition of diving feats continue to hold the interest of the public. Fields and Ward are again together and have as good a line of conversation as ever. The Artois Bros. show some very clever work on the bar. Al. Leech and the Three Rosebuds are as pleasing as on their former visits. The Majestic Musical Four give a high class comedy musical act that draws applause. Motion pictures close the show.

American Music Hall (William Morris, Inc., mgr.)—Vesta Victoria again heads the bill for her final week. The excellent variety of songs, all of which tell a story, her powers of expression and charming personality have made the engagement a great success. Cliff Gordon is playing a return date and gaining many laughs with his clever line of talk. The Finneys display feats of swimming, in a glass tank, that hold the interest closely. The Abhammed Troupe of acrobats do some fine tumbling in a whirlwind manner. Mabel McKinley is always popular, and with her vivacity and charm, is pleasing as usual. Walter Le Roy and company draw many laughs with their good work in "Hogan of the Hansom." The Four Stewart Sisters give examples of dancing in different styles. Madge Maitland sings and gives imitations in clever style. Willard's Temple of Music gives opportunity of playing many odd musical instruments. Joe Goodman pleases with new songs. Mme. Louise's monkeys display their antics. Jolly John Larkin, colored, sings coon songs in happy style. Alvolo and Othello do some clever contortion work. Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—Nat M. Wills has a good line of stories that he tells in his own inimitable way, and is again drawing laughs. Alcide Capitaine's fine physique and her skillful work on the flying trapeze excites wonder; Felix and Barry extract much humor from their comedy sketch; Josephine Davis has a charm of manner and a pleasing way of handling her songs; the Avon Comedy Four gain many laughs with good work in the farce, "The New Teacher;" Griff catches oranges, thrown from the audience, on a fork held in his mouth, does ventriloquial work, and generally pleases; the Joseph Adelman ensemble display ability in playing on musical instruments; Hubert De Veau does cartoon work of a high order of merit. The many funny situations in "A Mischievous Brother" are well taken care of by the Fitzgibbon-McCoy Trio. New Vitagraph views close the show.

Academy of Music (Gilmore & Tompkins, mgrs.)—*The Warrens of Virginia*, with Frank Keenan and Charlotte Walker, engaged principal roles, began a two weeks' engagement at this house Monday evening, Dec. 28. That the play has lost none of its popularity was attested by the hearty applause of an audience that nearly filled this theatre. Excellent work was done by the whole company. Cast: General Warren, Frank Keenan; Ruth Warren, Violet Rand; Agatha, Charlotte Walker; Arthur, Ralph Kellard; Bob, Master Richard Story; Betty, Mary Pickford; Miss Molly Hatton, Blanche Yerk_, General Griffin, Wm. McVay; General Harding, J. H. Greene; General Carr, Justin G. Hull; Lieutenant Burton, C. D. Waldron; Blake, U. S. Secret Service, Raymond L. Bond; Corporal De Peyster, Gilmore Scott; Zack Biggs, Frederick Watson; Billy Peavy, Willard Robertson; Tom Dabney, Arthur Kessler; Sapho, Mrs. Chas. G. Craig.

Colonial Theatre (Percy G. Williams, mgr.)—This theatre, at the matinee of Monday, Dec. 28, held an audience that filled every seat in the spacious building, and the standees were ten rows deep in the rear of the orchestra and balcony seats. The programme this week does not list one big foreign importation, but it is simply a "Williams bill," and that, alone or collectively, accounts for the immense business. This is the bill: Thomas W. Ross and company, presenting "Awake at the Switch;" Joseph Hart's "Bathing Girls" (first time here), with Will Philbrick and Pearl Hunt in the leading roles; Emmett Corrigan and company, in Wm. H. Clifford's playlet, "His Last Performance;" That Quartette, in refined vocalisms; Jack McKay, the Scotch bagpiper and monologist; Novello's Circus, one of vaudeville's big show acts; Johnny Stanley and Mabel Russell, in the skit, "Kidding an Actress;" Three Leightons, presenting "A Night Stand in Minstrelsy;" Holden's Manikins, and the vitagraph.

Lincoln Square Theatre (M. S. Schlessinger, mgr.)—The engagement of Severin, the eminent French pantomimist, supported by his own company, which began here Monday, Dec. 21, is one of the important vaudeville events of this season. M. Severin is a master of the art of pantomimic expression, and will surely appeal to those who most appreciate this form of stage entertainment. The bill this week also lists: Emma Carus, in a repertory of new songs; the Quaker City Quartette, with funny John Healy; the Marimba Band, discoursers of sweet music; Willie Hoppe, billiard expert in fancy shots; Blake's Circus, with Maude, the intelligent mule: the Harry Watson Comedy Co., in "The Two Flats;" Probst, mimic and whistler, and the Blaneyscope.

Grand Street Theatre (A. H. Woods, mgr.)—*The Outlaw's Christmas* is this week's attraction, presented by the following company: E. A. Turner, Gertrude Dion Magill, Florence Mascotte, W. H. Cavanaugh, Virginia Howell, Robert Jackson, May Henderson Thurston, F. J. Ford, Daniel Higgins, Harry Scott, Joseph Lewis, M. F. Ryan, William Willis and Frank Woolford. The concerts held 27, did not suit the audience, and many clamored for return of their money. Next week, "The Life of An Actress."

Third Avenue Theatre (Chas. E. Blaney, mgr.)—*The Indian's Secret*, by Lincoln J. Carter, opened Dec. 28. The company was cast as follows: White Eagle, Frederick Loomis; Emerson Gray, R. B. Le Roy; Hankering Smith, Willard Dashiell; Wan Ah To Ah, Charles Mack; Big Cloud, George Bird; Howling Wolfe, J. McOwen; Snow Ball White, Billy Baker; Cincinnati Jim and Two Strike, Frederick Tillisch; Bud Travers, W. T. Robson; Col. Patterson, Charles Quinn; Buffalo Horn, W. T. Robson; Sleeping Cat, Tom Brave Eagle; Red Fox, Henry Eagle Head; Low Tree, Harry Lone Dog; Ya To Lam Po, David Bring Them; Myrtle Calhoun, Emilie Lessing; Melinda Calhoun, Kate Stein. Next week, moving pictures and vaudeville.

London Theatre (James H. Curtin, mgr.)—Edmond Hayes is seen here this week with *The Jolly Girls*, presenting "The Wise Guy." The house was closed Sunday, Dec. 27. Next week, the Fay Foster and California Girls, with the Three Lucifers as an added attraction.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Serenaders* are this week's attraction. The Greater New York Stars, headed by Pat Reilly, will open Jan. 4. Sunday concerts without interference were given 27.

Yorkville Theatre (Frank Gersten, mgr.)—"A Trip to Chinatown," as presented by the Hurtig & Seamon Musical Stock Co., is the attraction here this week.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams made her re-appearance in New York on Wednesday night, Dec. 23, at the Empire Theatre, in a delightful comedy by J. M. Barrie, entitled *What Every Woman Knows*. This is the fourth in succession of the Barrie characters which Miss Adams has created. The new play is a comedy, in four acts, the scenes are laid in Scotland and England, and the leading characters are all Scotch. Mr. Barrie's play received its first American presentation at the Apollo Theatre, Atlantic City, N. J., Oct. 16. The play opens in Scotland, at the home of the Wylies, the family consisting of three bachelor brothers and a sister, Maggie (Miss Adams), the brothers all being older than Maggie, who admits to the age of twenty-six. The brothers, who are stone-quarrymen, have risen by their own exertions from the direst poverty to wealth, and are not overwhelmed with learning. They have a profound respect for books, however, and to prove it they have a bookcase stocked with "ten yards" of books of the best English literature in their house. As the family is about to retire for the night, Maggie notices an air of mystery between the brothers, and through her insistence to determine its cause, discovers that a man had been seen prowling about the grounds at night, and they have agreed upon this night to effect his capture. Maggie insists upon remaining with the brothers, and the sight of Maude Adams, armed with a poker, to assist in the capture of a midnight intruder, is ludicrous in the extreme. A complete surprise comes when the intruder, who enters through the windows of the darkened library, is discovered to be a young neighbor, John Shand, and who has frequently entered the library at night for the sole purpose of availing himself of the use of the fine library of the Wylies to pursue his studies and his aim to acquire an education. After a consultation between the brothers as to what course to pursue toward Shand, their admiration of his ambition and enterprise cause them to agree not only to let him go free, but also to provide him with the means to complete his education, providing at the end of five years he will marry their sister, Maggie, if she is heart free at that time, and if she wants him then. This proposition Shand, after careful consideration, accepts. Maggie Wylie, although a clever girl, is retiring and timid by nature. She is also apparently lacking in physical charms, for she has had no suitors for her hand, despite the wealth of her brothers, so Maggie's consent is obtained, and act one ends with the signing of the agreement as outlined above. There is a lapse of six years between this scene and the first of the second act, where Shand, on the point of being elected to Parliament, has made new and influential friends. He is hopelessly conceited and colossally ignorant of his own shortcomings, but he has the redeeming trait of an honesty that is as dogged as his perseverance. Maggie is unquestionably fond of him, and she does not want to lose him, but she tears up the agreement and tells him he need no longer feel bound to her. At this point, the most dramatic of the play, with the crowd pouring in to notify Shand that he is elected to a seat in Parliament; he announces his engagement to Maggie, who is called for by the crowd, and as they raise her to their shoulders, she addresses them as her constituents. This ends act two, and in act three, two years later, we find Shand and Maggie married and living in London. Subsequent proceedings reveal Shand's further progress toward higher honors in politics, but it is really Maggie who, through, as she terms it, "suggestions here and there," is the author of all his speeches, though he thinks the inspiration comes from one of his aristocratic friends, Lady Sybil Lazenby. His infatuation for Lady Sybil soon develops, and Maggie, in a very appealing scene, tells him what she knows. Then she tells her husband that she will not stand in his way and sends him on a visit to the country home of a friend, where he is to complete his great speech, with the aid of the other woman's inspiration. But the speech has failed to hit its intended mark, and Shand's power seems on the wane. A cabinet minister has found the speech disappointing, and it is only when Maggie arrives with a newly typed speech (which gets into the minister's hand) that light begins to break through Shand's Scotch mist of self-appreciation. The end of the shallow infatuation of Shand and Lady Sybil also arrives at this time, and, of course, the honest John sees at last that it is his Maggie who has been his real inspiration all along. His speeches have really been hers, and at first he is crushed. He cannot hold up his head, but Maggie, in the daintiest, loveliest sort of way, sets out to make it possible for him to come back to her with his head up. She feels that the victory will be hers if she can only make him laugh. "Woman," she tells him, "was not really made out of man's rib, but out of his funnybone." Miss Adams is a source of unending delight in the role of Maggie Wylie. She is true and compelling in all the comedy running through the character, and she also reveals all the pathos in the experience of Maggie. She makes Mr. Barrie's quaint heroine a very real and appealing figure, and her final scenes with Shand were delightfully done. Richard Bennett, as John Shand, was the gloomy Scot to the dot. He not only looked the character, he lived it. It was decidedly the best thing he has done upon the local stage. The brothers were excellently played by R. Peyton Carter, David Torrence and Fred Tyler. Beatrie Agnew and Ffolliott Paget were capable in their roles. It was a night of triumph for the author and star, Miss Adams being obliged to say a word of thanks to her enthusiastic audience at the end of act three. The cast: John Shand, Richard Bennett; Alick Wylie, R. Peyton Carter; David Wylie, David Torrence; James Wylie, Fred Tyler; Maggie Wylie, Maude Adams; Mr. Venables, Lumsden Hare; Comtesse De La Briere, Ffolliott Paget; Lady Sybil Lazenby, Beatrice Agnew; Maid, Lillian Spencer; First Elector, James L. Carhart; Second Elector, Wallace Jackson; Third Elector, W. H. Gilmore. The second week of Miss Adams' engagement began Dec. 28.

Deutsches Theatre.—The farcical extravaganza, *Robert and Bertram*, is given all this week, including New Year's Eve, at the new German Theatre, Madison Avenue and Fifty-ninth Street. In the third act, which takes place at the home of a rich banker, Ipelmeier, a special programme, a series of amusing and original surprises for the audience, is introduced. The play is the German version of "Erminie." At the Saturday matinee, "Hannele" will be repeated, in order to give the students an opportunity to see this Christ play, by Gerhart Hauptmann, so full of delicate and poetic atmosphere. The Saturday matinee is at popular prices. On every afternoon, from Tuesday until Thursday, fairy tales are recited. This novelty proved last week to be a great success with the children. At each performance "Sleeping Beauty," "Little Red Ridinghood," "Hansel and Gretel" and "Max and Moritz" is presented. Santa Claus will appear during the intermissions with a pack full of presents to delight the hearts of the children. No child leaves the theatre without a gift. Under the leadership of teachers, and the accompaniment of the orchestra, the little ones themselves sing children songs. The stage is set as a fairyland, and all the dreams of childhood seem to become realities. The next novelty will be "The Talon," one of the most forceful plays of Henry Bernstein, the author of "The Thief." This is the first presentation of any play by this author in the German language in New York.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Travelers* is the visiting attraction, opening to an audience that filled the house afternoon of Dec. 28. Frivolities of 1918 follow Jan. 4.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Eddie Foy made his re-appearance on Broadway Wednesday night, Dec. 23, in a two act musical whimsicality, entitled *Mr. Hamlet of Broadway*. The book is by Edgar Smith, lyrics by Edward Madden, and the orchestra is under the direction of Ben M. Jerome. The production was beautifully staged by Ned Wayburn. The scenes are laid in the Adirondack Mountains, the first at Starvation Inn, Lake Mosquito; the second at the Camp of the Utica Reds, Mount Katish. The boarders at the inn are very much dissatisfied, and the landlord is at his wit's end to hold them. A lawn party has been projected by Mrs. Barnaby Bustle, who has engaged a New York actor to play Hamlet, to her Queen. The boarders are eagerly awaiting the event. When word is received that the actor cannot come the landlord prevails on Joey Wheeze, the clown of a stranded circus, to assume the role. Mrs. Bustle's daughter, Cymbaline, and her admirer, Tom Manleigh, are anxious to stay. Mr. Bustle is just as anxious to get away. Eddie Foy had a royal reception when he entered in a patched-up clown suit and tights, over which he wore a swallow-tail coat. He was accompanied by the trained bear, Amelia. His comical features and mannerisms in his quiet way were as effective as ever. As Hamlet he surprised the audience, which had been led to believe that it would be an awful affair, by appearing in the sombre regulation costume. He burlesqued the character only in reciting "To Flee or Not to Flee." George. Schiller was all the name of "Bustle" implied; Oscar Ragland filled the role as a young, scheming and enterprising landlord; John H. Pratt played Tom Manleigh, the young lover, in good style; Harry Madison was the Adirondack guide; James F. Cook did all that could be asked of a trained bear, and more; Laura Guerite was a charming cloak model, in handsome gowns; Maude Raymond was greeted cordially, and filled all expectations as Molly Brown, and later as Ophelia and a dusky Salome; Mabelle Baker was much in evidence as the domineering Mrs. Bustle; Daphne Pollard was a charming little Cymbaline. Other characters and players in the cast were: Mons. Forneau, Eugene Redding; Lieut. Arthur Goodrich, R. H. Strong; Sergeant McSweeney, William Morgan; Harold Yardstick, Harry Simpson; Schippenbach, Valentine Homan; Rafferty, A. F. Rees; Blootch, Jud Brady; Annabelle, Helene Davis; Brakebeam Pete, James F. Cook; Coal Oil Johnny, Harry Madison; Miss Take, Susie Pitt; Miss Fortune, Florence Douglas; Miss Pronounce, Mollie McGrath; Miss Behave, Maude Stanley; Miss Adventure, Elizabeth Gardiner; Miss Understood, Florence Blake; Miss Hap, Cuyler Mitchell; Miss Deed, Olga Roller; Felix, head bell boy, Marie Du Pree; Patsy, second bell boy, Octavia Hague; Blondy, third bell boy, Vera Maxwell. The cast for "Hamlet:" Hamlet, Joey Wheeze; King, Barnaby Bustle; Queen, Mrs. Barnaby Bustle; Horatio, Mons. Fourneau; Ophelia, Molly Brown. The opening number introduced the large chorus in all sorts of sporting costumes, sailors, hunters, oarsmen, automobilists, etc. They carried bells in various disguises, and the chimes had a pleasing effect. "Wont You Harmonize With Me?" was sung by Miss Guerite, while she paired eight women and men; "Everything Depends On Monday" was Mr. Foy's first vocal offering, with excruciatingly funny manipulations of his features and hands; "Good Bye, Molly Brown," gave Miss Raymond opportunity for dialect impersonations in describing the various admirers of Molly's different nationalities. "Under the Honey Moon" was well sung by Mr. Pratt and Miss Pollard, with great light effects; "The Hornpipe Rag" was a surprise. It was led by Miss Guerite, as a natty looking boy in flannels, assisted by male and female chorus, the girls in exceedingly frank swimming suits. Thirty-two of them in a row across the stage danced the hornpipe, while a yacht under head

Atlantic Garden (Wm. Kramer's Sons, mgrs.)—The Imperial Japanese Acrobats, Clifford and Stewart, singing, dancing and musical act; the Dalys, comedy roller skating act; Flora Fitzgerald, contralto singer; Robertson and Fanchette, comedy singing and dancing sketch, and new moving pictures are here for this week. A special matinee will be given New Year's Day.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Miss New York Jr.* is seen here for the first time in New York. The Empire Show follows, Jan. 4. There were no Sunday shows given 27.

Majestic Theatre (W. L. Rowland, mgr.)—De Wolf Hopper, in "The Pied Piper," commenced his fourth week Dec. 28. Florence Nash joined the cast last week and is doing well.

Hackett's Theatre (James K. Hackett, mgr.)—Mrs. Fiske commenced the seventh week of her engagement in "Salvation Nell," Dec. 28.

Garden Theatre (Claxton Wilstach, mgr.)—Henry E. Dixey, in "Mary Jane's Pa," began his fifth week Dec. 28.

Manhattan Theatre.—An excellent programme, consisting of high class vaudeville and frequently changed moving pictures, is drawing good business.

Belasco Theatre (David Belasco, mgr.)—George Arliss commenced his twentieth week in "The Devil," Dec. 28.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twentieth week Dec. 28. The one hundredth and fiftieth performance was given evening of Wednesday, 23.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"Via Wireless" commenced its ninth week Dec. 28.

Broadway Theatre (Litt & Dingwall, mgrs.)—Joseph O'Mara began the second week of his engagement, in "Peggy Machree," Dec. 28.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their fourteenth week, in "A Gentleman from Mississippi," Dec. 28.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Fritzi Scheff, in "The Prima Donna," commenced her fifth week Dec. 28.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her fifth week Dec. 28.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Blue Mouse" began its fifth week Dec. 28.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in 'Love Watches," began her nineteenth week Dec. 28.

Theatre Unique (E. L. Weill, mgr.)—The excellent vaudeville, changed three times each week, and fine motion pictures, changed daily, are attracting a good business.

Bijou Dream (Twenty-third Street).)—An attractive variety of motion pictures continue to fill the house with amusement lovers.

Bijou Dream (Fifty-eighth Street.)—Frequent changes of the motion pictures shown here are drawing the Eastsiders in large numbers.

Circle Theatre (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" began its fourth week Dec. 28.

Stuyvesant Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," commenced her fifteenth week Dec. 28.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his eleventh week in "Samson," Dec. 28.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its eleventh week Dec. 28.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his sixth week Dec. 28.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the second week of his engagement, in "The Battle," Dec. 28.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham, in "The World and His Wife," commenced his ninth week Dec. 28.

Hudson Theatre (Henry B. Harris, mgr.)—Ethel Barrymore commenced the eighth week of her engagement in "Lady Frederick," Dec. 28.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," with the customary arena features; "The Land of Birds" and "The Battle in the Skies," commenced their sixteenth week Dec. 28. Business continues immense.

Wallack's Theatre (Charles Burnham, mgr.)—Marie Cahill, in "The Boys and Betty," began her ninth week Dec. 28.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its seventeenth week at this house Dec. 28.

Grand Opera House (John H. Springer, mgr.)—Lew Fields, in "The Girl Behind the Counter" is this week's attraction, opening Dec. 28, to a good house. Next week, "The Girls of Gottenberg."

Weber's Theatre (Jos. M. Weber, mgr.)—Annie Russell, in "The Stronger Sex," began her sixth and last week Dec. 28.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent illustrated songs and a good variety of motion pictures are drawing well.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Lew Fields' Herald Square Theatre.—This house was partially destroyed by fire Tuesday night, Dec. 22, an account of which will be found in another column.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) business continues good despite the holiday season. The bill includes: Holcomb's Rube Band, first New York appearance; Stunning Gibson Girls, Stuart Barnes, Willa Holt Wakefield, "The Devil and Tom Walker," Edgar Allen and company, Juggling De Lisle, Anderson and Goines, and motion pictures.

WEST END (J. K. Cookson, mgr.)—Lulu Glaser, in "Mlle. Mischief," made her first Harlem appearance in several seasons to a crowded house, with a good advance sale for balance of the week. Next week, May Robson, in "The Rejuvenation of Aunt Mary."

METROPOLIS (C. L. Waters, mgr.)—The stock company drew good houses during their first week here. The offering for the current week is "In the Bishop's Carriage," which moved up from the Yorkville Theatre.

ALHAMBRA (Percy G. Williams, mgr.)—The usual excellent bill was offered for the approval of an audience that packed the house 28, and included Jean Marcel's Living Art Studies, John T. Kelly and company, Jessie Preston, Patty-Frank Troupe, Ruth Allen and the London Johnnies, Avery and Hart, Exposition Four, Carson and Willard, Fox and Foxie, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Phil Sheridan's City Sports made their first Harlem appearance this season, to a crowded house, and came in for a full share of approval. Next week, Parisian Widows.

FAMILY THEATRE (George A. Bovyer, mgr.)—The excellent bill for the current week includes: George Ryan and company, Fitzgibbons, musical act; Gertrude Dudley and company, Frazier, Hussey and Wright, Joe Weston, and Pathe motion pictures.

Brooklyn.—At the Montauk (Edward Trail, mgr.) John Drew this week, in "Jack Straw." "The Call of the North" last week. Coming, Cohan & Harris' Minstrels.

GRAND (Geo. W. Sammis, mgr.)—Clyde Fitch's "Girls" Dec. 28 and week. "The Wolf" last week. Next, Louise Gunning, in "Marcelle."

MAJESTIC (W. C. Fridley, mgr.)—Cole and Johnson, in "The Red Moon," 28 and week. "The Great Question" 21-26. Next, "Wine, Woman and Song."

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. presents "The Little Princess" this week. Edward Mackay has returned after a three weeks' illness, and appears in a one act play, entitled "Time Is Money," with Laura Lang. "Too Much Johnson" last. Next, "The College Widow."

BIJOU (Jas. Hyde, mgr.)—Neil Burgess started his second week 28, in "The County Fair." Next, "The Indian's Secret."

ORPHEUM (Percy G. Williams, mgr.)—A well-balanced bill is offered this week, with Robert Hilliard and company as the headliner, in "No. 973." Stella Mayhew is the added attraction, and Lowande's Circus the extra feature. Others are: Mr. Hymack, Watson's Farmyard, Wynne and Lewis, the Avolos, Brown and Nevarro, Chalk Saunders and vitagraph. Big business past week.

KEENEY'S (Geo. Sloane, mgr.)—Clarice Mayne is the headliner this week. Nick Long and Idalene Cotton the extra attraction, and Mathews and Ashley the extra feature. Others are: Vissocchi Bros., Bunth and Rudd, Frank Parker and company, Leonard and Whitney, the Boldens, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—R. G. Knowles heads a big bill 28 and week. The Five Golden Revelations, under the direction of Prof. Ernest Brengk, the added attraction. Others are: Maude Hall and Carleton Macy, Wartenberg Bros., White City Quartet, Burrows, Travis and company, La Duo Devene, Hayes and Suits, John F. Clarke and the Morriscope.

COLUMBIA.—The bill offered 28 and week includes: William & Walker's Chocolate Drops, Rialto and company, Belle Gold and Nan Lewald, Wolfing's performing horses, Goff Phillips, Lowe and Martell, and new motion pictures. Illustrated songs, by Eddie Mack.

STAR (John Murphy, mgr.)—Jersey Lilies Co., with Leon Errol, 28 and week. The olio includes: Three Alvarettas, Billy Barlow, Marion and Deane, Vedder and Hoover, Shean and Warren, in "Quo Vadis Upside Down," are the added attraction. Night Owls last. Next, Rialto Rounders.

OLYMPIC (John Jacques, mgr.)—Greater New York Stars this week, with Pat Reilly and a big company. The olio includes: Tyson Sisters, Johnson and Marvelle, Zelda Rotali and John Dempey. The extra attraction is Avery and Hart. The Serenaders did well last week. Next, Trans-Atlantic Burlesque Co.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Montgomery and Stone this week, with "The Red Mill." Despite the outside attractions of Christmas week, "The Merry Widow" drew crowded houses. Next, "The Girl Behind the Counter."

FOLLY (Henry Kurtzman, mgr.)—John and Emma Ray, in "King Casey," this week. "The Heir to the Hoorah" did well last week. Next, "The Peddler."

GAYETY (James Clark, mgr.)—The Night Owls Co. this week. The olio: Devine and Williams, Harry Seebeck, Quigg and Nickerson, Lawrence and Edwards, Charles Robinson, and Alice Raymond and company, in "A Night in Egypt." The Trocadero Burlesquers week ending 26.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Boston Fadettes, under the direction of Caroline Nichols, Arlington Four, Annie and Effie Conley, Charlotte Townsend and company, Sam Williams, Carlisle's ponies, Damm Bros., and Elinore Sisters. Business continues most satisfactory.

GOTHAM (Edgar F. Girard, mgr.)—The house company this week, in "Rip Van Winkle." Week ending 26, "East Lynne." Next, "The Span of Life."

EMPIRE (Geo. McManus, mgr.)—The Tiger Lilies this week. The olio: W. H. Ward, Kennedy and Hart, Hugh Bernard, May Belmont, Mae Scullen, Kitty Morgan and De Netra. The Imperial Burlesquers last week. Next, the Fashion Plates.

BLANEY'S (J. J. Williams, mgr.)—"The End of the Trail" this week. Week ending 26, "Shadowed by Three."

PAYTON'S (Joe Payton, mgr.)—"Florodora," by the house company, this week. Week ending 26, "The Man On the Box." Next, "Carmen."

LYCEUM (Louis Phillips, mgr.)—"When the World Sleeps" this week. "The Planter's Wife" week ending 26. Next, "It's Never Too Late to Mend."

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, mgr.) "The Lion and the Mouse" appears Dec. 28-Jan. 2; Henry Miller and "Brewster's Millions" divide week of 4. "Paid in Full" was the Christmas week attraction.

SHEA'S THEATRE (M. Shea, mgr.)—Attractions for week of Dec. 28: Harry Davenport and Phyllis Rankin, in "The Naked Truth;" the Four Lukens, Florence Gale and company, in "The Girl Who Dared;" Rosaire and Doretto, Maj. Gen. Levigne, Quigley Bros., Trocadero Quartette, Lyons and Parks and new kinetographs. Matinee, 26, was enormous, and made a new record for this house.

LAFAYETTE THEATRE (C. M. Bagg, mgr.)—Washington Society Girls have the floor this week, with Kid Beebe and Eddie Kelly. Star Show Girls next week. Miner's Merry Burlesquers entertained crowds last week, matinee of 26 being like Shea's, a record breaker.

ACADEMY (E. J. Wilber, mgr.)—"The Cowboy and the Squaw" 28 and week. Barney Gilmore, in "Kidnapped in New York," next week. Lillian Mortimer did well.

TECK THEATRE (J. R. Oshei, mgr.)—"The Wolf" is the offering 28 and week. "Mr. Crewe's Career" Jan. 11-16. Nance O'Neil did well. L. W. Gay has arranged for a series of Winter matinee musicales.

CONVENTION HALL (H. L. Meech, custodian).—Harry Lauder 5.

LYRIC THEATRE (J. Laughlin, mgr.)—David Higgins, in "Mr. Clay of Missouri," week of Dec. 28. Andrew Mack Jan. 4-9. "The Road to Yesterday" had a satisfactory sojourn.

GARDEN THEATRE (C. E. White, mgr.)—The Lid Lifters entertain Dec. 28-Jan. 2. Golden Crook follows. Fads and Follies did well last week.

PENNSYLVANIA.

Pittsburg.—At the Nixon, Dec. 28-Jan. 2, Adeline Gence, in "The Soul Kiss." "The Round Up" drew large crowds for two weeks. "The Witching Hour" is due 4.

DUQUESNE.—David Warfield, in "The Grand Army Man" and "The Music Master," Dec. 28 and week. The Italian grand opera proved a big drawing card. Lulu Glaser, in "Mlle. Mischief," Jan. 4.

ALVIN.—"Graustark" Dec. 28, and week. "The Shepherd King" did well. "School Days" Jan. 4.

GRAND.—Bill week of Dec. 28: Mabel Hite and Mike Donlin, Rossow Midgets, Julie Ring and company, Six American Dancers, Nichols Sisters, Gainsboro Girl, Winton's seals, Sansone and Delilah, Harry B. Lester, and the cinematograph. Business good.

BIJOU.—"The Ninety and Nine" week of 28. "The Millionaire and the Policeman's Wife" drew well. "It's Never Too Late to Mend" Jan. 4.

BLANEY'S.—"False Friends" Dec. 28 and week. "The Girl from the Emerald Isle" did well. Howard Hall, "The Wall Street Detective," Jan. 4.

HILAND.—Week of Dec. 28: Ross & Grant's Minstrels, Howard and Walsh, Kimball and Donovan, Great Dipple, Williams and Danford, Sam Collins, Gramlich and Hall, Montague and Duncan, Hilandscope. Business fair.

GAYETY.—Clark's Runaways 28 and week. Rice & Barton played to packed houses. Al. Reeves' Beauty Show Jan. 4.

ACADEMY.—Dreamland Burlesquers, with Dave Marion, Dec. 28 and week. Strolling Players did a good business.

CASINO (North Side).—Week of 28: Geo. Van, Imperial Musical Trio, Ardelle and Leslie.

VARIETY THEATRE (North Side).—Ardelle and Leslie, Fred May, Mr. and Mrs. Henderson, Towner Sisters.

K. & K. OPERA HOUSE (South Side).—Week of 28: Foster and Hughes, "Ferry," Hattie Harris, Three Ross Sisters, Polly Harger, and Herold, the Great.

PARK THEATRE.—Week of 28: The Raymonds, Herold, the Great; Anna Lonnborg, Castellat and Hall, and John X. Coughlin.

GRAND (Carnegie)—Week of 28: Bennett Sisters, Wilson Rogers, Alberto, "Ferry," Hattie Harris, and Mr. and Mrs. Harry Stockton.

FAMILY.—Week of Dec. 28: Crotty Trio, Dracula, the Brightensterns, Joe Cheevers, Ella Schaffer, Williams and Culver, Jones and Jack, moving pictures. Business good.

HIPPODROME.—Week of 28: Great Onaya, Bert Bacon, Elza Lenz, Marie Reagan, Melville Sisters, moving pictures. Business good.

DUQUESNE GARDEN.—Ice skating is as popular as ever, and large crowds continue to attend.

NOTE.—All arrangements are nearing completion for the big benefit to be given by Pittsburg Lodge, No. 37, T. M. A., at the Gayety Theatre, Dec. 31. A high class show is assured all who attend.

Monessen.—At the Grand (Geo. S. Challis, mgr.) "A Pair of Country Kids," Dec. 25, had S. R. O. The Mack Musical Co. 26, Frescelle and Edna May Magoon 28-Jan. 2.

STAR (Wm. McShaffrey, mgr.)—Bill week of Dec. 21: Verna Phelps and the Three Cullenbines, the Zanfrellas, Leach and Vance, Till's manikins, Catherine Collins, and Staroscope.

NOTE.—The Luna (Geo. Zefides, mgr.) and the Bijou (E. Goldstein, mgr.) are both doing good business with motion pictures and illustrated songs.

OHIO.

Akron.—At the Colonial (F. E. Johnson, mgr.) Kirk Brown did one of the largest week's business of a repertory company ever playing at this house. Coming: "Buster Brown" Jan. 1, "Mrs. Temple's Telegram" 2, "Brewster's Millions" 5, Richard Carle, in "Mary's Lamb," 7; "The Thief" 9.

GRAND OPERA HOUSE (L. S. Elsler, mgr.)—"The Girl from the Emerald Isle" Dec. 28-30, "The Mummy and the Humming Bird" 31-Jan. 2.

NOTES.—Harry Cady and William Whitton have just returned from the South, where they closed a long season with the Jones Circus.....John Lane, singer and dancer, has joined hands with the Fox Bros. Their act will be known as the Three Fox Bros., singers and dancers.

MARYLAND.

Annapolis.—At the Colonial (W. J. Hollebaugh, mgr.) "The Raven," Dec. 23, to good business. "Who's Your Friend" 25, "Uncle Tom's Cabin" 28.

Theatrical Mechanical Association.

Spokane Lodge Elects Officers.

Spokane Lodge, No. 47, Theatrical Mechanical Association of the United States and Canada, elected these officers at its annual meeting in Odd Fellows' Hall, night of Dec. 18:

President, Charles Lombard, director of orchestra at the Washington Theatre; vice-president, Henry Hollinger; treasurer, Fred Thompson; recording secretary, R. W. De Lion; financial secretary, S. H. Metcalf; trustees—H. Hollinger, Harry Smith and William Siebels; marshal, Roy Hollinger; sergeant-at-arms, Roy Gilpin; physician, Dr. J. R. Neely; delegate to grand lodge at Minneapolis in July, 1909, S. H. Metcalf; alternate, Fred Thompson.

Four candidates were initiated with full ceremonials, the degree team being headed by H. Hollister, Police Judge S. A. Mann, a former trouper and newspaper writer, and Ralph Hayward, son of Harry W. Hayward, manager of the Auditorium Theatre, who were among the newly enrolled members. The initiation and election was followed by a social session, at which L. Charles Rich, a former minstrel performer, presided.

The lodge, which has three hundred members and $1,500 in its treasury, will entertain at a dance and social evening of Jan. 8. There will be vocal and instrumental music, monologues and special stunts by local and visiting members. Members of the order are urged to bring their ladies.

Pittsburg Lodge News.

Pittsburg Lodge No. 37, Theatrical Mechanical Association, has completed all its arrangements for its New Year's Eve midnight performance, to be given at the Gayety Theatre, Pittsburg. It will be the first show of the New Year, and a grand theatrical round-up, given by members of the following companies: David Warfield, "Graustark" Co., "The Soul Kiss," the Grand Opera House, "The Ninety and Nine," the Dreamland Girls, "False Friends" and the Runaway Girls.

The advance sale of seats has been very large, and everything indicates a packed house. The different committees have all been doing good work. The show will begin at 11.50 P. M.

Newark Lodge News.

Newark Lodge, No. 28, T. M. A., held one of its largest meetings on Sunday, Dec. 20, it being the annual election of officers for the ensuing year. The following officers were elected: President, J. A. Curtis; vice-president, M. A. Hoehler; past president, M. A. Camery; recording secretary, M. J. Cullen; financial secretary, J. C. Payne; assistant financial secretary, F. L. Smith; treasurer, J. C. Lacey; marshal, J. S. McDougall; sergeant-at-arms, T. Cunningham; outer guard, A. J. Walters; trustee, J. B. McNally; delegate to grand lodge convention, M. J. Cullen; alternate, J. A. Curtis. The committee on the benefit reported a large sale of seats. Refreshments were served, and all enjoyed themselves. Our next meeting will take place in our new rooms, Music Hall, 401 Plane Street, when the installation of officers will take place.

WHEELING LODGE, No. 51, will hold a social session on Sunday, Jan. 24, at the Columbia Theatre, Bellaire, O. All visiting brothers are invited. Henry R. Fitton was elected a delegate to the convention of T. M. A., at Minneapolis, and instructed to get same to meet in Wheeling in 1911.

Musicians Make Charges.

Joseph N. Weber, president of the Federation of American Musicians, and Philip Hauser, president of the New York Local Union, on Dec. 28 called on President Roosevelt and presented a report which charges that the alien contract labor law is being violated by Amusement managers in the United States.

The trouble grows out of the construction of the law. Mr. Weber told how "foreign musicians" were being brought to the United States in large numbers and "displacing American musicians."

Secretary Straus, of the Department of Commerce and Labor, has been requested to make a full report of these charges to President Roosevelt.

Under the Tents.

From Cole Bros.' Winter Quarters.

The three score of men who are at present employed around the Winter quarters of the Cole Bros.' Shows, enjoyed a sumptuous Christmas dinner Friday, Dec. 25. There was turkey galore and all that goes with the holiday bird, and after it had been put where it would do the most good, there were cigars and stories of the season just passed. Superintendent Goodell, acting for Manager M. J. Downs, not only provided a good dinner, but saw that each one of the workingmen received a pair of warm felt boots, several pairs of stockings, a pair of heavy gloves and a Winter cap. It was a "sure enough" reminder that the good old "Santa Claus" was not overlooking any of the employees of this show.

With the usual speed and system that has always characterized this aggregation, work is progressing rapidly in all the departments. As usual, only skilled mechanics are employed, thus not only assuring a better class of work, but a work that is uninterrupted, as is not always the case where ordinary labor is used. The wagon-shop, blacksmith-shop and paint-shop are all under full swing, and the first week in the year will find the car shops as busy as any of the others. The ring barn is idle at present except when the animal trainers get to work. It will not be for some weeks that the riders will begin working out, although there are several of them on the ground even at this early date.

The shows have grown to such proportions since Manager M. J. Downs assumed control, that they have outgrown the present quarters, and it has been found necessary to enlarge them. This is being done now, and the work is being pushed forward with all practical speed. Before the shows came in at the close of last season, additional trackage was laid and the office room in the quarters proper was surrendered to the trapping department. This necessitated a new office being included in the plans for the enlargement, and until the improvements are completed, which will not be until the show comes back at the close of the coming season, the general offices will be in Erie, Pa., which is about eight miles from the Winter quarters, but accessible by trolley or two steam railroads.

There will be little or no change in the executive staff, either in the advance or back with the show during the coming season. Manager M. J. Downs, assisted by his son, James Downs, will look after the back and the show's organization, while General Agent Ed. C. Knupp will have charge of the advance and its organization. It is very seldom that a change is found necessary in the executive staff of this show.

This season coming will find this aggregation larger and more meritorious than ever before. In fact, Manager Downs is always studying to improve, and it needs only a glance backward for a few years to see how beautifully apparent this is. From an ordinary show he has made it one that is now classed with the very best touring the country, and this assertion is not made in any idle boasting manner, for it has been seen in opposition with the largest as well as the most exaggeratedly advertised, and on not one occasion has it been in the least damaged by comparison. In sections where it has repeated it has never failed to get more money the second time than it did the time previous. This is the very best evidence of a show's standing with the lovers of amusement. The coming season will find it going out, as it always has, with every stitch of canvas new, and every piece of wardrobe in use for the first time. Since the shows have been in the Winter quarters the menagerie has been considerably enlarged by births, and Manager Downs has placed orders for a number of rare specimens that are expected to arrive just as soon as the weather will permit shipment. Superintendent James Downs is away now in the West purchasing a number of draught horses, and it is expected to increase the already large stable by about fifty additional head. The show train will be enlarged by adding three flats, two stocks and one coach for next season. The present No. 2 advance car will be laid aside, and a new and more modern one put on in its place.

Sun Bros. Show Notes.

The Sun Brothers' Greater Shows finished the season of 1908, at Chauncey, Ga., Monday, Dec. 21. The closing performance attracted a large crowd, and the day was all that could be desired as to weather conditions. Only one performance was given, and after the afternoon show was concluded and the train all loaded, the show pulled into Macon, arriving there about 4 A. M., next day. The show was at once taken to Central City Park, where the show maintains beautiful Winter quarters. A force of men preceded the show a week in advance, and had everything in readiness for the reception of the show. This place is without any doubt or question, the finest place in this country for the Wintering of a circus. The buildings have all been remodeled during the past Summer, also having received an entire new coat of paint, and are now as fine as they can possibly be made.

All of the performers, musicians and most of the attaches were paid off a day in advance, at Chauncey, on Sunday, 20. This enabled a majority of them to reach their homes in good season to enjoy the holiday season. Some forty men besides the bosses and managerial staff are now at Macon, and directly after Christmas the work will commence in earnest, and the show will receive a general overhauling with the addition of numerous new wagons and cars. The tents, as usual, will be all new, and many new equestrian and wild animal acts will be prepared during the lay-off.

The following people were with the show up to the closing date: *Performers*—Francis J. Boyle and company (four people), the Avallon Troupe (four people), the Liniger Trio, William Connors, Fred Kenno, the Atlas Troupe (five people), James Irwin, Elmer Lazone, Joe McAllister, Henry Hardell, Albert Segura, Clo Wenzell, Josephine Brown, Eileen Sun, Sisters Ortana, and William O'Dale, equestrian director. *Concert People*—The Great Boyd, Miss Wenzell, Boyle and Kenno, Cole and Bailey, Joe McAllister, and Herr Schmitt's trained lions. *Annex and Side Show*—English Daplyn, magician; Mme. Gillispie, Mystic Marvel; Prof. D. H. Gillispie's Troupe of Baboons, with human prototypes; Misses Anderson and Millette, musical act; Miss Beatrice Swan, bag puncher; Prof. Magee's Punch and marionettes, and Prof. Henri Boeker's Orchestra. *Big Show Musicians*—John Shelley, Howard Wartluft, J. J. Blank, J. W. Grattan, Thos. Finley, W. R. Hollenberger, Vito Santolli, H. R. Kinnicutt, Albert Segura, I. C. Longnecker, Dave Thomas, Wm. Johnson, and Chas Gerlach, director. *Bosses*—Dick Richards, boss canvasman; James C. Cherry, master mechanic; William Randolph, forage agent; Charles Bitting, boss hostler; George E. Lawrence, trainmaster; John Reynolds, side show boss canvasman; Thomas Farley, boss property man; Frank McCormick, manager culinary department; Wm. Sydall, charge ring stock; Forest Berman, twenty-four hour man; Dick Bassett, boss animal man; Wiley Smith, chief chef; Jack Benson, stake and chain man; John Vallender, night watchman; Wallace Sharpleterry and William Vanderslice, car porters; Steve Vandiveer, "Red" Johnson and Thos. McKinney, principal eight horse drivers, and John Roberst, boss poler.

The show visited the following States during the past Summer: Georgia, Alabama, Mississippi, Tennessee, Kentucky, Virginia, West Virginia, Indiana, Ohio, Maryland and Florida. The show made 10,560 miles during this time. Some bad weather was experienced during the early Spring, but the rest of the season nothing but fine clear weather was accorded the show, and really was the most pleasant season as to weather that the show ever had. During the last fourteen weeks out not a particle of rain was encountered.

The executive staff included the following: George and Pete Sun, directors; George Sun, active manager; Pete Sun, general agent; C. S. Clarke, contracting agent; Clinton Newton, official representative; J. L. Springer, advance car manager; Ted Galbraith, special agent; D. H. Gillispie, annex and privilege manager; Charles Gerlach, bandmaster, and William O'Dale, equestrian manager.

The next season will open at Macon during the latter part of next March. The 1908 season of the Sun Show will pass down in history as being a successful one, and also one of the most pleasant ever enjoyed by a body of tented troupers.

Hans Wagner & Brothers' Circus.

The Hans Wagner & Brothers' Circus and Congress of Athletes is a corporation which has been organized under the laws of the State of New Jersey, under the corporate name of Wagner Brothers' Circus, for the purpose of promoting and operating a motor wagon circus or amusement enterprise, with an authorized capitalization of $75,000.

The purpose of equipping this circus with motor wagons complete for transportation, instead of using ordinary circus wagons and horses, is on account of the initial cost of the motor wagons being about on a par with the cost of wagons, horses, harness, etc., and the cost of maintaining and operating the motor wagons being about 33⅓ per cent. cheaper than horses. It also offers the novelty of a circus parade composed entirely of motor wagons.

The basis of the organization of this company is the advertising power of Hans Wagner's name, and backing this by a first class, up-to-date circus.

The intention is to open the season of 1909 with the initial performance of the circus in Carnegie, Pa., some time during the first week in May, or as soon thereafter as practicable.

Notes from Buckskin Ben's Wild West.

After a good season, considering everything, Buckskin Ben closed his Wild West Shows at Augusta, Ga., Dec. 12, and with his family, left for his home at Cambridge City, Ind., for the Winter. Buckskin Ben will add a number of new features for next season, and the show will be greatly enlarged, and it will be, using Ben's expression, "the biggest little show in the country." Geo. Litt, general manager, will accompany the party as far as Dayton, O., where, after spending the holidays with his family, he will commence the bookings at the parks for the coming season. Quite a number of important contracts with prominent parks have already been closed, and the season promises very good.

Frank S. Reed, assistant manager, has taken charge of the new electric theatre, lately opened in Orangeburg, S. C., where he will remain until the Spring season opens, which is contracted for with Buckskin Ben's Wild West.

Notes from J. H. Boyer Shows.

Members of the J. H. Boyer Shows will remember with preasure Christmas of 1908. First of the pleasant things of the day was the opening of a Christmas box from J. H. Boyer, East St. Louis, in which was found presents for every member of the company. Not one was forgotten. Presents were exchanged by the different members, and every one seemed to be at "Home, Sweet Home." Last, but not least, was our turkey spread, at which our *chef*, Frank Miller, won popularity with the entire company.

We were pleased also to entertain Lou Griswald, of the Griswald Shows, and Fatty Fisher, *en route* to Tampa, Fla., to attend the exposition there. We were greeted with good business at night, as has been the case all through Florida.

Bandmaster Tinney Under the Knife.

Chas. H. Tinney, for the past five years bandmaster of Cole Bros.' World Toured Shows, was operated on for hernia at his home in Memphis, Mo., Dec. 7, recovering nicely from the operation. He expects to leave Jan. 1 for Hot Springs, Ark.

Bob Cook with King & Tucker's Show.

Bob Cook is still making good doing advertising, clown and equestrian director with King & Tucker's Big City R. R. Shows, touring Georgia.

Circus Performer Injured.

A letter from St. Louis states that Lilly Minerva, a member of the Rhoda Royal Circus Co., while performing there on Dec. 16, was seriously injured when she fell while attempting an iron-jaw act high in the air.

JOHN E. OGDEN will have charge of the museum and vaudeville annex for next season with the Cole Bros.' Shows. He will be at the Hotel Marlborough, New York, until Jan. 6.

PROF. T. STIRK has sold his estate in East Boston, and has purchased another training academy in Cincinnati, where he will install the latest apparatus for the practice of any act. He will also fit up a machine shop, where expert mechanics will be prepared to develop any ideas submited in model or drawings. Mr. Stirk will be located at the Hotel Jefferson, Cincinnati, after Jan. 15.

E. ARLINGTON writes: "The '101 Ranch' is doing a big business in Mexico City. We played to twenty-two thousand people today in big bull ring. We are now in our thirty-seventh week, and I will remain an equal partner with the Miller Bros., contracts having been renewed for 1909-1910."

Continuous Vaudeville for Baltimore.

Marion S. Pearce and Philip J. Scheck reached the pinnacle of their phenomenal success with the opening of the "Victoria" Theatre Dec. 28, the first continuous vaudeville house to throw open its doors in Baltimore. The seating capacity is 1,500, but the house was packed, and hundreds turned away long before the performance started. If first nights are anything to go by, "The Victoria" has leaped into popular favor at a single bound.

"The Victoria" is one of the handsomest theatres in the East. A. Lowther Forrest, the well-known architect, drew the plans for the house. Maas & Co. had charge of the construction, and the decorations were done by Henry L. Arntz.

The opening bill included: The Four Musical Kings, Humes and Lewis, Starback and Mandell, Archionri, Shayne and King, George C. Davis, Clara Machammer, the Divo Twin Sisters, and motion pictures.

As a standard of excellence the opening bill augurs well for the future, and the management announce it as their intention to hold strictly up to this high standard all future offerings, and if this be fulfilled Baltimoreans will have cause to welcome the opening of this new house, the first continuous vaudeville theatre in the city.

Steinwald's Orchestra will be in daily attendance, and it fulfills to the fullest measure the musical requirements of the new theatre. The corps of attendants have been thoroughly trained in their respective duties, and the smoothness with which the first performance was carried off gave ample proof of the forethought and care exercised by the management.

MR. A. BRAFF

OF

Messrs. SHEREK & BRAFF

THE LEADING

EUROPEAN THEATRICAL and VAUDEVILLE AGENTS,

Has ARRIVED for a short stay at the ASTOR HOTEL, NEW YORK, and wishes A HAPPY NEW YEAR to all his friends.

Please note that we have **NO** SPECIAL REPRESENTATIVE in New York, and business is transacted through our offices in

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Book Your Vaudeville Acts Through the

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Now booking every Picture Theatre in Greater New York with over 500 capacity. Acts that will make good can be had at a moment's notice. 15 consecutive weeks in New York after Jan. 1. 'Phone, call or write.

(Tel. 2090 Stuyvesant / Tel. 2091 Stuyvesant) **JOSEPH J. LEO, Dewey Theatre, East 14th St., New York.**

Another Coney Island Resort.

Report has it that a new resort will be built for Coney Island, N. Y., which will be bigger than Luna Park or Dreamland, and distinguished by novel features. It is promised for May, 1910, and its name will be "Venice," canals and lagoons being a feature of the scheme.

Land has been acquired in the low lying territory at the head of Sheepshead Bay, and operations have already begun in the way of planning and digging out the canals. These will be 35 feet wide, with a Grand Canal 1,200 feet in length and 50 feet wide. Water will be admitted by a lock at the head of Sheepshead Bay, and will be changed several times a day.

A children's boat sailing and wading pond, about 200 feet long and 80 feet wide, with a depth of only 12 inches, has also been planned. It will have a clean, soft, sandy bottom, with comfortable benches around.

"Venice" is the conception of Alan R. Fergusson, an engineer, architect and inventor, of Baltimore.

"Too Many Wives" Dine.

Joe Morris, the star of the "Too Many Wives" Co., playing Nashville, Tenn., last week, gave an after performance dinner, Christmas night, to the members of his company and a few newspaper and theatrical friends at one of the leading hotels. Lewis Tolbot, manager of the company, acted as chairman, and right well did he perform his duties. Every one present was obliged to respond with a song, recitation or speech, and it was nearly 3 o'clock in the morning before "Auld Lang Syne" echoed throughout the banquet hall.

One of the most pleasant features was the exchange of gifts among the members of the company, and all in all Mr. Morris must have been greatly pleased with his efforts to promote good cheer.

Attachment Against Joseph M. Gaites.

Papers in an attachment suit against Joseph M. Gaites and the Joseph M. Gaites Company, which presented "Three Twins" at the Olympic, St. Louis, Mo., last week, were served on Manager Pat Short, of the theatre, 20. The suit attached all the receipts which went to the Gaites Company during its stay here. The suit was brought by the Ackerman-Quigley Lithographic Company, of Kansas City, and was for $3,015.60. The case is set for a February date in the Circuit Court here.

Change of Management.

C. H. Rumsey, formerly manager of the Majestic Theatre, in Peoria, has succeeded Earl J. Karm as manager of the Majestic Theatre, Peoria, Ill. Mr. Rumsey was succeeded by A. G. Sanmier, who is also owner, as manager of the Peoria house, and Mr. Karm has gone to Seattle, Wash.

There has been a change of policy at the Gaiety Vaudeville. The bills are changed three times each week instead of once.

Witmark's Bachelor Dinner.

Isidore Witmark, of the well known music publishing firm of M. Witmark & Sons, gave a farewell bachelor dinner to fifty-eight of his friends night of Dec. 28 at Keen's Chop House. The guests included many prominent men.

On Jan. 1 Mr. Witmark is to marry Miss Viola Cahn, of Omaha.

Fawcett in "Ganton & Co."

It is announced that the Shuberts, who are to produce the dramatization of "Ganton & Co.," the first of February, have secured for the title role George Fawcett. A. C. McClurg & Co., the publishers of the book, find it in steady demand, and expect a long continued sale for it.

Fred belasco Returns Home.

Fred Belasco, who has been in New York City on business, is on his way back to California with a number of new plays for stock production at his Alcazar Theatre, in San Francisco, and his Belasco Theatre, in Los Angeles.

Opera House Burns.

The Grand Opera House, Wilkes-Barre, Pa., was destroyed by a fire Dec. 28. The fire started above the stage, and the flames ate their way quickly to the main section of the house. The loss will be about $40,000.

G. Molasso Arrives.

G. Molasso, formerly of Salvaggi and Molasso, returned Dec. 26, to America, under engagement to Wm. Morris, to produce a dancing pantomime, including the Apache dance.

High Diver Injured.

Istvan Belik, doing a blindfold dip of death from the sixth story of the Palast Theatre, Berlin, Germany, was seriously injured, and was reported to be dying at the Royal Hospital.

TO WATCH SUNDAY CONCERTS.

Police Enforce the Law.

A small army of theatrical managers accepted the invitation of Police Commissioner Bingham, Dec. 26, to learn where they stood on Sunday shows. When the mayor on Thursday issued his order to the police to close up moving picture exhibitions, the police commissioner asked theatrical managers to meet him Saturday to talk over the situation.

The theatrical men wanted to know what kind of a programme they could put on without police interference.

The commissioner referred the mater to the corporation counsel. Percy G. Williams, who is prominent in the New York Theatrical Men's Protective Association, acted as spokesman. He asked about the moving pictures exhibited in theatres operating under the $500 license. The law governing Sunday shows was finally produced. It provides as follows:

"The following public performances are forbidden: The performance of any tragedy, comedy, opera, ballet or farce or any part thereof. Negro minstrelsy. Any dancing (dancing by persons who are not performers and which forms no part of any exhibition, but which is merely for the pleasure of the participants as in the case of a ball given by a club or association does not come within this prohibition).

"Wrestling, boxing, with or without gloves; sparring contests, trials of strength or any part thereof. Circuses or equestrian performances, dramatic performances or any performance of jugglers, acrobats or any club performances. Rope dancing; any theatrical play or sketch as a part thereof, with or without theatrical costume; any vaudeville show; any impersonation of any character, with or without costume; any singing which is given in costume.

"Any moving picture given in a play or a part of a play.

"The following are permitted and should not be interfered with by you:

"Orchestra or other instrumental music or vocal music played or sung, but not in connection with any theatrical exhibition, nor in costume. Lectures and recitations, forming no part of any theatrical piece.

"Moving pictures illustrating lectures of an instructive or educational character."

The commissioner also stated: "In conclusion I will say that in view of the very drastic and comprehensive terms of the law I think if any doubt arises in the mind of the officer sent to enforce its provisions as to whether or not any particular thing is allowable or prohibited, he should lean rather to the latter conclusion and allow the court to pass upon the question."

Those managers who had been closely observing this law felt no apprehension, especially Archie Ellis, of the Hyde & Behman houses, in Brooklyn. The others took no chances and were not molested, with the exception of the Victoria, Alhambra, the American and Hurtig & Seamon's, which, it was officially announced, would be closed, but no definite action has been taken up to the present.

Corporation Counsel Pendleton said that it would be difficult to obtain a new license for a theatre whose license had been revoked because of violation of the Sunday law.

William Hammerstein, of the Victoria, said that the bill at his theatre a week ago Sunday was headed by McIntyre and Heath, black face comedians, who gave their usual sketch.

Percy Williams, of the Alhambra, would not talk about the case. Lawyer George M. Leventritt, representing the American Theatre, indicated that the policy of the theatres would be to remain quiet and let the city prove its case if it can.

Frank M. Eldredge in a New Venture.

Frank M. Eldredge, the well known theatrical manager of New York City, has recently opened an international advertising company in Salt Lake City, Utah. His company has acquired several valuable patents which will be promoted, and, in addition, the bureau includes everything that pertains to up-to-date publicity in all commercial lines.

Mr. Eldredge also intends to have a theatrical press room exclusively for press and advance agents of traveling attractions, where they can have their notices typewritten and mimeographed, and have the advantage of every facility offered in the larger cities.

Salt Lake now has six theatres all in operation, presenting everything from the highest in dramatic art to vivid melodrama, and business is thriving at each theatre.

Burgess and Himmelein Separate.

On Dec. 19, the partnership between John A. Himmelein and Earl Burgess was dissolved. Mr. Himmelein has taken over all the Northern and Eastern repertory companies that were then on the road. Mr. Burgess retains the Southern and Western attractions.

"THE OLIO," march and two-step; "'Neath Starry Skies in Dixie" and "Where Southern Roses Climb" have been issued by C. J. Schubert.

Christmas and New Year's Greetings.

Among those who have sent us Christmas and New Year's greetings are: Richard Pitrot, Joseph Parent, Georgia Gardner, Evans Bros., Evans Lloyd, Torcat and Flor D'Aliza, Wm. A. Gallagher, W. S. Cleveland, Purcella and Orben, Massoney and Wilson, Runth and Rudd, Edwin James, Carroll Drew, Ed. Barnstead Jr., O Hana San, J. Bernard Dyllyn, Chas. H. Bell, W. B. Watson, Herman Weaver, Electro (D. L. Evans), Ruth Willman, Florence Townsend, Gracie and Reynolds, Davenport and Ivin, Jack and Marie Rossley, Sam Soda, Iola Gladstone, John H. Perry, Harry Taylor, Eddie Leslie, Mlle. Carrie, V. A. Varney, R. W. Marks, May A. Bell Marks, Chas. W. Benner, Richard C. Madden, Ed. Rose, Harry Kershaw, Beane and Jones, Claus and Radcliffe, Frank E. McNish, Mr. and Mrs. Chas. Kahn, Thomas and Hamilton, May E. Addison, Glenn F. Chase, Ed. R. Hutchinson, Spitz, Nathanson and Nathan, Kathryn Osterman, J. J. Rosenthal, Geo. W. Rye, Eugene Adams, J. C. Murphy, Leslie and Livingston, Al. Warda, De Faye Sisters, Leon Finch, John B. Wright, Florence Lawrence, Three Hillyers, Selbini and Grovini, Follette and Wicks, Blocksom and Burns, Tony Lowande, Newhold and Carroll, Hanvey and Baylies, Roger Imhoff, Robt. E. Lively, Thompson and Serida, Daly and O'Brien, Merritt and Love, Waller and Magill, Riva Larsen Troupe, Gray and Graham, Ray Raymond, Three Pattens, Robt. Lewis, Chas. H. Small, John Holtum, the Cliffords, Lionel Lawrence, Bizner, Lamont and Sinclair, Emerson Floating Palace Co., "Silent" Mora Co., Opel and Estelle, Carroll and Doyle, Tricks and Trixie, Wills and Barron, West and Clifford, Col. J. F. Milliken, Wm. J. McQuinn Co., the Le Vards, Novelty Trio, Noodles Fagan, Murray and Alden, Mills and Lewis, Reid and Davis, Charley Harris, Chas. Shultz, Gertrude Ewing, Wells Hawks, North Bros.' Comedians, Earl W. Howard, J. D. Morgan, E. D. Davenport, H. H. Power, Al. S. Evans, Conlon & Carter, Eugene J. Hall, Glen F. Chase, G. W. McDonald, Wm. N. Smith, J. Warren Davis, Hosea F. Moyer, Boyd Burrowes, Arthur J. Woods, H. W. Taylor, Arthur Stanley, Ben R. Warner, J. N. Rentfrow, Ketchum and Walbourn, W. F. Lewis, Webb and Norton, Clinton Newton, Sun Bros., Mr. and Mrs. Fred A. Hodgson, Musical Holbrooks, Leo F. Harrison, Mr. and Mrs. J. W. Cragg, Adelbert, Laemmle Film Service, Julius Singer, Chas. A. Goettler, "Billie" Burns, Joe Edmonds, "Flaming Arrow" Co., A.; Frank Bates, Kittie Nice Perle, Louis Perle, C. W. Benner, Mr. and Mrs. Jas. A. Reilly, Lampe Bros., Ernie and Mildred Potts, Minting (Marvel), Harry Le Clair, J. Bernard Dyllyn, Alice Lorette, La Clair and West, T. P. Getz, Pathe Freres, Dolly Fairman, Princess Tarpica, Helstand, Arlington and Templeton, Harry Thompson, Novelty Slide Co., Wade and Reynolds, Three Tobins, Whit Cunliffe, Cruikshank, Chas. A. Mason, Clark and Turner, Lee Parvin, L. C. Zelleno, T. H. Winnett, Charley Johnson, Edna May Spooner, Keyes Sisters Stock Co., John M. Miller, Gilmore Sisters, W. J. L. Miller, James H. Curtin, J. Herbert Mack, Fred Irwin, Emma Don, Al. E. Hutchinson, Gracie Emmett, Bush and Peyser, Louise Marion, the Four Rianos, Clint A. and Bessie P. Robbins, Bert Herbert, Will and Mabel Casper, Trocadero Quartette, Blamphin and Hehr, Steele Family Show, Dr. W. J. Clark, W. O. Campbell, Rose Sydell, Flo Adler, Bessie C. Ringer, Dr. E. H. De Alva, Eddie Krafft and Helen Myrtle, Frankie Drew, Max Steidten, Harry Kershaw, Johanna Kristoffy, Bessie Clifton, Chas. Gilroy, Clarence Sisters, Musical De Loris, John McNamara, I. M. Brown, C. W. Benner, A. J. Wiles, Harry Cook, Rochefort and May, Georgiana Clark, Miss S. Rusleton, Minnie Louise Ferguson, Three Jacksons, Mrs. J. J. Jackson, John E. Himmelein, Edwin Bull, Wm. Fennesey, W. H. Isham, John P. Mack, Kelly and Kelsey, Gus Williams, Boyd Carroll, Adele Purvis Onri, Mlle. Alora, Al. G. Field, Mr. and Mrs. Blessing, J. H. Boyer's Shows, Collis Le Page.

Christmas Tree in Maine.

Few Christmas Days are more thoroughly celebrated by road companies than those by Bert F. Pierce and the members of the Pierce Concert Co., and this year's celebration was as fittingly observed by the genial manager as it has been every Christmas for the past thirty years. After the curtain dropped on the sketch of John and Clara Baldwin and Ed. Turney at Robinson's Opera House, Oxford, Me., Thursday night, Dec. 24, Mr. Pierce drew a heavily laden Christmas tree to the center of the stage and distributed over one hundred presents to the members of his company, who are: John and Clara Baldwin, Ed. Turney, Lilly Jones, Maude Pierce, Chief Hiawatha, a Six Nation Indian, and Bert F. Pierce, who has been with the Kickapoo Company for the past twenty-nine years.

After the presents had been distributed and a toast had been drunk to Santa, Chief Hiawatha, by order of his tribesmen, initiated Manager Pierce into the mysteries of the Six Tribes. The ceremony was very impressive, and created a deal of interest by those who had the pleasure of seeing it. Medicine was made and the ceremony song sung by the Indians.

The company is now touring Maine and playing to good houses and making many friends at every stop. In fact, it is one of the best companies introducing polite vaudeville traveling in the East. R. E. Sylvester, who is well known in the profession, has been the Christmas week guest of the company, and was well remembered by his many friends.

A. Braff in New York.

A. Braff, of Sherek & Braff, well known European agents, arrived in New York last week. He is stopping at the Hotel Astor.

ARMSTRONG AND VERNE write from St. Paul, Minn., under date of Dec. 25: "The members of the Orpheum Theatre here and several of the Rogers Bros.' company assembled last evening at the Jewel Hotel to celebrate Christmas Day, and the affair was a grand success. A large Christmas tree was loaded down with surprises for everybody, and the table was spread with all the delicious things of the season. Imro Fox was the big chief, and Ben Welsh the little chief, and those gentlemen worked hard to make the affair a pleasant one. Nearly every nation was represented — Germany, France, Russia, Italy, America, England and Australia. After a number of vaudeville numbers, speech-making, stories, etc., the company dispersed at 4 A. M., with a vote of thanks for the chairman."

GRACIE EMMETT, in her Irish character sketch, "Mrs. Murphy's Second Husband," continues to find favor wherever she appears. She is ably assisted by Pickering Brown, Ben J. Miles and Leola Fairchild.

KENNETH MCGAFFNEY has been engaged to go in advance of De Wolf Hopper, in "The Pied Piper," when the comedian closes at the Majestic Theatre, New York City.

Men's and Young Men's Journeyman Tailored Suits and Overcoats That Are Best $20 Values : :

$13.50

Stock adjustments at the year's end, freighted mill purchases and Brill directed tailoring have made $13.50 the price for these splendid garments, the like of which can be found nowhere else under $20. New fabric styles, correct conservative and extreme advance models and high grade tailoring stamp these garments as most desirable.

The overcoats include black, Oxford, gray, brown and olive shades. Plain and fancy weave worsteds, kerseys and meltons. Models 40 to 52 inches long. Fabrics, tailoring and trimmings are $20 standard, insuring $20 service.

Strictly all-wool suits of pure worsted and velour, in new olive, smoke-gray and tan shades. Also neat dark worsted suits and black thibet suits. There are 25 different models for men and young men.

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NEW YORK CITY.

AT LIBERTY, FOR BURLESQUE (Wheel Show),
Novelty Aerial Contortionists and Teeth Gymnasts,
LADY AND GENT. CAN JOIN IMMEDIATELY. WIRE.
Address - - - - - - - - THE SOURS, Gen. Del., Philadelphia, Pa.

WANTED,
DRAMATIC PEOPLE
Address R. E. THOMAS, Zanesville, Ohio.

ASBESTOS CURTAINS THAT RESIST **FIRE.**
Send for Booklet. C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AT LIBERTY,
ADVANCE AGENT.
Experienced press man, good dresser. Can route, book and "wild cat" if necessary. A1 reference. Join on wire. Address THE MAN AHEAD, Care of Beverly Theatre, Staunton, Va.

WANTED,
People All Lines.
PERMANENT STOCK.
Mention if you do specialties. Work year round, easy productions and no fancy salaries.
L. RUFUS HILL, Meridian, Miss.

AT LIBERTY,
TUBA AND STRING BASS.
Locate or travel. If you can't pay salaries save stamps. LOUIS KOVAL.
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WANTED,
SINGING AND DANCING SOUBRETTE For Sketch.
ARTHUR McHUGH, Suite 232-1402 Broadway, N.Y.

JOSEPH NOLAN,
MANUFACTURER OF
THEATRICAL KNIT GOODS, SILK, WORSTED and COTTON SHIRTS, TIGHTS, LEOTARDS, TRUNKS, Etc.
Made to order to match any shade or color. Particular attention given to Symmetricals or Paddings. Price List on application.
65 and 67 ELLERY ST., Brooklyn, N. Y.

WANTED,
FOR REPERTOIRE,
Leading Man, Heavy Man, Two Gen'l Bus. Men with specialties, and Gen'l Bus. Woman with specialty. People in all lines with specialty, write. State lowest; pay your own.
BROWN-LEE STOCK CO., Stillwell, Okla.

WANT
LADY PIANO PLAYER
Doubling Stage. Others, write.
E. E. WRIGHT. Cambridge, Nebraska.

PLAYS with SCENERY. PRINTING. SHORT CAST FOR ROAD PRODUCTIONS. NO MONEY DOWN till you are satisfied you are getting the goods. SCENERY GIVEN AWAY with some plays. Enclose stamp for catalogue. Deal direct with us. Tours booked, companies engaged. MONEY TO INVEST. We are NOT INCORPORATED. No WHISKERS to DECEIVE you. The reliable "Play Bureau," Tom Winnett, Mgr., 1402 Broadway, N. Y.

WANTED AT ONCE,
MIDGET PERFORMERS
To play children's parts. Must be good looking and able to speak lines. Apply to R. H Burnside, New York Hippodrome, Sat., bet 12 and 1.

WANTED, COMEDIAN.
To join straight for Musical Act.
Add. R, A. M., care of CLIPPER.

Moving Pictures.

THE MOVING PICTURE CONVULSION

When Mayor McClellan revoked all of the licenses issued by himself to the five hundred and fifty-one moving picture shows in Greater New York, it was an acknowledgment that great mistakes had been made in at least some of the cases, where licenses had been issued in direct opposition to the law governing such resorts, and doubtless the recent disaster in the moving picture show in Rivington Street precipitated his action.

The wholesale closing of these popular resorts, which have become known as the "poor man's theatres," created consternation among the moving picture managers, and steps were at once taken to aid the authorities in the work of weeding out the undesirable or "outlaw" places. It has long been recognized among moving picture men that some such action would be necessary sooner or later, and the mayor's action will no doubt prove the quickest way to this end.

The moving picture industry has grown in the past few years to enormous proportions, and it is estimated that in the greater city alone it is represented by an investment of millions. In its ranks are some of the best known and most reputable managers in the world, and while it is recognized that action was needed, in some few cases, those who have complied with the law, and have lent their efforts to the uplifting of this line of entertainment, were called upon to suffer that those who have not complied with the law might be punished.

The organization of a permanent association by some of the leading moving picture managers was a move in the right direction. This style of entertainment has come to stay, and with the elimination of all undesirable element from the field, it can not help but add to the immense popularity it now enjoys.

Let every moving picture manager in this community join in this movement. Let him become a member of the new association, and let him use his utmost endeavors to keep this interesting, instructive and pleasing entertainment on the high level where it rightfully belongs, and there is little fear of municipal interference.

In all large centres there is always a larger percentage of poor than exists in less thickly populated communities. The poor as well as the middle class and well-to-do require amusement. The moving picture places are within reach of all. This style of entertainment is to them what the Broadway theatres, with their high class productions, are to the middle classes.

Let every manager of this style of entertainment do his full duty and there will be no need for a repetition of such drastic measures as were taken in this city last week.

Fire in Moving Picture House Causes Panic.

An explosion and the burning of the operator caused a panic in a Chicago moving picture house on Christmas night.

The operator was burned by the fire, caused by the explosion of a film, and many people were injured in the panic that followed. Only slight damage was done to the building.

The crusade by the board of examiners recently appointed by Mayor Busse, will begin immediately. The city council passed an ordinance Oct. 5, providing for a board of examiners to pass upon the competency of all persons operating moving picture machines. William H. Havill was appointed president, and James W. Sloneker and Walter P. Stuart also were named as members of the board.

Notices have been sent to every owner of theatres where moving pictures are shown, and all are expected to appear at the office of the board and pay a $10 license for operators.

"This is done to insure the safety of the audience," said President Havill.

Cincinnati Orpheum Theatre.

President I. M. Martin, of the Orpheum Theatre Co., Cincinniti, is planning the expenditure of $15,000 for the new theatre on Walnut Hills. The seating capacity will be 299. A Mexican marble will be used for wainscoting. The architects are C. C. & E. A. Weber. An arcade will be built on the site, running from Curtis Street to McMillan. The investment will be a fine hilltop amusement.

Fire in Keith's, Altoona.

The Keith Theatre, a popular moving picture house, located on Eleventh Avenue, Altoona, Pa., was completely burned out Wednesday night, Dec. 23. The house was filled with one hundred and fifty people, but everybody got out safely, and no person was injured. The loss was $2,000, with an insurance of $800, and the building is owned by Smith Brothers. J. C. Keith leased the theatre section.

Ohio's Picture Machine Factory.

Cincinnati is to have the first moving picture machine and film factory built in Ohio. T. A. Nolan, of the Nolan Film Exchange, is the moving spirit in this new enterprise, which will be incorporated at Columbus. The company will put out the new Nolan patented machine, with moist fireproof magazine.

New Houses in Chicago.

A new motion picture house at 5850 South Halsted Street opened its doors for the first time Christmas Day, to crowded houses. It is called the Englewood Theatre.

C. L. Merkle opened up his house Saturday, 26, at 901 Halsted Street.

The Theatorium, also a new house, will be opened Sunday, 27.

Colonial Theatre Boxes.

The Colonial Theatre, the new Cincinnati house at 126-132 West Fifth Street, will show several innovations in moving picture architecture. Boxes are being constructed. The decorations will be mural paintings.

The Film Service Convention.

The Film Service Association will hold its second annual convention at the Imperial Hotel, Broadway and Thirty-third Street, New York, Jan. 9-11. The first session begins Saturday, 9, at 10.30 A. M. All independents and Film Service Association renters should attend, as this meeting will be of great importance to the film industry.

MANCHESTER, CONN.—A film caught fire in a moving picture resort evening of Dec. 28, gutted it and badly damaged the hotel which occupied the upper stories of the building. No casualties resulted.

Mayor McClellan Revokes Moving Picture Licenses.

Mayor McClellan, on Wednesday afternoon, Dec. 23, presided over one of the largest public hearings ever held in the City Hall. It was held to obtain opinions on the questions as to whether moving picture shows should be closed on Sunday, and whether buildings in which they are exhibited are safe.

Clergymen of almost every denomination addressed the meeting, and Frank Moss, of the Society for the Suppression of Vice, presented a carefully worked-up case with regard to evidence. To combat these, the owners of picture resorts, film manufacturers and film renters appeared in large numbers and gave their views.

Canon William C. Chase said in part: "I am not opposed to moving picture shows or theatres; I am only opposed to bad moving picture shows and bad theatres. Your duty, Mr. Mayor, is defined in the law which clearly forbids these shows. These men who run these shows have no moral scruples whatever. They are simply in the business for the money there is in it."

The Rev. J. M. Foster, after claiming that the shows had a bad moral effect on young people, said: "Is a man at liberty to make money from the morals of people? Is he to profit from the corruption of the minds of children? The man who profits from such things is doomed to double damnation. To show indecent pictures is a violation of the statutes and the removal of such shows from the city is clearly justifiable."

Among the many other ministers and laymen who expressed similar views were Rev. Luke Every, for Archbishop Farley; Charles Sprague Smith and E. Fellowes Jenkins, of Children's Society. Some declared that the shows were the cause of degeneracy and even of crime.

Witnesses gave testimony as to having visited on last Sunday many shows of the character under discussion. They testified to having seen children there without escort and many pictures that were "suggestive."

An important contribution to the hearing was made by Bishop Greer, whose letter read in part: "I regret exceedingly that my engagements will not permit me to be present at the hearing. I am much interested in the subject because, as I am credibly informed, many of these pictures are of an indecent character, and are largely patronized, especially on Sunday, by the youth of the city, and exerting upon them a demoralizing influence. Whatever tends to contaminate or degrade the youth of the city, is degarding and lowering the tone of its future citizenship. Legislative bodies will legislate in vain, and the synagogues and churches will teach and preach in vain if the children of the community are not safeguarded against degrading influences. The City of New York is spending millions of dollars every year in protecting and caring for its children by taking them from degrading environments or removing them from improper guardianship and placing them in homes and protectories where they can be carefully trained and taught. It is also spending millions of dollars every year upon its public schools, in recognition of the fact that one of the most important works in which a city can engage is the safeguarding of its children. But all this expenditure will be to little or no purpose if agencies are sanctioned which tend to contaminate and corrupt the youth."

The Rev. T. J. Clay Moran declared that he discovered, occasionally, immoral pictures in shows that were in other respects moral, and that the Sunday shows worked a hardship on the employees, while at the same time violating the law as to costume.

Several reports were put in by Francis V. S. Oliver, of the Bureau of Licenses, showing the prevailing conditions in the show places. These showed that many fire exits were so in name only. One led into an air shaft, one into a fence, and another into a swimming pool. It developed that a personal investigation had been made by the mayor, who had been impressed by the lack of attention given to the exits.

A long plea was made on behalf of the show owners against Sunday closing. They were willing to have the films censored before using them and to have the exits properly attended to. That the moving picture shows are the poor man's theatres and that the workingmen now patronize them in place of saloons was urged by many. It was claimed that many of the pictures shown are instructive. Cyrus W. Gale made a speech in which he asked whether churches should be closed because of the wickedness of one clergyman.

A representative of the Vitagraph Company said that it had been agreed among the film manufacturers not to manufacture questionable films, and to stop the importation of such, as far as possible. Several others spoke in the same vein and a petition was presented from patrons of the shows. The hearing closed at seven o'clock, after having continued for five hours.

No action was taken by the mayor, but on Thursday he issued an order that closed all the moving picture shows in the city working under the mayor's license, more than five hundred in all, for an indefinite period. Another development was the invitation to the managers of theatres giving Sunday performances to meet Commissioner Bingham at Police Headquarters for a conference on the observance of Sunday regulations.

The mayor issued this statement in making the order public:

"City of New York, Office of the Mayor.

"In the matter of moving picture show licenses in the City of New York:

"On Dec. 19, 1908, I directed the issuance of a notice of a public hearing to be held Dec. 23, 1908, at 2 P. M.

"1. On the advisability of closing moving picture shows operating under a common show license on Sundays.

"2. On the condition of moving picture shows generally in regard to the safety of their patrons.

"In pursuance of this notice I opened the hearing at 2 P. M. on said Dec. 23, 1908, in the Aldermanic Chamber, City Hall, Borough of Manhattan, City of New York, and heard arguments, received evidence and briefs for and against the operation of moving picture shows on Sunday, and the condition of the said shows in regard to the safety of their patrons.

"I have furthermore personally inspected many of these moving picture shows and received many reports on the same from the present Chief of the Bureau of Licenses. I have also had presented to me an affidavit of William G. Beggin, Chief of Battalion of the Fire Department, who has been for some time in charge of the Fire Department regulation of these moving picture shows. I am informed from this affidavit that but two men have been assigned to inspect moving picture shows in the Boroughs of Manhattan, the Bronx, Brooklyn, Queens and Richmond. From my own examination of these places and the reports of the present Chief of the Bureau of Licenses and the Chief Clerk of this office, I am informed that the inspections in regard to the fire exits have been inadequate, and resulted in no real restriction upon the owners of moving picture shows.

"I am further informed by the affidavits of Chief Beggin that, by reason of having only two men to inspect moving picture shows, it has been impossible for the Fire Department to visit these shows more than once a year. This lack of re-inspection has probably led to the conditions which I have personally seen in these places, namely, the rear exits blocked up, the doors fast, ladders missing, steps on same broken, and almost invariably a lack of lighting of the exits on the exterior after dark. That great care should be exercised in the operation of the moving picture films and the liability of fire therefrom there can be no doubt.

"In the affidavit of Chief Beggin there was brought to my attention an experiment conducted at Fire Headquarters with a reel of film such as is used in the moving picture shows. This affidavit reads in this particular as follows

"'That in a demonstration of the inflammability of one of these moving picture show films at Fire Headquarters, a light ray was permitted to strike this roll of film about 500 feet long. The same was coiled up and immediately shot up in a flame about five feet high. No actual flame was touched to this moving picture show film—it simply shot up in flame immediately from the intense heat of the light thrown upon it. The light used was one of the regular electric lamps used in moving picture show places. * * * At this same demonstration a small roll of film about ten feet long was laid upon a rheostat and immediately went up in flames from the heat. The rheostat used was about the same as a hot steam radiator.'

"As these licenses for moving picture shows are issued by me, I feel personally responsible for the safety and lives of the patrons, and take this action on personal knowledge of existing conditions and the firm conviction that I am averting a public calamity.

"I do, therefore, order that each and every license issued by me for a moving picture show be, and the same hereby is, revoked and annulled.

"I further direct the Chief of the Bureau of Licenses to personally inspect the site of every application for a moving picture show and to report to me thereon. I am informed by him that he can probably inspect twenty-five to thirty of these places each day, and I do hereby direct him to take up the inspections in the order of the filing of applications for new licenses in the office of the Chief of the Bureau of Licenses, City Hall, Borough of Manhattan.

"In view of the fact that the present ordinances require the payment of the fee of $25 for each moving picture show license, I will request the Board of Aldermen to suspend the exaction of this fee in all cases where a license is issued to the holder of a license revoked by this order.

"Because of the serious opposition presented by the rectors and pastors of practically all the Christian denominations in the city, and because of the further objections of the Society for the Prevention of Cruelty to Children and the Society for the Prevention of Crime, I have decided that licenses for moving picture shows shall only be issued hereafter on the written agreement that the licensee will not operate the same on Sundays. And I do further declare that I will revoke any of these moving picture licenses on evidence that pictures have been exhibited by the licensees which tend to degrade or injure the morals of the community.

"GEORGE B. MCCLELLAN, Mayor."

"Dated Dec. 24, 1908."

As a proof of his intention to go thoroughly into the matter of Sunday theatre closing, the mayor sent the following letters to the police commissioner and the corporation counsel:

"Dec. 24, 1908.

"To the Police Commissioner, City of New York.

"Sir: Evidence has been laid before me which shows beyond doubt the absolute disregard of the ordinances and statutes by the holders of theatre and concert licenses on Sundays.

"I am convinced that if this proof can be supplied by private sources, it is incomprehensible that the same cannot be secured by the Police Department.

"This disregard of the Sunday laws must cease.

"I do therefore direct you to call the managers of theatres and concert houses that operate on Sunday before you Saturday morning next, and read to them the notice herewith inclosed.

"I further direct you to have the said theatres and concerts inspected on Sundays, and prosecute violations of law. If you desire any information as to what is a violation of the Sunday laws, I have directed the Corporation Counsel to immediately furnish you with an opinion thereon. Respectfully,

"GEORGE B. MCCLELLAN, Mayor."

(Inclosure.)

"Notice is hereby given that I have directed the Police Commissioner to rigidly enforce the ordinances and statutes in regard to Sunday performances, and that violations of same will be prosecuted both in the civil and criminal courts.

"GEORGE B. MCCLELLAN, Mayor."

"Dec. 24, 1908.

"To the Corporation Counsel, City of New York:

"Sir: I hereby direct you to prosecute the holders of theatre licenses against whom you have evidence of the infraction of the Sunday statutes and ordinances.

"I further request you to furnish the Police Commissioner with an opinion on what is a violation of the Sunday laws as soon as possible, if he requests the same. Respectfully, GEORGE B. MCCLELLAN, Mayor."

Commissioner Bingham sent out the following order to all his precinct commanders late Thursday afternoon:

"The mayor has revoked and canceled and annulled each and every license for moving picture shows throughout the Greater City of New York, taking effect at midnight Thursday, Dec. 24, 1908. The police will see that this order is rigidly enforced, without exception. The police will notify licensees. The police will close all moving picture shows without disorder of any kind."

As a result of the order all the shows were closed 25, excepting those running as theatres, under the $500 theatre license.

Moving Picture People Take Action.

There was indignation among the prominent owners of the various moving picture shows when the mayor's decision became known, and they immediately organized an association to take steps against his action. The executive committee reported at the Murray Hill Lyceum, Friday night, 25, and at their meeting recommended the election of the following officers to a permanent organization: President, William Fox; vice president, Benjamin Title; treasurer, Marcus Loew; secretary, D. M. Donegan; executive board, William T. Rock, J. Valanse, Charles McCarn, Alfred Weiss and William Koehler. Gustavus A. Rogers is the attorney for the association.

Each of the officers mentioned is largely interested in the moving picture business in this city.

An initiation fee of $25 and annual dues of $50 were prescribed. It was announced that any fee received from a moving picture owner who was found to be conducting a house in violation of the "laws of safety, sanitation or morality" would be refused.

There are probably a dozen out of five hundred proprietors of moving picture establishments in the New York boroughs," said Mr. Rogers in his address, "that are not worthy. We don't want them in this organization, and I, as attorney, will not appear for them nor hold a brief in their behalf."

Mr. Rogers also said that the executive committee selected would investigate and report as to the worthiness of the various picture houses.

"We intend to eliminate the outlaws," said he.

Mr. Fox announced that every effort would be made to have the moving picture business conducted along legitimate lines.

"Fifty million dollars are invested in the moving picture business in New York. The mayor by a stroke of his pen proposes to wipe out this business. He classes the good with the bad. He condemns all because a few have construed liberty to mean license. He has practically suspended the business of all of us—good or bad. He has only heard one side. There are from 12,000 to 15,000 employees of picture concerns thrown out of work. On each of these men and women four persons, conservatively estimated, live. Put it conservatively, and we will find that at least 40,000 persons are thrown out of work by this radical action on the part of the mayor."

Supreme Court Justices Gaynor and Blackmar signed an injunction in Brooklyn Saturday afternoon, restraining the police from acting under the order of Mayor McClellan.

Four test cases were presented, one *in re* the People's Vaudeville Company, one *in re* the International Amusement Company, another *in re* William Fox Amusement Company, and the other was anonymous. Justice Blackmar signed the International Amusement Company's case, and Justice Gaynor the other three.

A hearing was held in Brooklyn, Monday, 28, but as the mayor's counsel was not ready to proceed, the hearing was postponed until Tuesday.

Before the notice of the injunctions had been circulated among the patrolmen, several moving picture resorts had been raided, among them: The Hippodrome, in Brooklyn; 172 West Twenty-third Street, New York; 129 East Houston Street. The proprietors were released and all of the theatres opened on Saturday night; after Commissioner Bingham had been served and had issued this order to the police captains:

"In pursuance of an injunction order served on this department, signed William J. Gaynor, Justice of the Supreme Court, County of Kings, commanding officers will immediately instruct the members of their commands to refrain from making arrests of persons operating moving picture shows, whose licenses were revoked by reason of the action of His Honor the Mayor, as contained in telephone order of Dec. 24, 1908. Provided that such shows comply with all other provisions of law.

"THEODORE A. BINGHAM,
"Police Commissioner."

The mayor has instructed the License Bureau to renew licenses for all moving picture places which meet with the requirements of the law and are willing to eliminate Sunday performances. Fourteen applications were received Dec. 26. Frank U. S. Oliver, in an automobile, spent the entire day inspecting these places. If they met with all legal requirements, he issued a license on the spot. Five of the applications came from Brooklyn, as follows: Cyrus B. Gale; 605 Fulton Street; G. H. Bristol, 2949 Fulton Street; George Geneas, 1729 Fulton Street; The Avon Moving Picture Co., 1218 Bedford Avenue, and the Saratoga Amusement Co., 948 Halsey Street.

All of the moving picture shows give "educational lectures" with views.

All the cases were argued before Judge Blackmar. The mayor presented his affidavits, and the justice granted the attorney for the moving picture interests until Tuesday evening to put in additional affidavits. A decision will probably be announced by Wednesday.

New Films.

Lubin's Films.

"The House at the Bridge."—A number of girls working on benches. Among these Etta. The foreman throws longing glances at her. He tries to embrace her, but is sharply rebuked. He bites his teeth and passes on. The foreman again approaches Etta, but does not find any more favor than before. The girls have left. One of the last to go is Etta. The foreman waited in a dark spot, and he again tries to take hold of Etta. At this moment the proprietor's son approaches. He protects Etta and sends the foreman away. He then accompanies her to her home. The foreman follows Etta and the proprietor's son. He is angry and swears revenge. He waits at the bridge until the proprietor's son returns. He then knocks him down and throws his body over the bridge into the water. Etta, who just came out of the house to throw a last glance after the polite young man, whom she did not know to be the son of the proprietor, hears a splash in the water. Without hesitation she takes a boat and rescues the man, whom she thought had fallen into the water. Together with her mother she carries the unconscious form into the house, where she recognizes the young man as her protector. The girls are at work. The proprietor enters to ask if anybody saw his son. The foreman points to the empty chair and suggests to look for the son at Etta's home. The proprietor, the foreman and a detective start for Etta's home. There they find the lost son. The foreman accuses Etta of having tried to kill the man. Etta tells her version of the story, and is supported by the young man, who had gained consciousness and listened to what had been said. Seeing the game is up, the foreman runs away, hotly followed by the detective. Two shots make the foreman stop. He is handcuffed and led away to jail. The son in the meantime explained to his father the circumstances, and how the girl rescued him, not knowing who he is. He asks the father's consent to marry the girl, which is gladly given.

"The Forgotten Watch."—Mr. Hurryup has just two minutes' time to catch the train. He runs to the depot, collides with a messenger boy, who, too, is in a hurry. They both fall to the ground. When getting up Mr. Hurryup misses his watch. He accuses the messenger boy, who, by this time, is already a block away (this being a moving picture we have not used a real messenger boy). Mr. Hurryup chases after the messenger boy. He runs over many people, who, in turn, join the chase. When at last the messenger boy is caught Mr. Hurryup's butler also appears on the spot, carrying in his hand the forgotten watch. Now all turn against Mr. Hurryup, and the way he is beaten up proves that he had a hot time.

"A New Year."—Everybody is rushing. The busy life of a great street. Mike in rags. The day is cold. No work. No food for wife and child. In a dingy little room, on a wooden bed, lies a thin, ragged woman. Beside her, shivering from cold, a six year old girl. Mother is sick. Mike enters. There is no food in the home. The pitiful sight drives Mike to the street. In his richly furnished library sits the proprietor of a large factory. Mike approaches from the street, ascends a ladder, sneaks through an open window into the library, and waits behind the closed curtains for an occasion to strike down the man and rob him. Just then a little girl enters to kiss father goodnight. She says her prayer together with father. This picture reminds Mike of his own little girl at home. He drops the blackjack and covers his tearful eyes. The rich manufacturer sees Mike, but does not disturb his child's prayer. When the child has left he confronts the burglar. Mike tells him of his circumstances, of his sick wife at home, and of his little child who resembles the rich child. The manufacturer has pity on the man, calls wife and baby, and they, all together, visit Mike's home. When, seeing the poor household, the rich manufacturer offers Mike work. Overcome with joy, Mike kisses his hand. A New Year has broken on.

"A New Year's Gift."—Mr. Cook, an art connoisseur, buys a statue of Venus. His wife, who is not so artistically inclined, refuses to expose the statue in her parlor. Mr. Cook, therefore, decides to give the statue to Mrs. Walker. They again give it to another friend, and so it comes from house to house, until, on New Year's Day, it comes back to Mrs. Cook. Mrs. Cook decides that the only way to get rid of the statue is to smash it. This is done accordingly.

Selig Polyscope Film.

"In the Shenandoah Valley" (Sheridan's Great Ride).—It is the morning of April 12, 1861. Robert Ellingham and Captain Kerchival West, classmates at West Point, and officers in Colonel Thoburn's regiment of the U. S. Regular Army, stationed at Charleston, are discussing the probability of war. All officers, loyal to the government, are ordered to report to Colonel Lyon at St. Louis. Robert's sister, Gertrude, is in love with Kerchival West, but West has a rival. Edward Thornton is also in love with Gertrude, and attempts to force his attentions on the girl. She repulses him and he takes her in his arms. West enters the room and catches him. The girl leaves the room and Thornton turns to leave. He is followed by West, and he turns and strikes him in the face with his heavy riding glove. A duel is quickly arranged, and Gertrude returns to Kerchival, who declares his love. They separate because of being on different sides in the war. A shell breaks upon the fort. Major Anderson opens fire on the shore batteries, and the inevitable has happened—war with all its horrors has come to the American people.

Our next scene shows the botanical gardens, at Charleston, where the duel takes place. Thornton is wounded, but not seriously, and West offers his hand in pardon, but it is refused. Four years later scene opens at the home of the Ellinghams, twelve miles from Winchester. A regiment of Union cavalry, under the command of Colonel Kerchival West, is quartered on the Ellingham plantation. A scout, disguised as an aged farmer, steals up to the gate, and leaves two letters for Gertrude. A meeting between the lovers follows, the brave girl is arrested with Thornton, and brought to Colonel West as prisoners of war. The girl is paroled, but Thornton is searched and the dispatch found upon him. Seizing a drawn saber from one of the guards he makes a dash for freedom. He is followed by Sergeant Barket, and shot by him just as a detachment of Confederate cavalry capture a Union battery. General Jubal Early, in command of the Confederate forces, decides to surprise the Union forces on Cedar Creek. Their leader, being away, will render them easy prey, and so it proves. The surprise is complete, and within two hours Sheridan's entire magnificent army is turned back towards Winchester. Sheridan finishes his breakfast, a scout from Custer's cavalry rides up, and Sheridan starts on his famous ride. We see Sheridan and his entire staff with foam flecked horses drawing nearer and nearer to the scene of battle. At last they meet a mass of stragglers, who, wounded and bleeding, are struggling to the rear. "Turn back, boys, we'll lick 'em yet," he yelled, and by his potent personality turned defeat to victory. Mounted officers, flying here and there, soon brought order out of chaos, the Confederate forces found themselves face to face with a foe. A hospital corps, under a white flag, is sent by General Thoburn, at the request of Miss Ellingham, to search for the body of Colonel Kerchival West. The wounded colonel, in an old church yard, is nursed back to health and strength by his Southern sweetheart. Six months later peace has been declared, and Gertrude and Kerchival are united. Our old sergeant has called to pay his respects to his colonel, and is asked to again rehearse for them the stirring scenes of the battle of Cedar Creek, and to tell them where he last saw the missing colonel—Kerchival West. Barket sets up a battery of teacups and lays out the mimic battlefield for the guests. But in his excitement he sweeps over the teacup battery like a whirlwind. "Never mind, Barket," laughs the general. "Tell us where you last saw Colonel West." A lady reaches over his shoulder, and taking the cane from his trembling hand, and the happy guests turn to find Colonel West and his pretty Virginian wife standing clasped in each other's arms.

New Edison Films.

"Turning Over a New Leaf."—New Year's Eve finds Jones rolling home from the club, "three sheets in the wind," after a night spent with boon companions, watching the old year out, through the bottom of a glass. At home, next morning, Mrs. Jones has an easy task persuading Jones to frame up a fine set of New Year's resolutions. He promises to quit drinking, smoking, staying out late o' nights, to curb his temper, mind the baby, do chores, and generally act like a saint. He means well and makes a brave start, but Willie's drum gets on his nerves and causes him to lose his temper. To calm his nerves he tries a strong cigar. Asked to do a few necessary chores and mind the baby, he refuses point-blank, and starts for the club to find consolation among kindred spirits. At the club he meets a bunch of converts—fellow sufferers—and they decide on a little recreation. They mount a water wagon and go for a ride—but each saloon claims a victim; they drop off, one by one, until only a "corporal's guard" is left, including Jones. The water wagon (as if in league with the "evil one") breaks down in front of a brewery, and, to keep warm while repairs are being made, they enter the brewery. They emerge, one by one, and wend their way homeward—the last of all being poor Jones. He is so happy that he wants to make a present of the earth to every one he meets. Arrived home, the "delighted" Mrs. Jones receives him with open arms (and a rolling pin), and the finish may better be imagined than described.

"A Persistent Suitor"—A pair of dusky lovers experience trials and tribulations and the unavailing grouch of the girl's daddy, the deacon. Jim is a colored dandy—fearless and nervy—determined to win the coy and winsome Gladys, the deacon's daughter. Somehow the deacon does not care for Jim, and a state of war exists that keeps the old man bordering on frenzy, and in hot water all the time. Jim, ordered from the parlor, slides around to the kitchen and meets the delighted Gladys, and the love making is resumed. After many hairbreadth escapes from Jim's devilishness, the deacon waylays Jim in a dark neck of the woods, made up as a ghost. Jim saunters along—but does not scare "worth a cent." Instead he gives the deacon the chase of his life. The war becomes warmer. The deacon grows thin—runs shy of ideas. Jim, more determined and sassy, keeps the old man guessing. Gladys' love grows stronger, and the wedding day seems nearer.

The grand finale comes when the deacon, trying to escape Jim, climbs to the roof of the meeting house, falls through the ceiling, and recovers consciousness in time to gracefully surrender, and bestow his blessing on the happily wedded Jim and Gladys.

"The Lost New Year's Dinner."—Jack and Alice, lately wed, having received an invitation to dine with the old folks on New Year's Day, leave town for the farm in their automobile, with orders to the chauffeur to make good time, as they are somewhat late. All goes well until a spurt is attempted, when they unluckily run into a "trap" set

by some crafty country constables, and are haled to the district court. After a long wait, in line, their case is called by the pompous and self-important "hayseed" justice. In the meantime, at the farm, the old folks are experiencing some trouble with the turkey. As if scenting danger, "Mr. Turk" roosts high, and "Pa" has troubles of his own; sometimes the turkey is on top, and sometimes "Pa" has an inning. "Ma" is an agonized and interested spectator, but her well-meant advice does not help "Pa." Eventually things calm down. Traces of the conflict are removed, "Ma" and "Pa" primp up a bit, and complacently await the arrival of the "newlyweds." Our young couple are in the centre of an interested group in the court-room. Their case has been reached and a fine is imposed—but, "horrors!" Hubby finds he has forgotten his purse! They are doomed to spend New Year's Day in the lock-up, where they dine on bread and coffee, and resolve never again to be late, or spurt, or forget their money.

Pathe.

"St. Moritz," "Mr. Soaker at the Seaside," "The Ragtag's Ball," "The Sicilian's Revenge," "Anonymous Letter," "Strasburg," "Collection of Stamps" and "Persistent Suitor."

New Vitagraph Films.

"Monkeyland, a Jungle Romance," "A Dream of Wealth, a Tale of '49," "Cure for Bashfulness" and "A Sister's Love, a Tale of the Franco-Russian War."

Fire in Lubin's Theatre.

Through the coolness of Jules Aronson, the manager of Lubin's Savoy Theatre, at No. 1211 Market Street, Philadelphia, a fire panic was averted on Christmas Eve. While a team was doing an act he discovered the fire, which was in the basement. He at once announced that the performance would be cut short, it being Christmas Eve. The usual "Good-Night" was thrown upon the screen, and the audience, which consisted of several hundred people, quietly filed out, entirely unaware of the fact that there was a fire in the building, and the arrival of the fire apparatus was the first intimation of danger. Nine firemen were overcome by the smoke in their efforts to stamp out the fire. Very little damage was done to the building, which will be re-opened as soon as the repairs are completed.

Moving Pictures at an Asylum.

Manager Jake Rosenthal, of the Bijou Theatre, Dubuque, Ia., gave a moving picture performance to the inmates of the Insane Asylum at West Dubuque, Ia., Sunday, Dec. 20. The patients manifested their pleasure as the many subjects which were shown from 15,000 feet of film, and following the performance the sisters in charge of the asylum served a tempting dinner to the show people and a few invited guests who witnessed the performance.

Boston Theatre for Moving Pictures.

B. F. Keith has been running a stock company at the Boston Theatre, Boston, Mass., for the past season. Last week saw the close of the successful engagement, and on Monday, Dec. 21, the house was opened as a high class moving picture resort.

Mr. Keith is giving a two hour entertainment for ten cents, and is sure to make a big success of the new venture.

New Theatre in Florence, S. C.

L. N. Forester writes: "I have opened the Ellie Theatre in this city, and my intention is to play nothing but refined vaudeville acts, in conjunction with moving pictures. My opening bill consisted of: Mr. and Mrs. Lewis, in their novelty talking moving picture act, and Ben Fagan, black face monologist."

Motion Pictures at the Third Avenue.

The Chas. E. Blaney Amusement Co. announces that for the balance of the season, commencing Jan. 4, they will present motion pictures, illustrated songs and vaudeville acts at the Third Avenue Theatre, New York. The programme will be changed each Monday and Thursday.

Keith's Old House and Majestic, Cleveland, Give Pictures.

The old home of Keith's, on Prospect St., Cleveland, O., has been turned into a moving picture house, as has the Majestic, on the West side of Cleveland.

SPOKANE, WASH., has ten moving picture houses, and several others are to be added in the next two months. The total seating capacity is between 4,000 and 5,000. The Cœur d'Alene, formerly a variety house, is the largest, seating 1,500. Others are: The Majestic, Dreamland, Novelty, Empire, Arcade, Casino, Bijou, Star and Unique. They are playing to big business.

A FIRE occurred in a moving picture house at 180 Thompson Street, New York City, evening of Dec. 28. The people all got out safely. The damage was only $500, and was caused by a film catching fire.

L. M. SWAAB, of Philadelphia, is the representative for Power's Cameragraph, Fort Wayne Compensarc, Lang's Patent Rewinder, Power's Inductor, and the Motiograph. The Swaab Film Service is also reported to be giving excellent satisfaction.

THE FRIARS

Monastery, 107 West Forty-fifth Street, New York City.

Christmas Day was celebrated at the monastery in a befitting manner. Supt. Walter H. Bartholomew served an elaborate dinner for the boys, and that it was enjoyed was proven by the fact that only one turkey out of 120 was left at eight o'clock that evening.

In recognition of his services, Mr. Bartholomew (who has been elected a Friar) received from Treasurer John W. Rumsey a diamond sapphire pin, the omnibus boy presented him with a fine pair of opera glasses (Friars with good shows in town please take notice); the auditor gave him a beautiful cigarette case, and the club employees presented him with a large stein and a toilet set, and the Abbot, Charles Emerson Cook, sent him a gold Friar button. Who wouldn't want to be the Friars' steward?

There will be "tall doings" at the Monastery on New Year's Eve. An elaborate collation will be served, the punch-bowl will be on deck and the clubhouse will be decorated. At midnight the Abbot will pass the Friar loving cup, filled with champagne, and all will sip. A strong vaudeville bill will be presented.

NOTES FROM Downie's "Uncle Tom's Cabin" Co.—After a very successful run of forty weeks, under tent in the Summer, and playing the Canadian circuits this Winter, breaking all house records at London, Ottawa and Toronto, A. D. McPhee will close his two-car railroad show for the season at Wallaceburg, Ont., on Dec. 26. Vincent J. Quinn, an agent from Chicago, had charge of the advance.

MILDRED AUBREY has recovered from her long siege of illness, and is again with the Gifford Co., Adpholf Gifford, manager.

H. D. COLLINS, formerly with Voelckel & Nolan's attractions, is now manager of "At Cripple Creek" Co. touring the South.

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Raymond M. B.
Reed, Charley
Risinger, B. B.
Repos, The
Robedello, Mr.
Rogers, Will
Shayne, John
Stafford, H. B.
Sutton & Sutton
Sprague, D. J.
Schulik, Fred J.
Stanley, Arthur
Silver, Jos.
Stewart G Alair
Sidney, O. T.
Stevens Lest. E.
Slider, W. G.
Stanford, Wm.
Swisher, Grover
Strock, J. M.
Strickland, E. C
Shanahan, J. N
Sheets, Billie
Sarsoone & Delila
Streeter, M. B
Stewart, Ed.
Sylvester Stahl, Geo.
Snow, Geo. W.
Sloan, Will H.
Story, Alec
Sibley, H. W.
Staatz, Phil
Starttzel, Skip
Shindheim Geo.
Sylvester Smith, Geo.
Stanley, M. J.
Smiths, Musical
Sullivan, J. F.
Stanley, C. B.
Tuhey, Mr. & Mrs. Pat
Tessler, Wm.
Titus, H. A.
Turner, H. H.
Tambo Duo
Torner, Isaac
Tanna Augustus
Turner & Russell
Thompson, C.N.
Vaughn, Chas.E.
Vasco
Van Allen, W.
VanCleve & Pete
Van Allen, W.
Valadon, Paul
Vernon, Carl
Vanderbuilt, C.
Voce, Tom
Vaughn, C. E.
Wheeler, W. O.
Wilson, F. H.
Warlin, Charlie
Wheeler, W. O.
Wright Geo. A.
Weaver, Ed.
Washburne, WA
Webster, Alf. A
Wessells, Robt.
Wickerser, Wm.
Westman, F. D.
Wood Bros. The
Walsh, Austin
Weston, Willie
Wilson, Geo.
Williams, Gus
Wilson, Tony
Weevers
Williams F.
Watrous, H.
Wheeler, Bert
Wilson A. & M.
Weir, Robt.
Wilcox & White
Whalen & West
Westman, Fred
Welsh, Lew J.
West, G. E.
Wood, Geo. A.
Watson, C. B.
Wood, J. D.
Willison, Herbt.
Wilkes, Ralph
Wathon, S. W.
Wolcott, Mark
Waite, H. H.
Young, Chas.
Yaeger, Walter
Young Buffalo
Yarick, Percy
Young, Leonza
Younger, Jack
Young & LaDell
Zarrow, Mr.
Zanfetta & Mansfield
Zimmer, Dave
Zeno Jordan & Zeno

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

VALENCIA, San Francisco, Cal.—The stock company presents "The College Widow" week of Dec. 28.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "The Girl of the Golden West" week of Dec. 28.

BUSH, Chicago, Ill.—The stock presents "A Message from Mars," week of Dec. 28, and "Sherlock Holmes" week of Jan. 4.

COLLEGE, Chicago, Ill.—The stock company presents "A Stranger in a Strange Land," week of Dec. 28, and "Sky Farm" week of Jan. 4.

MARLOWE, Chicago, Ill.—The stock company presents "The Village Postmaster," week of Dec. 28, and "What Happened to Jones" week of Jan. 4.

PEOPLE'S, Chicago, Ill.—The stock company presents "Sky Farm," week of Dec. 28, and "Old Heidelberg" week of Jan. 4.

AUDITORIUM, Kansas City, Mo.—The Woodward Stock Co. presents "Capt. Rackett" and "The Open Gate," week of Dec. 28, and "The Unforeseen" week of Jan. 4.

PARK, Manchester, N. H.—The stock company presents "The House of a Thousand Candles" week of Dec. 28.

LOIS, Seattle, Wash.—The stock company presents "Peter Pan" week of Dec. 27 and week of Jan. 4.

THIRD AVENUE, Seattle, Wash.—The Allen-Curtis Musical Comedy Co. presents "The Jolly Widow" week of Dec. 27.

EMPIRE, Waterbury, Conn.—The stock company presents "The Devil" week of Dec. 28.

BELASCO, Los Angeles, Cal.—The Lewis S. Stone Co. opens its engagement with "The Easterner" week of Dec. 28, and "The Second in Command" follows week of Jan. 4.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "Zira" week of Dec. 28.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The Little Princess" week of Dec. 28, and "The College Widow" week of Jan. 4.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Florodora" week of Dec. 28.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Rip Van Winkle" week of Dec. 28.

LYCEUM, Brooklyn, N. Y.—The stock company presents "When the World Sleeps" week of Dec. 28.

COLONIAL, Cleveland, O.—The Leo Ditrichstein Co. presents "Vivian's Papas" week of Dec. 28, and the Colonial Stock Co. will open with "The Girl of the Golden West" week of Jan. 4.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "Shore Acres" week of Dec. 28, and "Salomy Jane" week of Jan. 4.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. presents "The White Squadron" 28-Jan. 2, and "In the Name of the Czar" 4-9.

CASTLE SQUARE, Boston, Mass.—The house stock is now engaged with "The Circus Girl." The same bill holds over for week of Jan. 4.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "Old Heidelberg" week of Dec. 28, and "A Bunch of Keys" week of Jan. 4.

SHUBERT'S, Milwaukee, Wis.—A. S. Friend's English Stock Co. presents "The Girl I Left Behind Me" week of Dec. 28.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "Brother Officers," 28-Jan. 2, and "The Proud Prince," 4-9.

STANDARD, Philadelphia, Pa.—The Standard Stock, in "Queen of the Convicts," week of Dec. 28.

LIBERTY, Oakland, Cal.—The stock company presents "Sherlock Holmes," week of Dec. 28, and "Strongheart" week of Jan. 4.

LYRIC, Lincoln, Neb.—The Fulton Stock Co. presents "Dorothy Vernon of Haddon Hall," week of Dec. 28.

METROPOLIS, New York City.—The stock company presents "In the Bishop's Carriage" week of Dec. 28.

YORKVILLE, New York City.—The stock company presents "A Trip to Chinatown" week of Dec. 28.

John Connors' New Interest.

A deal has been closed whereby John Connors becomes a half owner in the Bijou, Huron, South Dakota. It is the intention of Mr. Connors to give to the public as good a performance in the Bijou as he has given them in the past at the Unique. For the present he intends to operate both theatres, running the Bijou as a vaudeville house and the Unique as a straight moving picture show.

Stone's Theatre for Vaudeville.

Having secured admission to the Sullivan & Considine circuit, Manager Pegg, of Stone's Theatre, Ann Arbor, Mich., makes the announcement that vaudeville is to become one of the permanent features of that playhouse commencing Dec. 28. This will not interfere with the booking of the higher grade of dramatic attractions, as the vaudeville acts will be laid off temporarily on those nights.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

MISS NEW YORK JR. (Western).
Miner's Bowery Theatre, New York.

The Miss New York Jr. Co. is showing a series of quick travels, with many laughable incidents in the life of the funny travelers. Starting in the conservatory of the Jolliers' Club, the entire company, in search of the North Pole, reach Turkey, Spain, Eygpt, China, Russia and finally the North Pole. Abe Reynolds, as Isek Leschinsky, gave a good impersonation as a funny Wandering Jew, and managed to get into agreeable situations in each of the countries visited. Dave Ferguson acted an original character as a not too effeminate dunce, who occasionally showed some intellect, and was at all times amusing. George Perry was the head of the exploring party; Dave Yoder was a bandit chief; Glen Schoaff, an Italian signor, and Will McFarlane, a Chinaman. Lilia Brennan acted a sprightly soubrette, and Lee White sang well and showed a variety of costumes as Jeanette La Tour, always one of the exploring party. The second scene of the first act showed a railroad car. By means of moving pictures there is shown the hold-up and capture of Leschinsky and Dunse by the bandits. The outlaws bring the prisoners into their camp, where were waiting a quartette of brigands, McFarland, Black Yoder and Schoaff, who are a combination of pirates, brigands, with red ribbon around their top-boots, and Western hold-up men. They make the prisoners listen to their singing. In this act there is shown the familiar bit with the lawyer dividing the money claimed by the two prisoners. Next comes the Sultan's Palace in Constantinople. Leschinsky appoints himself as Sultan and chief engineer over the scores of wives standing about in glittering Oriental costumes. But the *wanderlust* again possesses him, and with a catchy departing song, he starts with the rest for Spain, landing there after a ten minutes' intermission. He is invited to a duel with a bull fighter, but switches the scrap over to Dunse. In Egypt, the pyramids are shown. "Sweet Maid of Cairo" is sung sweetly, with the girls clad in Egyptian trousers and bodices of showy design. China is represented by an opium conservatory. During this scene, Dave Ferguson, Abe Reynolds and Miss White sing "Gee, I Wish I Had a Girl," with pretty effects and good comedy work, to repeated encores, the song exactly suiting Miss White. The road to Russia, the next scene, is plastered with ads. of hats, face powders, etc., but a splendid scene is shown in "The North Pole Regions,' where the girls appear in fur-trimmed tights, at variance with the loose clothing of the principals. An Esquimaux song was well sung. In the course of the play, a comedy singing and talking "quarrel" sketch is presented by Geo. Perry and Miss White, in evening costume. The Attell and Moran fight pictures close the show.

RIALTO ROUNDERS BURLESQUE CO. (Eastern).
Olympic Theatre, New York City, Dec. 28.

This sterling organization, headed by clever Sam Howe, holds forth here this week. The house was packed to the doors Monday matinee, at the opening performance. The show starts with a funny burletta, called "Fun In the Subway," introducing a company of clever comedians, singers and dancers. Sam Howe, as Jacob Levey, was the laughing hit of the show, and the several musical numbers led by him, assisted by the beauty chorus, handsomely costumed, were all well rendered. Excellent work was also done by Eddie Lovett, as Kid Mik Coy, a booze fighter. Al. Davis, Bert Harvey, Joe Milton, Juan Villisanni, Julia Heitzman, Cherie Bonner, Mlle. De Vora, Lillian Franklin, John Stone and Vera Desmond were all well cast, and acquitted themselves with credit throughout the whole show. The scenery and costumes were the most beautiful seen here, and the staging of the many numbers were all works of art.

The olio included: Julia Heitzman and Lillian Franklin, singers and dancers, two very clever young ladies who scored heavily. Sam Howe and company, in a playlet entitled "A Broken Heart," was a great success. Cherie Bonner and her Brixley Girls, in song, pantomime and poses, had all the boys gazing. She made a decided hit. Harvey and De Vora, assisted by John "Dough," in songs and dances, also scored. "A Day at the Races," a clever burletta, again brings this company to the front, and closes one of the most enjoyable shows seen here this season.

THE TRAVELERS (Western).
Miner's Eighth Avenue Theatre, New York City, Dec. 28.

The Travelers have a mixture of comedians, soubrettes, a shapely, lively chorus, funny situations and pleasing musical numbers that combine to make a good entertainment. A large audience welcomed them on their opening. Charles J. Burkhardt furnishes much of the amusement, and it is evident that his fun-making ability has not been lessened in any way. Charles Ledegar, Geo. McFarland, John W. Murray and Dave Ross help along the good work. The stately Connie Hamilton, Ray W. Anderson and Lal Marlowe are efficient aids. "The Adventures of Issy Cohen" is full of good things in the way of dancing, funny lines and musical numbers that are taken care of in good style. In the olio: McFarland and Murray have an eccentric line of talk that wins; Chas. J. Burkhardt and company do some clever character work, in "The Italian;" Connie Hamilton has a big voice, which she uses in good style; Charles Ledegar is a good Dutchman.

A Young Explorer.

Francis Ernest Evans, the three year old son of Fred and Beattie Evans, known as Trick and Trixie, with the Rentz-Santley Show, arrived in Providence Dec. 21, to join his parents, after completing his trip from England without a guardian other than the captain of the St. Paul, in whose charge he was placed in Southampton. There was no place on the boat to which he had not access. He was nicknamed Toby, and all the passengers made him their pet. His aunt met him on arrival of the steamer. Trick and Trixie are continuing successfully with the Rentz-Santley Co., and they have signed again for next season. Manager Abe Leavitt entertained the company at dinner on Christmas Day at the Westminster Hotel, Providence.

THE JOLLY GIRLS (Western).
London Tneatre, New York.

Edmond Hayes again heads this company, presenting "The Wise Guy," in the title role. Beatrice Harlow has also joined as leading lady. Specialties are presented by Three Acrobatic Judges, Jim Doherty and Miss Harlow, and Marie West, dancer.

Olympic Circle Masquerade.

The Maurice Kraus Olympic Theatre Circle will hold their annual masquerade and civic ball at Tammany Hall, East Fourteenth Street, New York, New Year's Eve.

Notes from Pat White and His Gaiety Girls Co,

We are in our twentieth successful week without missing a performance or having any illness to speak of. The show this season is the biggest and best Mr. White has ever carried, numbering forty-one people. Mr. Whitte and Walter Greaves, manager, tendered the company a banquet Christmas Eve, in Chicago, where over four hundred presents exchanged hands; among the most valuable being a Taylor wardrobe trunk, a diamond ring and a diamond charm in the shape of a shamrock, presented to Pat White by members of the company. A gold headed cane, and a solid silver toilet set were presented to Walter Greaves by the company, and he also received a massive diamond initial charm from Mr. and Mrs. Nat Wills. George T. Davis received a solid gold watch from the company. Anna Grant (Mrs. Pat White) received a handsome pair of diamond earrings, weighing five carats, from her husband, and a Taylor hat trunk from the company; Gertrude Pierce, a Tiffany diamond ring from her husband; Harry R. Pierce, a diamond scarfpin from his wife, and Sophia Malvern, a handsome gold handle umbrella. Many other valuable presents were exchanged. We had two large Christmas trees, with St. Nicholas in charge, and every one present did full justice to the banquet given by the management, which lasted till the wee small hours. Our Christmas was a most enjoyable one, and will long be remembered by each and every member of the company. Our roster follows: Walter Greaves, manager; Harrie R. Pierce, representative; Pat White, principal comedian and part owner; Geo. T. Davis, Five Malvern Troupe, William Jennings, Tommie O'Neil, Pat Maher, James Eaton, Oscar French, John Barbour, Wm. McGovern, Geo. Senney and Darby Turner. Ladies—Anna Grant, Margie Gatlin, Sophie Malvern, Gertrude Pierce, Mabel Webb, Kittie Hess, Mabel Reuter, Susie Winner, Belle Stanley, Georgie Hall, Daisy Simonds, Ollie Harting, Evelyn Russell, Kittie Rawlinson, May Conley, Gertrude Maher, Florence Devine, Mollie Walsh, Rose Williams, May Ballow, Annette Gaylor, Ruth Solomon, Irene Callihan, and last, but not least, Pudge Catto.

THE SERENADERS (Eastern).
Murray Hill Theatre, New York.

C. B. Arnold's company opened 28, with an entertaining bill, strong especially in comedy. Bob Van Osten was the leading comedy producer. "A Night at the Carnival" opens a scene at a carnival, with its side show features and it schemes for separating people from their money. The opening number shows the girls in pretty white and black striped and pink dresses, and the lively coterie of singers and dancers, leaning toward the "broiler" class, gave a spirited introduction. Bob Van Osten and Harry Evans, as two married men out for a lark, are anxious to escape from their wives. Mr. Van Osten was discovered rolled up in a mat. He plays a strong man, giving a funny performance with the fake heavyweights. Wm. Odem was an effeminate detective; Charles Savan an energetic barker for the Oriental side show. Capitola Snyder and Grace Celeste were the two wives. Margaret Ryan, a diminutive but clever performer, played the part of a carnival grafter. She introduced herself with a lively song, entitled "Grafters;" Bob Van Osten was assisted by the Six "Flos" in singing "They All Walked Into the Shop." A burlesque melodramatic scene between Miss Ryan and Mr. Savan was well liked; Miss Ryan, as a little girl, and Hazel Rice, about the same size, gave a surprise as a boy; they sang "Gee, I Wish I Had a Girl," very sweetly, and were recalled repeatedly. Then came Wm. Van Osten, as a gawky girlie, and Mr. Evans, as a ditto boy, and they repeated the song to howling success. A magic cabinet is produced and from it are conjured five Yama Girls, led by Ada Coral, in an extremely lively grotesque dance, with novel light effect. A lion in his cage caused great amusement when Mr. Van Osten tried to tame him. "In the Shadow of the Pyramids," a gypsy number, with Edward Mora as the chief, had several encores. "The Firemen's Parade," with showy firemen's and drummers' costumes and lively music, closed the first part. Another telling comedy number was the disrobing of a lady by a sharpshooter. After several bullets had been fired and several articles of wearing apparel had been whisked off, a "policeman" broke up the trick by rushing down the aisle and threatening to raid the show. A trick weighing machine caused more amusement.

The olio included the Moran Sisters, singers and dancers, whose clog steps were well timed; the Lyric Quartette, all in full dress, harmonized so well that they had to sing about seven selections, including "Any Old Port in a Storm" and "Rainbow," and their "Dream of the U. S. A.," with pictures illustrating important historic events, made a big hit; Eileen Conroy gave a violin solo, playing popular selections very well; Savan and Warren showed all sorts of surprisingly quick and novel movements in the line of acrobatics. Mr. Savan, in rough make-up, tumbled and fell with remarkable abandon. James B. Donovan and Rita Arnold are an added feature, presenting their comedy act. "A Trial for Fair" shows the familiar court-room scene, but much new business was introduced by Bob Van Osten, as Judge Holdup, who flirted with the prisoner, used the telephone comically, and ran the court in general. Harry Evans was the lawyer; Edward Mora, an impressive district attorney; Wm. Odem, an officer; Wm. Herrmann, an artist, arrested for painting living pictures, which were on exhibition in the court; Vincent Warren and Chas. Savan were other male prisoners. Margaret Ryan was a flirty shoplifter; Grace Celeste, an actress; Hazel Rice, a tough newsboy, and Ada Coral, a dancer. Other prisoners were a group of Quakeresses, who turned into a lively pony ballet. Last week, at the Olympic Theatre, Brooklyn, Daisy Harcourt was an added feature, and sang five of her character songs with her usual success.

Night Owls' Christmas Dinner.

Chas. Robinson, proprietor and manager of the Night Owls Co. (Eastern wheel), tendered the members of his company a banquet at Ziemmer's Restaurant, New York City, on Christmas Eve. The party sat down to a spread at 12, midnight, sharp.

Harry Devine acted as toastmaster, and the following were there: Harry Devine, Louis Epstein, Chas. Fay, Frank Mack, Lal Lawrence, George Edwards, Ed. Nickerson, John Quigg, Harry Seebach, Jeanette Young, Bell Williams, Dolly Murray, Sadie Schaller, Jane Holden, Leah Griffith, Rene Howard, Irene Newman, Maud Heath, Margie Franks, Mabel Lawrence, Lottie Williams, Lena Salter, Helen Blainey, May Bernhard, Ethel Norton, Evelyn Knowles, Dorothy Knowles, Gracie Hammond, Edith Brown, Alice Fay and Celeste Miller. A handsome loving cup was presented to Mr. Robinson by members of the company. The affair broke up late Christmas morning.

ALL THE burlesque houses in Philadelphia, Pa., will give midnight shows New Year's Eve, beginning the show at midnight.

M. J. DUFFY has closed with the Al. Reeves' Show.

FLO ZELLAR closed with the Gay Masqueraders Dec. 19, and has returned to New York.

THE EASTERN WHEEL attractions are making regular stands at the Casino, Memphis, Tenn.

FRANK GRAHAM AND EDITH RANDALL have left the Runaway Girls, and joined Curtin's Broadway Gaiety Girls.

LIZZIE FRELIGH, who has been ill, has rejoined the Girls from Happyland Co.

Deaths in the Profession

Evelyn Greenleaf Sutherland, playwright, and wife of Dr. J. P. Sutherland, Dean of the Boston University School of Medicine, died at her home, 302 Beacon Steert, Boston, Mass., on Dec. 24, from the effects of a failure, following burns which she received from a gas heater in her home. Mrs. Sutherland was dressing, when her garments caught fire from the stove. Her husband, Dr. Allen Roe, her adopted son, succeeded in putting out the flames, and it was thought she would recover, but her heart was weak, and the shock resulted in death. Mrs. Sutherland was born in Cambridge, Mass., and was married in Boston, March 10, 1879. Mrs. Sutherland's best known work was "The Road to Yesterday," which she wrote in collaboration with Beulah Dix. She also collaborated with Booth Tarkington in dramatizing "Monseuer Beaucaire." Among other plays which she wrote were: "The Lilac Room," "Rose o'Plymouth Town," "Po' White Trash" and a number of one act plays. "The Breed of the Treshams" was also written in partnership with Miss Dix, and under the pen name of John Rutherford. "The Substitute" was her last work to be produced. With Gen. Charles King she wrote the four act army drama, "Fort Frayne," based upon his novel.

Augustus H. Benedict, who for more than twenty years had been property man with Frank Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, died at Waretown, N. J., on Dec. 20, in his seventieth year. For the past two years he had led a retired life, having been confined through ill health to give up his position. Mr. Benedict's theatrical experiences extended over a period of forty years, and during his career he had acted as property man for Edwin Booth, Edwin Forrest, John E. Owens and John Wilkes Booth. He had a thorough knowledge of stagecraft, and, like the old time property man, was a carpenter as well as a painter of some ability. He is survived by a widow and one daughter. Interment took place at Waretown on Dec. 23.

Molly Hillman, who between 1830 and 1880 appeared in this country and Europe as one of the foremost circus performers, died Dec. 21 in the poorhouse at Greenfield, Pa. She was ninety-two years old. In her day she was one of the most famous equestriennes in the ring, and was for years a star in both the Barnum and the Forepaugh circuses. She was married four times, and each husband met a violent death. She was the daughter of William Cook, a blacksmith of Newark, N. J., and her mother was a great-granddaughter of a chief of the Oneida tribe of Indians. Mrs. Hillman played every season for fifty years.

The funeral services over the body of the late Harry Glazier, a member of the Belasco Stock Co., of Los Angeles, Cal., who was found dead in his bed at the Hotel Maryland, Pasadena, Friday morning, Dec. 18, took place at his home in Lomita Park, Glendale, Cal., Dec. 19. On account of the rule of the local undertakers against Sunday funerals the interment of the body did not take place until Monday, Dec. 21, when it was laid away in Forest Lawn Cemetery, Tropico, beside the remains of his mother, who died three months ago. Pallbearers at the funeral were: A. Byron Beasley, Wm. Desmond, John W. Burton, Joseph De Grasse, Wm. Yearance, A. H. Van Buren and Henry Stockbridge. Members of the Burbank company and actors all over Los Angeles are responding to Manager Morosco's idea of giving a benefit performance for Mrs. Harry Glazier and her little son, Harry.

B. Frank Mitchell, theatrical manager, of Mitchell's All Star Players, died from tuberculosis, on Dec. 26, at his home, 318 East Forty-seventh Street, New York City, aged forty-one years. He began his theatrical career at the age of fourteen, and was well known throughout the country, having been a successful and popular manager. He is survived by his wife and three children (Thaddeus, Amelia and Clark), and an aged mother. The remains were taken to Tioga, Pa., for burial in the family plot, Tuesday, Dec. 29.

Mrs. Adelaide Smith Woods, wife of Joe J. Woods, comedian, with "The Phantom Detective" Co., died at the Youngstown Hospital, Youngstown, Ohio, on Dec. 23, from the results of a surgical operation.

Lewis H, Lubs, who was a member of the old time variety team—Conroy and Smith—a generation ago, died on Dec. 26, at his home, 421 Bedford Avenue, Brooklyn, N. Y., from cirrhosis of the liver. He was fifty-three years of age.

William Reich, formerly an actor, died Dec. 13, at his home in Brooklyn, N. Y. He was at one time connected with Richard Griffin's "Ticket-of-Leave

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "The Great Divide" enjoyed good patronage week of Dec. 13. Florence Roberts, week of 20, in "The House of Bondage." Louis James week of 27, Rose Stahl Jan. 3-7.

GRAND (John Cort, mgr.)—"Arizona" played to good business week of Dec. 13. "The Land of Nod" week of 20, "Babes in Toyland" week of 27, Thomas Jefferson week of Jan. 3.

SEATTLE (Russell & Drew, mgrs.)—"The Millionaire Tramp," week of Dec. 13, had big attendance. "Why Girls Leave Home" week of 20, Hi Henry Minstrels week of 27, and "The Lieutenant and the Lady" week of Jan. 3.

LOIS (Alex. Pantages, mgr.)—"A Contented Woman," week of Dec. 13, had capacity. "A Midnight Bell" week of 20. It was the intention of the management to produce "Peter Pan" week of 20, but it has now been decided to give that play week of 27 and week of Jan. 3.

THIRD AVENUE (Russell, Drew & French, mgrs.)—"Uncle Tom's Cabin," week of 13, had good houses. The Third Avenue Stock Co. has disbanded. Beginning week of 20, the Allen-Curtis Musical Comedy Co. will open for an indefinite engagement, in "Our Baby." Week of 27, "A Jolly Widow."

ORPHEUM (Carl Reiter, mgr.)—New people week of 21: George Primrose and his Dancing Boys, Mr. and Mrs. Gene Hughes, Chadwick Trio, Three Yoscarys, Bertie Fowler, Bob and Tip company, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 21: Clayton and Glenn, Crane Bros., De Kock Bros., Renfrew and Jensen, Leonard Kane, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 21: Watson and Little, Les Theodors, Chas. W. Williams, Connelly, Wemrich and company, La Mar and Gabriel, Eddie Roesch and motion pictures.

LYRIC (T. J. Beeson, mgr.)—Week of 20, "A Matrimonial Mishap."

NOTES.—City, Circuit and Cameraphone give new pictures.....The annual Christmas tree and entertainment for the benefit of the poor children of the city, which has been given for the past three years by Mrs. Alexander Pantages, was held Dec. 24, at the Lois Theatre.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "Texas" played to good business Dec. 17-19. Theodore Lorch scored in "The Lieutenant and the Cowboy," 20. "Shore Acres" 24, 25, "Gay New York" 27-29, "Rip Van Winkle" 30, "The Land of Nod" 31, Wagner Club Jan. 5, "The Chorus Lady" 8-10, Louis James 11, 12, local minstrel show 13, 14, "The Spoilers" 17-19, local 22, 23, "The Alaskan" 28-31.

AUDITORIUM (Harry W. Hayward, mgr.)—"The Girl of the Golden West" played to capacity week of Dec. 13, the second week of its presentation by the Jessie Shirley Co. Charles E. Gunn closed 19, being succeeded by George McQuarrie, who opened in "The Pride of Jennico," 20.

ORPHEUM (Joseph A. Muller, mgr.)—"Suppressing the Press," in which Mr. and Mrs. Gene Hughes were featured, pleased. The Three Yoscarys scored. Others were: A-Ba-Be's Postcard Album, Bob and Tip company, Emerin Campbell and company, the Chadwick Trio, featuring Ida May Chadwick, Gehan and Spencer, and moving pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Clayton-Glenn and company, presenting "The Matador," were featured in a burlesque Mexican sketch, others being: Professor Foultz, W. D. Gilson, Renfrew and Jansen, Crane Brothers, Leonard Kane, De Kock Brothers, and the pictures.

WASHINGTON (Geo. C. Blakestee, mgr.)—Connolly, Wenrich and Connolly, featuring Percy Wenrich's compositions, were the topliners and scored. Others were: Les Theodors, C. W. Williams, Watson and Little, Lil Kerslake and pigs, and pictures.

NOTES.—Spokane has ten moving picture houses, and several others are to be added in the next two months. The total seating capacity is between 4,000 and 5,000. The Cœur d'Alene, formerly a variety house, is the largest, seating 1,500. Others are: The Majestic, Dreamland, Novelty, Empire, Arcade, Casino, Bijou, Star and Unique. They are playing to big business.....Washington Music Co., formerly the Tilly Music Co., has taken a lease for four years on a three story building in Post Street. Homer H. Tilly is president and manager of the house.....A. F. Calhoun, general manager of the Columbia Conservatory of Music, of St. Louis, has opened a branch in Spokane of the general circuit to be established in the West. J. S. Downey is manager. Mr. Calhoun will also establish branches in Seattle and Tacoma, in addition to those in Salt Lake and Portland....Judgment for $360 was awarded to Josephine Meza, by a jury in the Spokane County Superior Court, against the Pfister company, operating the Pfister Palm Garden. Miss Meza was engaged at San Francisco to come to Spokane for thirteen weeks, at $40 a week. For the accommodation of the management she agreed to go to Butte, Mont., and sing in a concert hall, with the understanding that she would fulfill her engagement in Spokane later. She was unable to return at the appointed time on account of the Montana floods, which tied up the railroads. On arrival in Spokane, July 1, she immediately was placed on the Palm Garden programme, and continued to sing her songs regularly until July 13, when she was dismissed.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "A Millionaire Tramp" Dec. 20. Rose Stahl, in "The Chorus Lady," 25, 26. "The Land of Nod" 27, 28.

GRAND (Dean B. Worley, mgr.)—Bill week of 21: Lil Kerslake's Pig Circus, Mme. Summerville, Wenona Frances & company, John Burch, Holmes and Holliston, Payne and Lee, Edwin Charrison, Grandiscope.

STAR (Henry McRae, mgr.)—McRae Stock Co., in "A Texas Steer," week of 21.

PANTAGES' (W. J. Timmons, mgr.)—Bill week of 21: "A Night with the Poets," Waltham Trio, James E. Henry and Dorothy Young, John Bucker, Martinez and Martinez, B. B. Vincent and pictures.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Rogers Brothers in Panama" had big houses week of Dec. 20. Bobby Barry and Elsie Herbert, in "A Knight for a Day," week of 27; Edith Taliaferro, in "Polly of the Circus," Jan. 3-6.

GRAND (Theo. L. Hays, mgr.)—"From Sing Sing to Liberty" pleased week of Dec. 20. Robert Gaillard, in "Strongheart," week of 27. "The Prince of Swindlers" next week.

ORPHEUM (H. W. Pierong, mgr.)—People week of 27: Tschernoff's Dog Circus Troupe, Harry Foy and Flo. Clark, Four Neightons, Lewis and Green, McPhee and Hill, Augusta Glose, and Manning Twins.

MAJESTIC (D. Jack Bondy, mgr.)—People for week of 27: Prof. Roberts' trained rats, Bruce-Carter and Calvert, Martin and Couch, Jack Symonds, De Monde and Dunmore, and Lee White.

STAR (Tom McReady, mgr.)—The Cozy Corner Girls, with John L. Sullivan, packed the theatre week of 20. Week of 27, New Century Girls; Frolicsome Lambs next week.

AUDITORIUM.—Sunday afternoon, 27, Mme. Blanche Marchesi, with the St. Paul Symphony Orchestra. Attendance was big 20.

MENTION.—Tim Scanlan, treasurer of the Metropolitan Opera House, made a daring stop of a runaway team of horses attached to a carriage containing ex-champion John L. Sullivan, at the corner of Sixth and Jackson Streets, evening of 21. Both men thereupon become fast friends, Mr. Sullivan acknowledging his obligations for the kind offices of Mr. Scanlan.

Minneapolis.—At the Metropolitan (L. N. Scott, mgr.) week of Dec. 20, "A Knight for a Day." "Rogers Brothers in Panama" 27 and week.

LYRIC (W. W. Wittig, mgr.)—Week of 21, "The Sign of the Cross." "Niobe" 28 and week.

ORPHEUM (G. E. Raymond, mgr.)—Dec. 20 and week, good business. Bill 27 and week: Hope Booth and company, Hayes and the Grassys, Mabelle Adams, and the Three Mitchells.

BIJOU (Theo. L. Hayes, mgr.)—Ben Hendricks, in "Yon Yonson," week of 20. "From Sing Sing to Liberty" 27 and week.

FAMILY (F. C. Priest, mgr.) had its opening on Dec. 21, with the following bill, and has had a fine business. It is a very pretty playhouse and one that Minneapolis can feel proud of, and which has been much needed on the East Side. Bill for 28 and week: Eddie Gray and company, Harry Van Fossen, Eddy Family, Lipman and Lewis, and H. G. Waldron.

DEWEY (Archie Miller, mgr.)—New Century Girls 20-26, the Frolicsome Lambs 27 and week.

UNIQUE (Jno. Elliott, mgr.)—Dec. 28 and week: The Country Choir, Florence Modena and company, Sam Brantford, Burgas and Clara, Carrico and Dulmage, and Inez Montague.

GEM (A. J. Kavanaugh, mgr.)—Bill 28 and week: Hardy and Dalmaine, Fred Le Moind, Gleason and Dee, and Irene Stanfield.

MILES (D. J. Bondy, mgr.)—This is another new playhouse added to our chain, and which will have its opening on Dec. 28, with the following bill: Six Great Arabs, Eccentric Tom Dugan, Franklyn Ardelle and company, Italian Rusticana Trio, Mad Juggler Daly and Leo White.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) the house was dark last week until Dec. 25, 26, when "Hip, Hip, Hooray" appeared. "The Man from Home" Jan. 1, 2, "A Knight for a Day" 4, 5, Dan Sully 7-9.

BIJOU (Joe Maitland, mgr.)—People for Dec. 28 and week: Howard Truesdale and company, Errac, Carroll and Coolse, Onetta, Carson and Talcotte, School Boys and Girls, Isadore Silver, James McClellan, pictures and songs.

NOTE.—The moving picture houses, Orpheum and Sunbeam, report that business for the times is good.

IOWA.

Burlington.—At the Grand (M. S. Scovill, mgr.) "The Fighting Parson," matinee and night, drew good business Dec. 19. "Lost in the Hills," Jan. 4, "The King of France" 5, "Cry Baby" 6, "The Two Johns" 7, "The Moonshiner's Daughter" 9.

GARRICK (J. M. Root, mgr.)—Largest business in the history of this house, the Nine Napanees deserving the credit. Current 21-23: Harris-West Trio, Burt Morton and Nat Baker, 24-27: Gordon and Marsh, Trolley Car Trio, Levene Sisters, and Rube Strickland.

CLIPS.—May Sheldon, of "Three Twins" Co., who was taken to Mercy Hospital, suffering from typhoid fever, is making nice recovery and receiving every attention from Manager Scovill, members of the profession and strangers.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) durs Dec. 16-23. "The Devil" 24, Rekins' Yiddish Co. 26, "Polly of the Circus," with Edith Taliaferro, 28, 29; "Miss Petticoats" 30, "Under the Greenwood Tree" Jan. 1, "The Rogers Brothers in Panama" 6.

NEW GRAND (Wm. Foster, mgr.)—Geo. Sidney, in "Busy Izzy's Boodle," was the joyed by good houses 17-19. Good company. Joseph Santley, in "Lucky Jim," played to excellent business 20-23. "Pickings from Puck" 24-26, "A Village Vagabond" 27-30, "The Convict and the Girl" 31-Jan. 3.

AUDITORIUM (Wm. Foster, mgr.)—Marie Doro, in "The Richest Girl," Jan. 1.

MAJESTIC (Col. Fred Buchanan, mgr.)—Week of Dec. 27: Gennaro's Band, Edna Phillips and company, Jas. H. Cullen, Redford and Winchester, Tony Wilson and Mlle. Heloise, Alexis and Schall, and Amoros Sisters. Business is very good, capacity houses being the rule.

EMPIRE (M. J. Karger, mgr.)—Watson's Burlesquers proved a decided hit, playing to good houses week of 20. The Cozy Corner Girls week of 27.

NOTES.—On Dec. 25 policemen and firemen will be stationed on every floor during afternoon and evening at Foster's Opera House, and after that the house must close until it is remodeled in accordance with the fire laws, unless some compromise is effected. John L. Hamery, superintendent of the department of public safety, issued an order to that effect.....The Unique, Lyric, Colonial, Family and Dreamland theatres, showing vaudeville and moving pictures, are having fine business.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Servant in the House" Dec. 21-23, drew good business. "The Royal Slave" 25, "The Yankee Doodle Boy" 26, "The Man from Home" 28, "A Pair of Kids" Jan. 1, "Polly of the Circus" 2, "The Messiah" Dec. 27, by the choir of the Methodist Church, assisted by Bertha Lincoln Heustis, Genevieve Wheat Ball and Joseph Michel.

BIJOU (Jake Rosenthal, mgr.)—Bill 21 and week: Clipper Comedy Quartette, Cecile Hobson and Singing Boys, Wakahama Japanese Troupe, Clifford Dempsey and company, and kinodrome.

NOTES.—The Lyric, the Royal, the Clay, the Star and Dreamland report good business.....The New Princess Theatre, Wm. L. Bradley, owner and manager, is progressing finely. The seating capacity will be about 500.....Doris Westphal, from the New York School of Acting, is home for the holidays.

Sioux City.—At the New Grand (H. H. Tallman, mgr.) "The Man from Home" pleased. "The Devil" drew a good audience. "Way Down East" Dec. 25, 26. The New Grand has been leased by other parties than Woodward & Burgess, and it is said that a new playhouse will be erected by these people. Manager Tallman goes to Kansas City, as manager, next season.

ORPHEUM (D. Beehler, mgr.)—Bill for Dec. 27 and week: Six Little Girls and Teddy Bear, Kitabanzai Troupe, Alfred Kelcy and company, Wilson Bros., Musical Grays, Black and Jones. Some new scenery which arrived last week improves the looks of the stage.

FAMILY THEATRE, which has been idle, was leased by Thurber & Hasbrook, for vaudeville purposes, and will re-open in a few days.

Davenport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) Morris Thurston, in repertory, had fair business, Dec. 14-19. The Sherman Stock Co. 25, 26, "The Real Widow Brown" 27. Coming: "Uncle Josh Perkins" Jan. 2, "A Bunch of Keys" 3, "East Lynne" 4, "The King of Tramps" 9.

ELITE (Chas. Berkell, mgr.)—Business unusually good. Change of programme twice a week.

FAMILY (J. A. Munro, mgr.)—Prosperity is the keynote here. Big houses and good bills rule.

Iowa City.—At the Coldren Opera House (W. S. Collier, mgr.) "The Thief," Dec. 19, had fair business. "Down Devil's Canyon" 21, "The Devil" 25, "A Bunch of Keys" 26, "Miss Petticoats" 28.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Dustin Farnum, in "The Squaw Man," scored Dec. 20-26. "The Man of the Hour" 27-Jan. 2, "The Talk of New York" 3-9.

ALHAMBRA (J. A. Higler, mgr.) "Me, Him and I" pleased good houses 20-26. "Girls" 27-Jan. 2, Blanche Marchesi 4.

BIJOU (J. R. Pierce, mgr.)—"Strongheart," 20-26, did well. "The Prince of Swindlers" 27-Jan. 2, Fiske O'Hara 3-9.

PABST (Leon Wachsner, mgr.)—Yale Glee Club, 22, drew big business. "Hausarenfleber," 23, by the stock company, drew well. Harry Lauder, Christmas matinee, capacity.

MAJESTIC (J. A. Hilger, mgr.) announces: Pianophiends, Adeline Dunlap and Frank McCormack company, Leo Carillo, Mr. and Mrs. Franklin Colby, Frank McRea and company, Fentelle and Carr, Espe, Dutton and Espe, Mabel Maitland, kinodrome.

SHUBERT.—Arthur S. Friend's English Stock Co., in "Cinderella," 21-27, played to good business. "The Girl I Left Behind Me" 28-Jan. 3.

GAYETY (S. R. Simon, mgr.)—Scribner's Big Show proved an excellent Christmas week attraction. The Cracker Jacks 27-Jan. 2, Bon Ton Burlesquers 3-9.

STAR—The Frolicsome Lambs played to good business 20-26. Pat White's Gayety Girls 27-Jan. 2, the Avenue Girls 3-9.

CRYSTAL (F. B. Winter, mgr.)—Bill week 28-Jan. 3 includes: Dorsch and Russell, Maxwell and Dudley, Warren and Faust, Trans-Atlantic Four, Al. Syercll, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week 28-Jan. 3 includes: School Boys and Girls, Romain and Campbell, Reilly Twins, Peggy and Daniels, Jack Stein and Empirescope.

Fond Du Lac.—At the Henry Boyle (P. B. Haber, mgr.) Hickman-Bessey Co. Dec. 25, 26. "Hip, Hip, Hooray" 29, "The Merry Mandarin" 30, "The Witching Hour" Jan. 2, "The Three Twins" 11.

IDEA (O. J. Vollert, mgr.)—Bill week 20-26 includes: Five Columbians, Tom and Edith Almond, Fred Jarvis, Geo. Malchon, and Ideagraph.

ROYAL (W. J. Welsh, mgr.)—Moving pictures.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) "The Gay Musician" came to good business Dec. 25-Jan. 2.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.) —The Pollard Juvenile Opera Co., in repertory, drew good business Dec. 21 and week. The Pollards 28-Jan. 2, "The Man On the Box" 4-9.

BENNETT'S (R. A. McVean, mgr.)—Business big. Bill week of 28: Conlin and Steele, Phil Bennett, Coakley and McBride, Carter, Waters and company, Onalp, Ryan and Richfield company, James Thornton, and Witt's Five Bonnie Lassies.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the Star Show Girls. The Americans this week, the Thoroughbreds 4-9.

PRINCESS (H. C. Egerton, mgr.)—Irwin's Big Show drew good attendance last week. The Majestics this week, Rose Hill Burlesque Co., 4-9.

NOUVEAUTES (C. E. Efner, mgr.)—Bill 27-Jan. 4: Mahoney and Tremont, Nibbe, Bordeaux and Nibbe, Adolph Ringling, Paul Surley, and Stewart Sisters.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Wildfire," Dec. 24, 25, had big and pleased houses. "Divorce" (return) 28, "East Lynne" 29, "The Road to Yesterday" Jan. 1, 2.

SAVOY (J. G. Appleton, mgr.)—Week of 21, the Selman Co. presented "Raffles." Week of 28, "The Belle of Richmond." "Du Barry" follows.

BENNETT'S (J. G. Appleton, mgr.)—Week of 28: Agnes Scott and Horace Wright, Fred Ray's Players, Cook and Clinton, James F. Macdonald, Harry Spire and company, Elsie Fay, Miller and Weston, and Londe and Tilley.

London.—At the Grand (Geo. S. McLeish, mgr.) "The Cowboy Girl" played to a good house 22. "The Time, the Place and the Girl" 25, Lillian Russell 26, "The Man On the Box" 28, "Divorce" 29, "The Road to Yesterday" 30, "East Lynne" 31, "The Devil" Jan. 1, "The Bonnie Brier Bush" 2.

BENNETT'S (Geo. S. Driscoll, mgr.)—The Humanovo Stock Co., in moving and talking pictures, continue to draw good houses. There is a rumor that this house will return to vaudeville some time in January. General Manager Bennett is in the city.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, "The Girls of Gottenberg." Last week, "The Servant in the House" played to large business, with an extra Christmas matinee. Leslie Carter, in a new play, Jan. 4-9.

COLUMBIA (Fred G. Berger, mgr.)—This week, Henry Miller, in "The Great Divide." Last week, Cohan & Harris' Minstrels, for the first time here, had record breaking audiences, with an extra Christmas matinee. "A Waltz Dream" Jan. 4-9.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Mary Manhering, in "A House of Cards." Last week, "Yosemite" had crowded houses all the week, with an extra matinee. David Warfield next week.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "The Opium Smugglers of 'Frisco." Last week, "Sure Shot Sam" turned people away six nights and four matinees. The Rays, in "King Casey," next.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: "Birdland." Ed. Morton, Fred Nye and Ida Crispi, Apdale's menagerie, Helena Frederick, Hal Merritt, Ellis-Nowlin Troupe, in "A Night at the Circus," and the American vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—Continuous vaudeville and talking pictures. This week, Cecilia La Velle and Williams' dogs, monkeys and ponies. The popular prices prevailing at this house keep it constantly filled.

LYCEUM (Eugene Kernan, mgr.)—This week, the Strolling Players. Last week, the Colonial Belles had capacity houses, Dreamland Burlesquers next.

GAYETY (J. W. Clark, mgr.)—This week, Al. Reeves' Beauty Show. Last week, Clark's Runaway Girls had big business. Robie's Knickerbockers next.

MASONIC TEMPLE AUDITORIUM (Ned Stein, mgr.)—Motion pictures all this week.

NOTE.—Manager L. Stoddard Taylor, of the Belasco, of this city, was the recipient of a magnificent gold watch and a fob on Christmas Eve, as an evidence of the appreciation of the employees of his house. This was a well merited remembrance to a most estimable gentleman.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, mgr.) "The Counsel for the Defense" Dec. 21-23. Madame Nazimova followed, 24-26, and was given a royal reception by large audiences. "Three Twins" (return) 28-30, Francis Wilson 31-Jan. 2.

MASONIC (Weber Bros., mgrs.)—Fiske O'Hara presented "Dion O'Dare" week of Dec. 21, to good business. "Brown of Harvard" 28 and week.

AVENUE (Frank Shriner, mgr.)—Joe Hortiz, in "Fritz, the Wandering Musician," week of 20, had big business and pleased. "The Boy Detective" 27 and week.

BUCKINGHAM (Horace McCracklin, mgr.)—Whalen and Martell's Brigadiers had large and appreciative attendance week of 20. Kentucky Belles week of 27. Sam Devere's Co. follows.

MARY ANDERSON (Jas. L. Weed, mgr.)—For week of 27: Fred Bond, Fremont Benton and company, Bernard and Seeley, Baader-La Velle Trio, the Swor Brothers, the Sisters De Faye, Mrs. Dan McAvoy, A. O. Duncan, Leville and Sinclair, and kinodrome.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) James Young, in "Brown of Harvard," Christmas, had splendid business. Paul Gilmore Dec. 28, "Yankee Doodle Doo" 31, Dustin Farnum, in "The Squaw Man," Jan. 6.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, mgr.) "The Vampire," Dec. 21-26, following a week during which the house was dark. It was not well received by local newspaper critics, despite which it did a fair business. "Three Twins" week of 28. "The Easiest Way," a new play by Eugene Walter, will receive its first production here Jan. 4-6, and "The Third Degree" will round out the week.

EMPIRE (Spitz & Nathanson, mgrs.)—Joe Welch, in "The Peddler," did a big business Christmas week, both star and play being old favorites here. Eugenie Blair opened Dec. 28, for a week, in "The Kreutzer Sonata." "The Great Question" next week.

KEITH'S (Charles Lovenberg, mgr.)—Week of 28: Julius Steger, "The Boys in Blue," Reno and company, the Eight Josettis, Cameron and Flanagan, Franco Piper, the Labakans, the Bergmans, Hy. Greenway, Reese Bros., Evans, Emita and Evans, and Margaret Arnold.

IMPERIAL (John P. Hill, mgr.)—The Big Review Co. gave an entertaining show week of 21. The Rollickers followed 28, with two special nights, one for amateurs and one for a stage contest.

WESTMINSTER (Geo. H. Batcheller, mgr.)—The Rentz-Santley Co. revived old acquaintances here 21, giving a pleasing performance. Blue Ribbon Girls followed 28. City Sports Big Show next.

NOTES.—The fellow employees of Henry Collin, the veteran head usher of the opera house, gave him a handsome meerschaum pipe as a Christmas remembrance.....Manager Lovenberg, of Keith's, has added to the attractions on the road under his personal management, "The Lady with the Green Veil," whom he discovered.

COLORADO.

Pueblo.—At the Grand (J. W. Lockin, mgr.) Press Club concert, local, to fine business Dec. 18. "The Missouri Girl" had good business 20. "Just Out of College" 25, "The Honeymooners" 26, "The Flower of the Ranch" 27, Joseph and William Jefferson 28, "Paid in Full" 30, 31.

EARL (G. M. Morris, mgr.)—Headliner week of Dec. 28, Klein, Ott Brothers and Nickerson. Business fine.

NOTES.—The three picture shows are doing a flourishing holiday business.....Sullivan & Considine are figuring a deal to open a vaudeville house here, using the Grand, to begin shows early next month.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) "The Flower of the Ranch" did well Dec. 19. Kathryn Osterman 25, "Just Out of College" 26. "Paid in Full" and Jefferson Bros. follow.

EMPIRE THEATRE (Henry Lubelski, mgr.)—Good business.

NOTE.—Henry Lubelski, owner of the Empire, has sold that popular theatre to Frank Tammen and Dewit C. Webber, of Denver, for $25,000. They hold a lease on the building for eight years. The name of this house will be changed to the Majestic.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The Merry Widow" played to three good houses Dec. 18, 19. "The Clansman" did well 20, 21. "The Time, the Place and the Girl" 25, "His Honor the Mayor" 25, 26, "Mrs. Wiggs of the Cabbage Patch" 27, 28.

FOLLY (E. B. Tull, mgr.)—With Ida Miaco, Madiria and Miller, Swor, Westbrook and Swor, Delano Troupe, and pictures are doing a fine business. Fred Perjo, electrician, married 21.

NOTES.—Commencing Dec. 13, Elliott Alton will be business manager of the Overholser. Ed. Overholser will manage the house and devote more time to the Oklahoma circuit bookings.....The Metropolitan is nearing completion, and will be managed by Ellsworth & Jordan, who will put in high class stock. This house will have a capacity of 1,000, and will be the first fireproof house in Oklahoma. The opening date will be named later.

McAlester.—At the Busby Opera House (A. Bert Estes, mgr.) "The Merry Widow" came to a big audience Dec. 17. "The Clansman" 22, "The Southerner" 25, "Mrs. Wiggs of the Cabbage Patch" 26.

MYSTIC (R. H. De Bruler, mgr.)—Vaudeville and illustrated songs. Good business.

YALE (C. L. Farris, mgr.)—Illustrated songs and pictures. Business good.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) Galvana Dec. 21, 22, "The Clansman" 24, Morrison's "Faust" 25.

MAJESTIC (Saul S. Harris, mgr.)—Week of 28: Herbert, the frog man; Maybelle Gage and Master Richard, the Four Lubins, Baroness Von Zieber, Madell and Corbly, Macauley and Conwell, Capt. Treat's trained seals and sea lions.

NOTES.—Karl St. John Hoblitzelle, president of the Inter-State Amusement Co., and Saul S. Harris, manager of the Majestic, of this city, issued invitations to a Christmas lunch to be held on the stage of the Majestic Theatre, at 11 P. M. Christmas night. The performers at the Majestic and a few friends, including THE CLIPPER correspondent, were invited.....Eve Jacobson, a Little Rock girl, with a rich soprano voice, has made quite a success on the Inter-State Amusement Co. circuit, and at all of the houses has been roundly applauded and given numerous curtain calls.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Norman Hackett, in "Classmates," had big returns Dec. 25. Al. G. Field's Minstrels Jan. 1.

VIRGINIA (Chas. A. Feinler, mgr.)—"A Child of the Regiment," Dec. 21-23, had good returns. "Mrs. Temple's Telegram," 24-26, did splendidly. Barney Gilmore, in "Kidnapped in New York," 28-30; "School Days" 31-Jan. 2.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Bill for week of Dec. 28: Cowboy Williams, the Wortleys, Swan and Bambard, Warren, Lyons and Myers, Tom Nawn and company, Mitchell and Cain, and Rayno's bull terriers.

VICTORIA (Geo. Shafer, mgr.)—Bill for week of 28: Wolf Bros., J. C. Nugent and company, the Nellos, the Imperial Musical Trio, Jimmie Wall, Hanson and Drew, and Dilla and Templeton.

THE GORGONZOLA CLUB held its first meeting at the Gennes Hotel, Detroit, Mich., Dec. 19. This club was formed by the members of "The Fifty Miles from Boston" Eastern Co. Those elected were: Winford Young, chairman; John Sparks, *chef*; B. Wagner, secretary, and J. Childs, corresponding secretary. The meeting was followed by a supper and entertainment.

LIBERTY THEATRE, WEST 42d STREET. Eves. 8.15. Mats. Wed. Fri. Sat. 2.15. Wed. mat. best seats $1.50.
FREDERIC THOMPSON'S ANNUAL PRODUCTION
VIA WIRELESS

NEW YORK THEATRE, B'way & 45th St. Evs. 8.15. Mats. Wed., Fri. & Sat., 2.15. Wed. mat. best seats $1.50.
ANNA HELD
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The Traveling Salesman
By JAMES FORBES, author of "The Chorus Lady"

NEW AMSTERDAM THEATRE, W. 42d St. Evgs. at 8.15. Matinees Wed., Fri. and Sat., 2.15. Wednesday mat. best seats, $1.50.
Klaw & Erlanger's Big Musical Comedy,
LITTLE NEMO
Cast of Superlative Excellence.

HACKETT THEA., West 42d Street. Evgs. 8.20; Mats. Fri. and Sat. JAMES K. HACKETT, Sole Lessee and Manager.
HARRISON GREY FISKE Presents
MRS. FISKE
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BROADWAY THEATRE, B'way & 41st St. Evgs. 8.15. Mats. Wed., Fri. & Sat.
Ireland's Famous Actor Singer
JOSEPH O'MARA
and a capable company, in
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THE BELASCO Stuyvesant WEST 44th STREET. Evenings, 8.30 Mat's. Fri. and Sat. 2.15
DAVID BELASCO PRESENTS
BLANCHE BATES —IN— "THE FIGHTING HOPE."

BELASCO THEATRE, West 42d St. Evgs. 8.20. Mat. Fri. & Sat. 2.15. Sole direction of..... DAVID BELASCO.
HARRISON GREY FISKE presents
GEORGE ARLISS | THE DEVIL
The authorized version of FERENC MOLNAR, adapted by ALEX. KONTA and W. T. LARNED.

Maxine Elliott's Theatre 39th St., between B'way and Sixth Ave.
OPENS WEDNESDAY EVG., DEC. 30.
MAXINE ELLIOTT, as THE CHAPERON. Matinees this week, New Year's and Saturday.

CASINO 39th St. & B'way. Evenings, 8.15. Mats. To-m'w, New Year's & Sat.
EDDIE FOY
As MR. HAMLET OF BROADWAY.

LYRIC Mats. Wed. and Sat. The Blue Mouse
EXTRA MATINEE NEW YEAR'S DAY.
"Clyde Fitch's 'Blue Mouse' makes you red in the face with laughter."—Parnton, Ev. World.

MAJESTIC Mats. Wed., New Year's, Sat. Evgs. 8.15.
DeWOLF HOPPER IN THE PIED PIPER
Marguerite Clark (specially engaged.)

MR. WM. FAVERSHAM In "The World and His Wife."
DALY'S B'way and 30th. Evgs. 8.30. Mats. This week, New Year's and Sat., 2.30.

WEST END Evgs. 8.15. Mats., New Year's & Sat.
LULU GLASER
25c. to $1.50 AS MLLE. MISCHIEF.

WEEK OF DEC. 28,
MINER'S
8th AVE. THEATRE, - - - The Travelers
BOWERY, - - - - - Miss New York Jr.
EMPIRE, NEWARK, - Broadway Gaiety Girls

HUBER'S 14th ST. MUSEUM NEW YORK
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MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Shore Acres" showed to good business Dec. 17, 18.

ORPHEUM (E. J. Donnellan, mgr.)—Dec. 19 and week, a good bill brought crowds. The "Van Dyck," with Harrison Hunter, Hilarion and Rosalia Ceballos, the Harvey Family, Paul La Croix, Signor Trovato, Gracie Emmett, Joe La Flein, Orpheum pictures, and Gillette's Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Dec. 19 and week, the Van Diemans headed a strong bill. Others were: Art Adair, Hewhoff and Phelps, Jarvis and Martin, Jack Golden and Birdie Delaire, and the moving pictures.

LULU (L. S. Huntley, mgr.)—Dec. 20 and week, the Lulu Sutton Co., in "Virginia," had excellent patronage, which was well deserved.

PENNSYLVANIA.

Philadelphia.—Christmas week, with the thousands of visitors in town, made things lively around the playhouses, and old time crowds were in attendance. The only changes at the downtown houses are Lillian Russell, in "Wildfire," at the Garrick, and John Mason, in "The Witching Hour," at the Adelphi.

ADELPHI (Messrs. Shubert, mgrs.)—John Mason, in "The Witching Hour," plays a return engagement beginning Dec. 28, for two weeks. Louise Gunning, in "Marcelle," which has been drawing crowded houses, has had its engagement extended for another week, when it will be transferred to the Lyric.

LYRIC (Messrs. Shubert, mgrs.)—Louise Gunning, in "Marcelle," comes to this house for week of 28. Nat C. Goodwin, in "Cameo Kirby," had a successful fortnight ending 26. Julia Marlowe Jan. 4.

BROAD (Nixon & Zimmerman, mgrs.)—"The Thief" scored an emphatic success last week, and has attracted capacity houses. Kyrle Bellew, Effie Shannon and Herbert Kelcey won lavish praise. The second week starts 28.

GARRICK (Nixon & Zimmerman, mgrs.)—Lillian Russell, in "Wildfire," 28, for a fortnight's stay. Henry Miller, in "The Great Divide," repeated his previous successes.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Richard Carle, in "Mary's Lamb," last week, had good patronage. The second and final week ends Jan. 2. Montgomery and Stone Jan. 4.

FORREST (Nixon & Zimmerman, mgrs.)—"The Waltz Dream" starts, 28, its third and final week. Business has been excellent. "The American Idea" follows.

WALNUT (Frank Howe Jr., mgr.)—Chauncey Olcott had big crowds last week, in "Ragged Robin." Lillian Claire divided honors with Mr. Olcott. The second week begins 28. May Robson Jan. 4.

GRAND (Stair & Havlin, mgrs.)—The Aborn Opera Co., in "The Runaway Girl," 28-Jan. 2, "Florodora" had big returns last week. Cole and Johnson 4.

PARK (E. G. Nixon-Nirdlinger, mgr.)—"The Gingerbread Man" continues. Last week large houses enjoyed the show. "Buster Brown" Jan. 4.

GIRARD (Miller & Kaufman, mgrs.)—"The Heir to the Hoorah" 28-Jan. 2. Hal Reid, in "The Kentuckian," had prosperous returns. Neil Burgess 4.

NATIONAL (Jos. M. Kelly, mgr.)—"Sold Into Slavery" Dec. 28 and week. "Jack Sheppard" drew big houses last week.

BLANEY'S (W. D. Wegefarth, mgr.)—Selma Herman, in "A Bad Man's Wife," 28 and week, following a successful stay of "The Angel and the Ox." "In at the Finish" follows.

HART'S (John W. Hart, mgr.)—"The Candy Kid" 28-Jan. 2. "Jane Eyre" and "Dora Thorne" were good drawing cards last week.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players, in "Brother Officers," 28 and week. "Charley's Aunt," last week, had big houses. "The Proud Prince" Jan. 4.

STANDARD (Fred Darcy, mgr.)—The Standard Stock, in "Queen of the Convicts," 28-Jan. 2. "Nellie, the Beautiful Cloak Model," attracted houses of fine size.

GAYETY (Edward Shayne, mgr.)—The Trocadero Burlesquers 28, with Frank Finney and company, Elliott, Belair and Elliott, and Frank Ross. The Hastings Show had the usual big houses last week. Campbell and Brady excelled in a juggling act. Eads and Follies next.

BIJOU (Geo. W. Rife, mgr.)—The Bohemian Burlesquers 28. The roster includes: Andy Gardner, Ida Nicolai, Charles Udell, the Bartons, and Johnson and Buckley. The Tiger Lilies raced a dozen large houses last week. Will H. Ward and Gladys Sears were the big numbers. The Colonial Belles next.

CASINO (Elias & Koenig, mgrs.)—The Girls from Happyland week of 28. Billy W. Watson and Lizzie Freligh are the big stars. Robie's Knickerbockers furnished a lively show to big attendance last week. Ben Neff, Joe Fields and Wooley were prime entertainers. The Night Owls 4.

TROCADERO (Chas. Cromwell, mgr.)—The Fashion Plates 28, with Rose Carlin, the Three Lyres, Phillip Sisters, Kichi Hashimoto Troupe, Canfield and Stone, and Chas. Falke. The Follies of the Day drew big houses. Broadway Gaiety Girls next.

KEITH'S (H. T. Jordan, mgr.)—Alice Lloyd continues as the headliner week of 28, in addition to Wm. H. Thompson and company, Ward and Curran, the McNaughtons, Gillette and MacFarlane, Arnoldo, Hyams and McIntyre, Selma Braatz, Binns, Binns and Binns, the Picquays, the Overing Trio, Phil Herman, Toy Foon, Christy and Willis, and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Barrett, the Bee King, in the curio hall. Others are: Rastus, handcuff expert; Algara's performing rats, La Noire, musician; Elton, cartoonist; Miffe, Lil, snake charmer; Hornmann, musician, and Zip. In the theatre are: Commodore Tom, the Harts, Lem and Dollie Wills, Joe Edmonds, the Hanson Trio, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—No change of the bill for New Year's week, which includes "Christmas in Coontown" and "The Rival Opera Troupe." Hughey Dougherty, Vic Richards and Jerry Cunningham are a battery of black cork performers. The bill also includes: Ben Franklin, Charles Turner, Losee and Johnson, and Fox and Ward.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

NOTES.—All the burlesque houses have midnight performances scheduled for New Year's Eve.....Albert Shelley has been selected as the press representative of Hammerstein's Opera House.....The children from the various charitable institutions were the guests at several of the theatres at the matinee performances prior to Christmas Day.....On Christmas morning, at Keith's, Alice Lloyd gave a thousand orphans each a shining new dime.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) "The Great Divide" Dec. 24. Paul Nicholson, in "The Girl Question," 28; Himmelein's Ideals, with Beatrice Earle and Sam Mylie, supported by a strong company, 29-Jan. 2.

BIJOU (Will B. Putnam, mgr.)—Three Healy Sisters, Thomas Potter Dunne, Wivians and Cassier, and new and up-to-date cameograph, with newest of subjects, beginning with Eva Tanguay, Hite and Donlin, etc., drew well last week. Week of 28, the regular Bijou bill, including three big vaudeville acts and several choice selections on the new cameograph, which is a drawing card at the Bijou.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 28: The Minnie Four, in "The Day After;" World and Kingston, Robert's animals, J. Warren Keane, Picaro Trio, Caprice and the Field Boys, and Orpheoscope. Christmas week was a record breaker, being the first anniversary week of the opening of the Orpheum. The bill was one of the best ever seen on the vaudeville stage in Easton, and was appreciated by packed houses.

Johnstown.—At the Majestic (Leonard B. Cool, mgr.) week of Dec. 28: Hassen Ben Ali's Arabs, Charles Leonard Fletcher, Sam J. Curtis and company, Jack Wilson and company, O'Brien Havel and Bessie Kyle, Gavin, Platt and "Peaches," Bertie Heron, and lifeograph motion pictures. Particularly large audiences have greeted nearly every performance.

GLOBE (J. G. Foley, mgr.)—Bill week of Dec. 21: May Floyd, Three Holloways, Ring and Williams, Senzell Bros., Henderson, Seymour, and moving pictures. Business unusually good, both afternoon and evening.

CAMBRIA (H. W. Sherer, mgr.)—"Sold Into Slavery" Dec. 25, Andrew Mack 26, Chauncey Keiffer Stock Co. 28-Jan. 2, "Forty-five Minutes from Broadway" Dec. 29.

NOTE.—The Stadium, Lyric and Bijou Dream, moving picture theatres, all report exceptionally good business during the holiday season.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) "The Merry Widow" 28, 29, "Paid in Full" (return) Jan. 1, 2, "The Girl Question" Christmas, to capacity.

ACADEMY (C. M. Southwell, mgr.)—"Jack Sheppard, the Bandit King," 28-30, "Paid Shot Sam" 31-Jan. 2, "In the Nick of Time," Dec. 24-26, was well received. "In at the Finish," 21-23, to good houses.

POLI'S (John H. Docking, mgr.)—Week of 28: "Fun in a Boarding House," Scott and Wilson, Kaufman Bros., "In the Latin Quarter," Wm. Cort, Le Roy and Levanion, and Maurice Freeman and company. Business is good.

COLUMBIA (G. Nelson Teets, mgr.)—The Imperials 28-30, Empire Burlesquers 31-Jan. 2, Tiger Lilies 4-6, Follies of the Day 7-9. The Jolly Girls Dec. 24-26. Fay Foster 21-23, to good houses.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) "Paid in Full" played to S. R. O. Arnold Daly, in "The Pickpocket," Dec. 28; "The Girl Question" 29, "The Merry Widow" 30, Joe Weber's Travesty Co. 31, "The Man of the Hour" Jan. 1, 2.

LUZERN (Louis H. Barker, mgr.)—The Jolly Girls did well. Fay Foster Co. played to S. R. O. Empire Burlesquers 28-30, Imperials 31-Jan. 2, Follies of the Day 4-6, Tiger Lilies 7-9.

POLI'S (J. H. Docking, mgr.)—Business at this house is good. Bill week of 28: Ed. Blondell and company, Ed. F. Reynard, Reynolds and Donegan, Martini and Maxmillian, Mr. and Mrs. Stuart Barrow, Bootblack Quartette, Electroscope, Tuscany Troubadours.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—Florence Bindley drew good houses. "In at the Finish" played to S. R. O. "Sure Shot Sam" 28-30, "Jack Sheppard, the Detective," 31-Jan. 2.

Altoona.—At the Mishler (I. C. Mishler, mgr.) Andrew Mack, in "Sergeant Devil May Care," drew a large audience Dec. 25. "Sold into Slavery" 26, "Forty-five Minutes from Broadway" 28, Chas. K. Champlin Co. 29-Jan. 2, "Billy, the Kid," 5; Robt. Edeson 6.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions Dec. 28 and week: Ulysis Davis and company, Johnnie Burch and company, Billy Dorant and Walter McEldowney.

CASINO (H. B. Cohn, mgr.)—Week of 28: Alf. Camm, Dennett and Darling.

NOTE.—Keith's Theatre, a moving picture house, was destroyed by fire Dec. 25. An account of the fire will be found in the Moving Picture column of this week's issue.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Chas. K. Champlin's Co., in repertory, had very good business Dec. 21-26. James Kennedy and a good company, in repertory, 28-Jan. 2.

FAMILY (Ed. Mozart, mgr.)—Bill for week of Dec. 28 includes the Hanlons, in "Just-Phor-Phun," as a headliner. Other acts are: Geo. B. Alexander, Sophie Everette and company, the Neapolitan Opera Co., Jules and Marzon, Philbrooks and Reynolds, and the moving pictures.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) two performances on Christmas, of "Madam Butterfly." The audiences were large and appreciative. "Hello, Bill" 26, Lillian Washburn's Indian Maidens 29, "Paid in Full" 30, "The Great Divide" Jan. 1, Fanny Rice 2, Yorke and Adams 9.

FAMILY (A. F. Lynch, mgr.)—Week of 28: Prof. C. H. Hotoph, piano; Al. Haynes and Julia Redmond Co., Hale and Corbin, Griffith-Thelma Co., D. J. Davis, in songs illustrated, and kinetograph.

Reading.—At the Academy of Music (M. Reis, mgr.) "The Man of the Hour," to good houses Dec. 25, 26. "My Dixie Girl" 28, Joe Weber's Travesty Co. 29, "The Girl Question" 30, "The Pickpocket" 31, "Hello Bill" Jan. 1, "The Merry Widow" 2.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 28: Powers' N. Y. Hippodrome elephants, the Three Keatons, Violet Allen and company, Stafford and Stone, Haywards Pistel company, Lew Wells, Milt Wood.

OHIO.

Cincinnati.—Yuletide brought joy universal. Some of the houses just before the Christmas festivities were not very large, but as a usual thing the week's average was good.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—"The Round-Up" Dec. 28 and week, with Maclyn Arbuckle. "The Talk of New York" was typical of its musical predecessors. Victor Moore was the Kid Burns of the cast, and the story, improbable as it is, was laughably acceptable. Mildred Elaine, Stanley H. Forde and John Conroy were members of a most capable cast. George Cohan, in "The Yankee Prince," next week.

LYRIC (Heuck Opera House Co., mgrs.)—Madame Nazimova, who has been underlined for several former engagements, will make her first local appearance Dec. 28, in "A Doll's House." During the week she will be seen in "Hedda Gabler," "The Master Builder," "Comtesse Coquette" and "The Comet." "Girls" runs in for one night, Dec. 27. David Warfield's week was one of renewed triumph. He personally achieved much success in "A Grand Army Man," despite the shortcomings of the play itself. "The Music Master" repeated its tremendous success of last season, and capacity business was the cheerful story told of every performance. Marie Bates, Oscar Eagle, Taylor Holmes, Antoinette Perry and William Elliott were members of David Belasco's strong company seen in artistic support. Bertha Kalich next week.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will put on "Shore Acres" Dec. 27. Last week Edna Elsmere made her re-appearance in the company, in "A Bunch of Keys." Walter Gilbert was the Grimesy of the cast, and Herschell Mayall made a splendid Gilby. The Forepaughites proved to have lots of vocal ability. Jennie Ellison, Valerie Valaire, Wilson Hummel and Edward Beck all made musical hits. Floyd Fennimore interpolated a burlesque "Salome." Business good. "Salomy Jane" next.

COLUMBIA (Anderson & Ziegler, mgrs.)—Camille D'Arville comes 27, and others on the bill include: The Five Trapnells, Melville and Higgins, Porter J. White and company, in "The Visitor," the Melnotte Twins and Clay Smith, Matthews and Reece, Le Clair and Simpson, and the Fernandez May Duo. The Christmas bill was excellent.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Fifty Miles from Boston" will open 27, after a week of Denman Thompson's delightful pastoral play, "The Old Homestead," in which William Lawrence appeared as Uncle Joshua Whitcomb. The cast was splendid, and big audiences never tired of hearing the double quartette sing. "The Palms" received tremendous applause. "Texas" next week.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co., directors).—The Smart Set 27. "The Volunteer Organist" repeated its earlier successes here. The church scene was most effective and the choir boys aroused much applause. Ruth Rose and Waldemar Burkhardt were members of an adequate cast. "The Boy Detective" next.

LYCEUM (Heuck Opera House Co., directors).—"Custer's Last Charge" 27. Last week Howard Hall made good in "The Wall Street Detective," with Lillian Raymond as Marion Keene, the heroine of an interesting story. The Count de Beaurevant of Norman Hammond was very fine. Business good. "A Child of the Regiment" next.

STANDARD (R. K. Hynicka, mgr.)—Andy Lewis 27, with the Mardi Gras Beauties. Rose Sydell and her London Belles were seen last week. E. Z. Trimmer (W. S. Campbell), Johnnie Weber, Tony Kennedy and Ted Evans were chief fun makers. The olio was O. K., and included a big scream, "Papa," put on by Weber and Campbell. The Manhasset Four made an emphatic hit. Business good. The Behman Show next.

PEOPLE'S (Heuck's Opera House Co., directors).—The Brigadiers 27. The Cherry Blossoms Burlesquers, headed by John Perry, were seen last week. Eddy Mack and John Kenney helped with the comedy. The girls are a good looking lot. Loro and Payne scored the hit of the olio in an acrobatic turn. Minnie Granville was all the money when she held the stage. Good business. Kentucky Belles next.

NEW ROBINSON (Coney Holmes, mgr.)—Cora Youngblood Corson and her sextette of girl musicians, Swede Hall and Jennie Colburn, in "A Swede and the Happy Girl;" Smith and Smith, and J. Will Everetts, 28 and week. Last week the crowds were immense.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—Frances, Trask and Montgomery, and the Davenport Brothers and Frances are the only ones announced to open 27, but additions will be made. The houses last week were very large.

LOBBY GOSSIP.—A. C. Robinson, who was here as Manager D. H. Hunt's business representative during the old days at the Pike, came in advance of Mme. Nazimova.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "The Golden Butterfly," with Grace Van Studdiford, week of Dec. 28. George Cohan drew big houses and scored a big success in "The Yankee Prince" week of 21. Robert Mantell next week.

COLONIAL (Charles L. Hertzman, mgr.)—Week of 28, Leo Ditrichstein closes a very successful run of stock in "Vivian's Papas." "Bluffs," week of 21, drew good receipts to the box office. "The Girl of the Golden West" next.

LYCEUM (Geo. M. Todd, mgr.)—"Texas" week of 28. "Our New Minister" attracted good houses week of 21. Beulah Poynter, in "Lena Rivers," next.

CLEVELAND (Geo. M. Todd, mgr.)—"A Child of the Regiment" week of 28. "Wanted by the Police" proved quite a magnet week of 21. The Smart Set next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Nine acts will comprise the initial bill in Keith's new home week of 28: Jefferson De Angelis and company, Mirza Golem Acrobats, "A Night on a Houseboat," Walter C. Kelly, "The Sunny South," Gillette's dogs and monkeys, James Leonard and company, Morton Jewell Troupe, and "Little Hip."

GRAND (J. H. Michael, mgr.)—Bill week of 28 includes: Four Sullivans, Two Rosebuds, Melvin's Animal Circus, Stewart and Wheeler, and Electra.

STAR (Chas. L. Hertzman, mgr.)—The Cherry Blossoms week of 28. Dreamland Burlesquers gave a splendid entertainment and drew fine houses. The Brigadiers next.

EMPIRE (Geo. Chener, mgr.)—The Golden Crook Co. week of 28. Lid Lifters had good houses. Scribner's Big Show next.

NOTE.—The old home of Keith's, on Prospect, has been turned into a moving picture house, as has the Majestic Theatre on the West Side.

Columbus.—At the Southern (Wm. Sanders, mgr.) Madame Nazimova entertained a capacity house Dec. 22. Francis Wilson pleased capacity 25. Robert Mantell week of 28.

KEITH'S (W. W. Prosser, mgr.)—The benefit performances for the Diet Kitchen, 24, the second annual anniversary of the house, drew capacity. Bill for week of 28: Charlotte Parry and company, Joe Maxwell and company, Lamberti, Billy Van, Mitchell and Quinn, the Four Georgettis, and Newhold and Carroll.

HIGH STREET (Chas. W. Harper, mgr.)—Hilda Thomas, in "Janey," pleased 21-23. "The Devil" pleased good business 24-26. Lillian Mortimer 28-30, Beulah Poynter 31-Jan. 2.

GAYETY (Al. Wiswell, mgr.)—The Gay Masqueraders pleased good houses week of 21. Week of 28, Rice & Barton's Big Gaiety.

NOTES.—The Ohio Newsboys' Association held its annual charity sale of papers 20. Prominent among the theatrical folk who participated were Al. Wiswell, Fred Neddermyer and Chas. Bragg, of the Gayety; Chas. Harper, of the High Street, and Hilda Thomas. Telegrams of regret were received from Col. Bill Thompson and Harry Shunk, members of the association....Chas. Harper, manager of the High Street, was presented with an elegant gold watch on Christmas Day, by the employees of the house....The Gay Masqueraders entertained the prisoners of the penitentiary at their annual Christmas show....Neddermyer's big band pleased a big audience at Memorial Hall, 20..... The first concert of the Ellery Band, at the Board of Trade Auditorium, 20, pleased a good sized crowd.....The genial Charles Harper, manager of the High Street, has issued unique invitations for his annual dinner to his many friends, to be given on the stage of the house, 27.....The local T. M. A., No. 77, have issued invitations to their smoker, 31.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "The Counsel for the Defense," by Henry Irving Dodge, had its *premiere* to capacity business 20; a story most admirably told, magnificently staged and superbly presented by the following company: Frederick Perry, Forrest Robinson, Thomas Findlay, Sidney Ainsworth, Del De Louis, Lynn Bratt, Horace James, Winthrop Chamberlain, Muriel Starr, Grace Heyer. "The Mummy and the Humming Bird" 25, Lyman H. Howe, presenting lifeorama, 26; Aubrey Stock Co. 27 and week, "Fifty Miles from Boston" Jan. 3.

BIJOU (Adam Hammerle, mgr.)—Bill week 28: May and King, Prof. Long and dogs, Mersel and Hamon, Richards and Perry, Knoust and Higgins, and bioscope.

GRAND (McCarthy & Ward, mgrs.)—Bill week of 28: The Eight Vassar Girls, the Four Flying Banvards, Tom Hefron, president of the 13 Club; Walker and Jones, and pictures.

NOTES.—During the rehearsal and production of "The Counsel for the Defense," 20, the following prominent theatrical gentlemen were the guests of Manager Smith: A. L. Erlanger, Frank McKee, Jack Welsh, Sam Harris, Geo. M. Cohan, Victor Moore, Daniel Shea, Walter Moore, Joe Fiebleman, Bert Fiebleman, Wm. Hepner, Harry Sloane and Author Henry Irving Dodge and wife, and Horace McVicker and daughter.

Dayton.—At the Victoria (G. C. Miller, mgr.) "Fifty Miles from Boston," matinee and night, Dec. 25. Francis Wilson 26, "The Counsel for the Defense" 30, 31, Tim Murphy Jan. 1, 2.

NATIONAL (Gil Burrous, mgr.)—John Griffith, in "Faust," packed the theatre 21-23. Grace Cameron 24-26, "Lena Rivers" 28-30, "Granstark" 31-Jan. 2.

LYRIC (Max Hurtig, mgr.)—Bill week of 28: Piccolo Midgets, Long Acre Quartette, Quinlan and Mack, West and Margole, Claude and Fannie Usher, Ines and Taki, the Four Kirsten Mariettas, and Lyricscope.

AUDITORIUM ANNEX (Grafton & Wheeler, mgrs.)—This theatre has opened with vaudeville and is doing a fine business. Bill week of 28 includes: The Fischers, John A. Reinhart and wife, Prop Smith, "Morganthaler," Joe Bernardo, and the pictures.

NOTES.—Auditorium (Grafton & Wheeler, mgrs.), moving and talking pictures still continue, with Kuntz and Richards as the special attraction.....Jewel (Rothleder & Schwalm, mgrs.) moving and talking pictures, with Rayden Benford, the boy wonder, as the special feature.

Toledo.—At the Valentine (H. A. Smith, mgr.) Mme. Nazimova, in "A Doll's House," attracted a packed house Dec. 21. "A Knight for a Day" Dec. 25, 26, "The Counsel for the Defense" 28, 29, "The Newlyweds" 30.

LYCEUM (E. R. Kelsey, mgr.)—"School Days" stood them up 20-26. Norman Hackett, in "Classmates," 27-30.

BURT'S (E. R. Kelsey, mgr.)—Dark 20-23. "False Friends" 24-26, "The Wall Street Detective" 27-30.

EMPIRE (Harry Winters, mgr.)—Harry Bryant's Extravaganza Co. pleased immensely week of 20. Gay Masqueraders 27 and week, Rice & Barton's Gaiety Co. Jan. 3 and week.

NOTE.—Frank Burt is now out of the theatrical business, having disposed of all his interests. More extended mention of his retirement will be found in another column of this issue.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "Girls" 25. "The Cow-Puncher" date was transferred to Jan. 1, and Wright Huntington and "Our Own" Stock Co., in "In the Bishop's Carriage," will fill the date on Dec. 26. "The Newlyweds" 31.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 28: Lola Cotton, Senator Frank Bell, Delzell Sisters, and Toro Troupe of Japanese.

NOTE.—Holiday business has been exceedingly good at the Royal, Dreamland and Grand moving picture houses.

Zanesville.—At the Orpheum (H. S. Carter, mgr.) bill for week of 28: Pongo and Lee, Metheven Sisters, Hickman and company, J. C. Phillips, Real Quartette and the pictures. Business good.

WELLER (Vincent Scavelle, mgr.)—"Custer's Last Fight" did well 21. Al. G. Field's Minstrels packed the house at both performances 25. "Jane Eyre" 26.

CASINO (W. C. Quimby, mgr.)—Moving pictures and illustrated songs continue to draw well.

Mansfield.—At the Memorial Opera House (Albaugh & Doright, mgrs.) Louie Ramsdell, in "The Cow Puncher," was greeted by a top heavy house Dec. 22. "The Counsel for the Defense," two performances, 26.

ORPHEUM (Eddy Veazey, mgr.)—Patronage continues good here. For the week of the holidays the bill in part comprises: Holland, Webb and company, James Thomas, the Franklins, Claude Thardo, and others.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) bill 21-26: Equillo, Billy Hall and Miss Colburn, Rose Royal and her horse, Chesterfield. "The Counsel for the Defense" 25, Francis Wilson, in "When Knights Were Bold," 28.

GRAND (L. J. Dalle, mgr.)—Van Dyke-Eaton Co. 21-26.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 28: Burke's Dogs, Hoyt and McDonald, Barrowitz Troupe, Bijou Comedy Trio.

MISSOURI.

St. Louis.—At the Olympic (P. Short, mgr.) Victor Moore, in "The Talk of New York," Dec. 27-Jan. 2. Last week, "Three Twins," playing a return engagement, again pleased large houses. "The Merry Widow" for a fortnight, commencing Jan. 3.

CENTURY (P. Short, mgr.)—Dustin Farnum, with "The Squaw Man," 27-Jan. 2. Grace Van Studdiford, in "The Golden Butterfly," played to packed houses every night, although no extraordinary amount of business could be looked for just before Christmas. Two former local musical stock favorites, Alice Hills and Novassio, gave Mrs. Van Studdiford good support. "Way Down East" Jan. 3.

GARRICK (Dan S. Fishell, mgr.)—Ivan Abramson Italian Grand Opera Co., at popular prices, 27-Jan. 2. Harry Hermsen and Ruth White pleased capacity houses in the ever popular "The Burgomaster." Gertrude Hoffman, with "The Mimic World," for two weeks Jan. 3.

GRAND (John G. Fleming, mgr.)—Denman Thompson's "The Old Homestead" 27-Jan. 2. "Graustark," a very romantic play, was rendered before good crowds, by a capable company. Joe Morris, in "Too Many Wives," Jan. 3.

HAVLIN'S (Wm. G. Garen, mgr.)—"Messenger Boy No. 42" 27-Jan. 2. Johnny Hoey, as Willie Live, in "The Boy Detective," greatly pleased the patrons of this house. Joseph Santley, in "Lucky Jim," Jan. 3.

IMPERIAL (D. E. Russell, mgr.)—"Under Southern Skies" 27-Jan. 2. "The County Chairman," at popular prices, played to excellent business. Lottie Williams, in "Tennessee Tess," Jan. 3.

AMERICAN (Oppenheimer Bros., mgrs.)—Bill for week of 28: Virginia Harned, in "The Idol of the Hour;" Charmion, Basque Quartette, Will Rogers, Hallen and Hayes, Francini Ollioms, and the Okabe Japs. Joseph Howard and Anna Laughlin made their first appearance in vaudeville here 21-27, in "My Sister's Beau," and scored big.

COLUMBIA (Frank Tate, mgr.)—Acts for week of 28: Henrietta Crosman, in "Peggy O'Connor;" Four Baltus, Finlay and Burke, Carlin and Otto, Bissett and Scott, Five Musical Spillers, Semon Duo, and De Camo's dog.

STANDARD (Leo Reichenbach, mgr.)—Sam Rice, with his lively bunch of Merry Maidens, entertained Dec. 20-26. Uncle Sam's Belles 27-Jan. 2.

GAYETY (O. T. Crawford, mgr.)—The Bon Tons, with a first class olio, pleased the patrons of this house Dec. 20-26. The Bowery Burlesquers 27-Jan. 2.

GERMAN (F. Welb, mgr.)—"Der Verschwender" (The Profligate) entertained a capacity house 27.

NOTES.—Harry Lauder packed the Odeon at both the matinee and evening performances on 26. He will play a return engagement 29.....The Rhoda Royal Circus, which finished a fortnight engagement at the Coliseum, 26, played to large crowds throughout its stay.....Chuck Connors, the well known Bowery character of New York, quit the "From Broadway to the Bowery" company when it finished its engagement here two weeks ago.....Papers in an attachment suit against Joseph M. Gaites and the Joseph M. Gaites Company, which presented "Three Twins" at the Olympic, last week, were served on Monager Pat Short, of the theatre, 20. The suit attached all the receipts which went to the Gaites Company during its stay here. The suit was brought by the Ackerman-Quigley Lithographic Company, of Kansas City, and was for $3,015.60. The case is set for a February date in the Circuit Court here.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) Florence Davis, in "Under the Greenwood Tree," gave very good performances Dec. 20-23. Commencing Thursday night and finishing out the week with a special Christmas matinee, Marie Doro, in "The Richest Girl," had big business. Miss Doro was warmly welcomed in this, her native city, where she was formerly known as Marie Stewart. The exceptionally fine support of Orrin Johnson, Louis Massen and Frank Burbeck, added much to the interest. This week, "The Merry Widow." Next week, "The Servant in the House."

GRAND (Hudson & Judah, mgrs.)—Last week Corinne, in "Lola from Berlin," did fairly good before, and big after Christmas. A special matinee, through the courtesy of Corinne and company and Manager Judah, of the Grand, was given on Wednesday, to the poor children. Presents of candy and toys were distributed. This week, George Sidney, in "Busy Izzy's Boodle." Next week, "The Old Homestead."

SHUBERT (O. D. Woodward, mgr.)—Last week Williams and Walker, in "Bandanna Land," had good business, and continue this week. Next week, Abramson Opera Co.

ORPHEUM (Martin Lehman, mgr.)—This week: The Blessings, Henry Horton and company, Winona Winter, the Four Rianos, McDonald and Huntington, the Two Pucks, and "Wireless."

GILLIS (E. S. Brigham, mgr.)—Last week, "The Convict and the Girl," with Harry McKee and Helene Rappord, gave good performances. This week, "Lucky Jim." Next week, "Yon Yonson."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave creditable performances of "The Lottery of Love." This week, "Capt. Rackett," preceded by "The Open Gate." Next week, "The Unforeseen."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, Bowery Burlesquers, with Ben Jansen, had good business. This week, Vanity Fair. Next week, Dainty Duchess Co.

CENTURY (Jos. Donegan, mgr.)—Last week, Uncle Sam's Belles burlesqued in good style. This week, Yankee Doodle Girls. Next week, Watson's Burlesquers.

CONVENTION HALL (Louis Shouse, mgr.)—Harry Lauder and his vaudeville company, for four performances, 27-29. "Way Down East" finishes the week, including matinee Wednesday.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Edward Abeles, in "Brewster's Millions," played to liberal patronage, week of Dec. 21. Geo. M. Cohan and family, in "The Yankee Prince," 28-30; "Divorce" 31-Jan. 2.

LYCEUM (E. D. Stair, mgr.)—"Texas," presented by a good company, entertained large and appreciative audiences week of Dec. 20. Ward and Vokes, in "The Promoters," week of 27.

TEMPLE (J. H. Moore, mgr.)—Last week's offering was first class and packed houses ruled. Attractions week of 28 include: The Six Musical Cuttys, Charles McDonald, Redding Sisters, Laddie Cliff, Irene Franklin and Bert Green, Les Sylvas, Gartelle Brothers, and Moorescope pictures.

WHITNEY (E. D. Stair, mgr.)—"Convict 999" was well received by packed houses week of 20. "Wanted by the Police" week of 27.

GAYETY (J. M. Ward, mgr.)—The Behman Show, one of the best of the season, entertained crowded houses week of 20. Harry Bryant's Extravaganza Co. week of 27.

AVENUE (Drew & Campbell, mgrs.)—The Avenue Girls gave a pleasing performance and attendance was good week of 20.

Ann Arbor.—At the New Whitney (A. C. Abbott, mgr.) "At Sunrise" 25, "Divorce" 30, "Brewster's Millions" 31, "The Straight Road" Jan. 2.

MAJESTIC (Arthur Lane, mgr.)—Bill week of 21: "The Outside Inn," Cycling Zamoras, Edwin George, Floyd Mack, Four Hirschorns, Tyrolean Singers, Chris Lane, moving pictures, pleased fine business.

BIJOU (Harold Phelps, mgr.)—The Three Hardings, Fred Millard, Gruber and Kew, Lew Wood, moving pictures, pleased.

NOTES.—Norman Hackett, who went to college at Ann Arbor twelve years ago, appears here Jan. 9 as the star in "Classmates."

Flint.—At Stone's (Al. C. Pegg, mgr.) "The Message from Mars" Dec. 25, "A Good Fellow" 29, "The Honeymoon Trail" Jan. 8, "Girls" 14.

BIJOU (F. J. Byree, mgr.)—Week of Dec. 20: Leo St. Elmo, Coy De Tricky, the Bimbos, Young and Foley, Hennings, Lewis and Hennings, and Bijou motion pictures.

NOTES.—Having secured admission to the Sullivan & Considine circuit, Manager Pegg, of Stone's Theatre, makes the announcement that vaudeville is to become one of the permanent features of that playhouse, commencing Dec. 28. This will not interfere with the booking of the higher grade of dramatic attractions, as the vaudeville acts will be laid off temporarily on those nights.

Jackson.—At the Athenæum (H. J. Porter, mgr.) the Latimore Stock Co., week of Dec. 21, did well. "Brewster's Millions" 29, "The Top o' th' World" 30, Bertha Kalich 31, "Girls" Jan. 1, "Lincoln at the White House" 2, "Three Twins" 4, Mme. Nazimova 6, "The Devil" 7, "Classmates" 8.

BIJOU (Will Marshall, mgr.)—Bill week of 27 includes: Mme. Gertrude, Williams, Thompson and Copeland, and Shields and Rogers.

Bay City.—At the Washington (W. J. Daunt, mgr.) "A Good Fellow" did good business Dec. 25-27. "The Devil" Jan. 5, "Three Twins" 6, Wm. H. Crane, in "Father and the Boys," 9.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Co., in repertory, week of Jan. 3.

BIJOU (J. D. Pilmore, mgr.)—Bill week of Dec. 28: Fox, Gregory and Van, Hening-Lewis and Hening, the Three Merickx Bros., Leon and Adeline, and the Bijouscope.

Battle Creek.—At the Post (E. R. Smith, mgr.) the Nancy Boyer Stock Co. and the American Stock Co., filling the dates Dec. 16-26, pleased. The Rosar-Mason Stock Co. 28-Jan. 2, except Dec. 29, when "The Top o' th' World" comes.

BIJOU (J. B. McKowen, mgr.)—Bill for week of Dec. 27: Van's Imperial Minstrels, Primrose Quartette, Wells Bros., Finn and Ford, George D. Van, and moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Park (First National Bank, mgrs.) the Park Theatre Stock Co. gave "The House of a Thousand Candles," to satisfactory business, week of 21. "Divorce" week of 28.

NICKEL (Manuel Lorenzen, mgr.)—Moving pictures and illustrated songs, by Mr. Purington and Miss Perry, are proving a drawing card.

LYRIC (W. H. Dawson, mgr.)—Nettie Barron and Ella De Manche are the soloists here. Business continues good.

MECHANICS' HALL (Dan Gallagher, mgr.)—Moving pictures and vaudeville, by Stone and Windsor, Jas. Byrnes and Frank Walsh and Mary G. McDonough.

OLYMPIAN (Fred Smith, mgr.)—Lillian Sutherland Burlesquers week of 21 with the following olio: Bert Howe, Pearl Arnold, and Carey and Cotter.

NOTES.—Al. H. Fox has been booked over the Western circuit, opening in Pittsburg, Pa., week of 21.....Albert P. Smith, of the Davidson Stock Co., sends greetings from Hartford City, Indiana, where the company had a successful week, 14.....The Gauthain Sisters made such a hit at the Dreamland, Bath, Maine, week of 14, that they were re-engaged for the following week.

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MASSACHUSETTS.

Boston.—Business held up well during week of Dec. 21, and no complaints were heard from any house in town. "The Great Question," at the Globe, and "The Montana Limited," at the Grand Opera House, are popular priced attractions for week of Dec. 28, while the continuations are: "The Third Degree," at the Hollis; "Paid in Full," at the Colonial; Julia Marlowe, in "The Goddess of Reason,' at the Majestic, and Frank Daniels, in "Hook of Holland," at the Park. At the Tremont, "The Follies of 1908" is the attraction, and there are strong holiday bills at the stock, vaudeville and burlesque houses.

TREMONT (Jno. B. Schoeffel, mgr.)—Dec. 28, "The Follies of 1908" will begin an extended stay. Prominent are: Bickel and Watson, Nora Bayes, Annabelle Whitford, Viola Bowers, Mlle. Dazie, Arthur Deagon and Billy Reaves. "The Merry Widow" closed 26, after eighteen weeks of capacity.

MAJESTIC (A. L. Wilbur, mgr.)—Julia Marlowe, Dec. 21, in "The Goddess of Reason," a drama in five acts, by Mary Johnston. The play is written in blank verse, and deals with romantic and tragic episodes of the French Revolution. It was well received by large houses, and will remain during the current fortnight.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"Paid in Full" is now in its second and final week of prosperity. Mabel Tallaferro, in "Polly of the Circus," next.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—"The Third Degree" continues to draw large houses. The fourth and final week begins 28. John Drew, in "Jack Straw," will follow.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Frank Daniels, in "Hook of Holland," has done splendid business. The next attraction will be Hattie Williams, in "Fluffy Ruffles."

GLOBE (Stair & Wilbur, mgrs.)—"The Great Question," Manager Wilbur's own show, 28 and week, following a successful fortnight for "Granstark."

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Bunco in Arizona" enjoyed a week's prosperity. "The Montana Limited" opens 28, and "The Rocky Mountain Express" follows.

CASTLE SQUARE (John Craig, mgr.)—The house stock continues "The Circus Girl" the current week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"The White Squadron," by the Lothrop Stock Co. the current week, as a successor to "Uncle Tom's Cabin." "In the Name of the Czar" next.

BOSTON (B. F. Keith, mgr.)—Moving pictures and illustrated songs have caught on here nicely, and several novelties for the children are promised for the holidays.

KEITH'S (B. F. Keith, mgr.)—A capital bill week of 28 includes: Claude Gillingwater and company, Maude Wulff, Edward Wulff and his Three Friends, the Willy Pantzer Troupe, McConnell and Simpson, Leipzig, Cook and Stevens, and latest moving pictures. Business keeps at top notch.

ORPHEUM (Wm. Morris, Inc., mgr.)—A splendid holiday bill presents: Four Mortons, Joe Flynn, Lloyd and Whitehouse, Four Bards, the Morriscope and special holiday features.

HOWARD (Jay Hunt, mgr.)—Sam T. Jack's Burlesquers 28 and week. The house bill includes: The Glockers, Fraser Trio, Harry La Marr, Musical Thor, Edith Gibbons, Silver and Orne, Daly Bros., and Howardscope. The Travelers did well week of 21. The Rollickers next.

GAIETY (G. H. Batcheller, mgr.)—The Trans-Atlantics 28 and week. They follow the Casino Girls, who won deserved success. Blue Ribbon Girls next.

PALACE (C. H. Waldron, mgr.)—The Rentz-Santley Co. during the current days. Prominent are: Olga Orloff, Chas. D. Weber, Beatie Evans, Trix and Trixie, Ben Ross and Prince and Virginia. The Greater New York Stars scored heavily during Christmas week. Irwin's Big Show next.

COLUMBIA (H. N. Farren, mgr.)—Manager Farren announces the Big Review for New Year's week, following a very satisfactory week for Thiese's Rollickers. The Champagne Girls 4-9.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall cards are: Libera, double bodied boy; Gilpatrick, ossified man; Tom Mitchell, musical marvel; Marie Midland's Birds, The Great Ajax, and the illusion, "Aphrodite." On the stage are: Dale and Dale, the Caffreys, Dolan, Tom Bullock and the Manhattan Maids, introducing Cora Evelyn, Elsa and Campbell, Lottie Blanchard, Cassie French, the Steeles, Harry Powell and Elmer Reed. Packed houses rule.

NICKELODEON (A. L. Wolffe, mgr.)—In curio hall week of 28: Prof. Bertinia, handcuff king; Alfonso, human ostrich; Dugan, clay modeler, and Sully, wire walker. Nina Searles' Burlesquers furnish stage entertainment.

OLD SOUTH (Nat Burgess, mgr.)—Week of 28: Shelly and Mack, George Marvin, Parkes and Shaw, Rose Sharon, La Rose and Hatfield, the Holbrooks, and the biograph.

NOTES.—Moving picture resorts doing well are: Premier, Clinique, Star, Bijou Dream, Unique, Joliette, Scenic Temple, Hub, Dreamland and Eden Muse.....The Sportsmen's Show is attracting big crowds at Mechanics' Building.....James Russell, for fifty-one years connected with Boston theatres as a stage mechanic, and former international president of both the Theatrical Mechanics' Association and the Theatrical Stage Employes' Union, died from heart disease at the City Hospital, Dec. 23.....Tom Bullock has been engaged by the Austin & Stone's management to sing the illustrated songs at that house during the Winter season.

Lynn.—At the Lynn (E. G. Harrison, mgr.) Cummings Stock Co. played to good business week of Dec. 21. "Hazel Kirke" 28 and week. "Northern Lights" New Year's week.

AUDITORIUM (Harry Katzes, mgr.)—Ernest Anderson and Madge Burt continue popular here, and their sketch for week of 28 is "The Cowboy and the Girl." Others: Dean and Washburn, Ed. Gray, Empire Comedy Four, Bouton and Tilson, Hugh Lloyd and Stiles' Orchestra.

OLYMPIA (A. E. Lord, mgr.)—New moving pictures and illustrated songs week of 28, and among the vaudeville features are the Plymouth Quartette. Good business.

COMIQUE (M. Mark, mgr.)—Good houses the past week. Features week of 28: Gertrude Byron, Hugh Flaherty, and Mayer and company. Madeline Buckley and Al. Newhall appear in illustrated songs.

GEM (A. M. Fitch, mgr.)—Tina Davis and her Show Girls opened 28, in a new programme.

NOVELTY (Thomas Lavine, mgr.)—Lillie Sutherland's Burlesque company opened 28, and in the olio are George Platt, Harris and Nelson, and George Hilton.

MUSEUM (Doty & Allen, mgrs.)—Business good. The feature week of 28 is Raymond, "The King of Opium Fiends," who is making an exposure of "The Mysteries of Chinatown." Kid Sisson, the bag puncher; Phil Revoir, Yellow, the cowboy and sword swallower, and Admiral Robbins, the midget, are other attractions.

EMPIRE, Salem (D. J. Landry, mgr.) Lew Welch, in "The Shoemaker," drew big business 25. Week of 28, Adam Good Co.

SALEM (D. J. Landry, mgr.)—Moving pictures and songs opened 28 for week, and the Six Imperial Dancers, and Parson and Garfield.

OLYMPIA, Gloucester (A. H. Malley, mgr.) Business continues big. Week of 28: New pictures and songs, and Connelly and Brenen, Gertrude De Witt, and the Donino Four.

NOTES.—Dennie Wallace, stage manager at the Olympia, who went to Gloucester to give the stage of the New Olympia a start, has returned to his old place.....William Hughes, stage manager at the Auditorium, who has been confined to a cot in the hospital for a number of days by illness, has recovered.....Lynn and Salem picture houses are doing good business.....Fred Mower, of Swampscott, a retired actor, is preparing the annual theatrical production for the Fr. Mathew Society of Lynn, to be presented in the Lynn Theatre March 17.....Manager Harry Katzes, of the Auditorium, returned from a New York business trip 24.....Many of the vaudeville people here Christmas, exchanged gifts, and private Christmas dinners were in order.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "The Call of the North," with Robert Edeson, was seen by two good houses Dec. 19. John Drew 24, in "Jack Straw," came to good returns. Dockstader's Minstrels 25, 26, "The Vampire" 28, 29, "Polly of the Circus" 30-Jan. 2.

POLI'S (Gordon Wrighter, mgr.)—Week of Dec. 20, good business ruled. Thomas E. Shea and company, in "The Bells," made one of the hits. Week of 28: White and Stuart, Roberts, Meredith Sisters, Chas. Ahearn Troupe, Mattie Lockett, Bimm, Bomm, Brr-r-r, Dandy George and dogs, and electrograph.

GILMORE (P. F. Shea, mgr.)—Rialto Rounders, 21-23, entertained good houses. Julia Hertzman was its stately queen, and carried the honor well. Mlle. De Vora created a favorable impression. Sam Howe and "Al." Davis furnished clever comedy. "The Montana Limited," 24-26, thrilled all. Gretchen Sherman did well as Mary Buckley, and Frederick Eckhardt handled the double role of John Stanton and Robert Morley with great credit. Casino Girls 28-30, "Bunco in Arizona" 31-Jan. 2, Rentz-Santley Co. 4-6.

NOTES.—Thomas Feidler has purchased the Bijou moving picture house at Athol from W. E. Dill, and will run it in conjunction with other houses. Mr. Dill will continue to look after his other houses in New Hampshire and Vermont.....S. P. Callanan, of this city, lessee of the Holyoke Opera House, returned the lease back to its owner, D. O. Gilmore, who at once re-leased the house to Michael R. Sheedy, of Fall River, who intends to put in vaudeville. Mr. Sheedy also ran houses in the Eastern part of the State, as well as Rhode Island and Connecticut.....Dwight Gilmore 2d, formerly treasurer of Court Square Theatre, has returned to his home in Des Moines, Ia. .....The dramagraph talking pictures were put on at the Nelson last week and made a big hit, the performers being back of the curtain.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Tempest and Sunshine," Dec. 24-26, did good business. "Hearts and Flowers" 28-30, "The Black Crook" 31, "The Thief" Jan. 1, 2, "The Merry Widow" 5, 6, Blennershassett 9.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville to capacity business. Bill week of Dec. 28. The Moonshiners Quartette, Brock Temple and company, the Valadons, Mme. Sire's shadowgraphs, Appel and Rossi, Newton and Perkins, and cameragraph.

BIJOU (L. N. Boas, mgr.)—Week of 28: Mrs. Tom Thumb and company, Todeska Keating Trio, Mons. Forbes, Harry Little, Jere Sandford, and moving pictures. Business is excellent.

PREMIER (L. N. Boas, mgr.)—Week of 28: Oscar Keating and company, in "The Third Degree;" Thatcher and McCormick, Miss O'Hearn, Hearn and Rutter, and pictures.

PURITAN (Hill and Hooper, mgrs.)—Week of 28: Lavender, Richardson and company, Frank Merrill, Parson Sisters, Douthill-Jones and company, and pictures. Capacity business.

OPEON (Jas. F. Mason, mgr.)—Week of 28: Weston and Williams, Joe Healy, Louise Remington, Hanson and Somerville, wrestlers; Mason and Doran, and optiscope. Business is good.

SCENIC (A. Teran, mgr.)—Moving pictures and illustrated songs.

NOTE.—M. R. Sheedy has leased the Holyoke Opera House, Holyoke, taking possession 28. It will be known as Sheedy's Theatre. Dan J. Casey, transferred from New London, is to be the local manager. David D. Alny succeeding Mr. Casey at Sheedy's New London Theatre. Holyoke's opening bill includes: The Three Musical Kiltons, Pete Griffin, Thompson and Carter, and the Sulbrick Brothers.

Lowell.—At the Opera House (Julius Cahn, mgr.) Geo. M. Fenberg's Stock Co., Dec. 25, 26, drew audiences that filled the house to overflowing. "The Shoemaker" 28, "The Merry Widow" 29-31.

HATHAWAY'S (John L. Shannon, mgr.)—Business excellent last week, with one of the best bills of the season. Current: Howard and North, Lisle Leigh and company, Morrisey and Ayer, Chassino, Felix Adler, Stirk and London, Flying Martins, and the Hathoscope.

NOTES.—The picture houses are all doing big business.....Roster of the Scenic: Gilbert Berard, owner; J. A. Leighton, manager; Laura Champaine, treasurer; J. E. Larue, operator; Ethel Barnes and A. W. Walker, soloists; Champaine's Orchestra. The house seats two hundred and sixty-eight, and the admission is five cents.....Funnyland has been beautified during the past two weeks, so it is one of the most handsome picture houses in this vicinity, and it will hereafter be known as the La Scala.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) Clara Turner Co. week of Dec. 28.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 21 a local boy, Wm. Morrissey, receiving great ovations at every performance. Bill 28-Jan. 2: E. Hawley and company, Searl Allen and company, Four Prevosts, Jones and Mayo, Great Richards, Chas. Drew and company, Govt Trio, and the pictures.

SAVOY (John W. Barry, mgr.)—Moving pictures and John Mayon and company, in a singing and dancing skit; Great Musical Thor, Irene Vaughn and Louie Drew, in illustrated songs.

NOTE.—The Nickel and Comique give moving pictures.

Holyoke.—At the Holyoke Opera House (M. R. Sheedy, mgr.) "Quincy Adams Sawyer" played to S. R. O. Dec. 25, 26. Vaudeville 28 and week.

EMPIRE THEATRE (T. F. Murray, mgr.)—"Montana Limited" Dec. 21-23, Trans-Atlantics, good attendance, 24-26; "Bunco in Arizona" 28-30.

NOTE.—S. P. Callanan, manager and lessee of the Holyoke Opera House since Aug. 1, last week disposed of his interests to Michael R. Sheedy, head of the Sheedy Vaudeville Company, of New York. The new management will take charge this Monday, and vaudeville will be substituted for the present policy of the house. Mr. Callanan retires because of the fact that the theatre has required too much personal attention and his law business in Springfield has suffered as a result.

Worcester.—At the Worcester (J. F. Burke, mgr.) the Boston Opera Singers continue from last week, with "Rigoletto," Dec. 28, and "La Traviata" 29; "The Traveling Salesman" 31-Jan. 2, "The Third Degree" 4-6. Last week, the Boston Opera Singers drew remarkably well.

FRANKLIN.—Week of Dec. 28, "The Rocky Mountain Express." Last week, "The Life of an Actress" drew very large houses.

POLI'S (J. C. Criddle, mgr.)—Week of 28: "At the Country Club," Four Flood Brothers, Opera Burt and Henry Stanford, in "The Order of the Bath;" Mansfield Brothers, Bert and Bertha Grant, Frosini, Hawthorne and Burt, and electrograph. Business is excellent.

WHITE CITY.—Bostock's Wild Animal Arena is drawing good attendance.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.) "Meadow Brook Farm" had packed houses Dec. 25, 26. "The Shoemaker" 29, "The Merry Widow" Jan. 1, 2.

COLONIAL (J. Fred Lees, mgr.)—Week of Dec. 28: Barrows, Lancaster and company, Cal Stewart, Maurice Cook, Harry Lamont and company, Katherine Nelson and Elizabeth Otto, Musical Vynos, the Three Demons, and pictures.

LYCEUM (W. L. Gallagher, mgr.)—Bill week of 28: May Sheldon's Pony Burlesquers, Frank Phipps, Phil and Carrie Russell, Eddie Fox, Mann and King, Minnie Adams, and pictures.

Taunton.—At the Taunton (Dean & Guthrie, mgrs.) "Tempest and Sunshine" came Dec. 23, and "Uncle Daniel" 25, matinee and night, to good returns. The Great Albini Co. 30-Jan. 2.

NOTES.—The Casino, moving picture show, has changed hands, and is now being managed by Donovan & Walker (local)..... The Scenic and Columbian Hall shows did capacity Christmas Day.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) Robert Edeson, in "The Call of the North," Dec. 28 and week. "Girls" made one of the hits of the season last week. "The Servant in the House" next week.

PROCTOR'S (R. C. Stuart, mgr.)—Buster Brown and Tige head an excellent New Year bill, with Arturo Bernardi, Ray Cox, Barry and Wolford, Lawrence Crane, Middleton, Spellmeyer and company, Yamamoto Bros., and the Brittons. Antoinette Le Brun made a decided hit Christmas week, in "The Patriot."

LYRIC (W. H. Currie, mgr.)—Maude Odell is the star act offered here New Year's week, in conjunction with Manuel Romain, Frank Bush, Josephine Sabel, Francesca Redding, Rawson and June, Carl McCullough, and Sobel Sthaller.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Shadowed by Three," with five vaudeville acts, New Year's week. "Montana" pleased. "The End of the Trail" next week.

BLANEY'S (F. W. Allen, mgr.)—Joe Welch introduces a new specialty in "The Peddler" New Year week. "Shadows of a Great City" pleased. Selma Herrmann, in "The Bad Man's Wife," next.

WALDMANN'S (Lee Ottolengui, mgr.)—For New Year week the Hastings Show, with Viola Sheldon, in "The Temptation." The Parisian Widows drew well 21-26. "The Girl from Happyland" next.

MINER'S EMPIRE (Fred Wilson, mgr.)—The Broadway Gaiety Girls appear New Year week, with the Dancing Gaffney Girls. Bohemian Burlesquers drew good audiences. The Traveler's Tip Top Girls next.

Camden.—At the Camden (M. W. Taylor, mgr.) Jessie Mae Hall opened at this house, with the Trahern Stock Co., Thursday, Dec. 24, in an unlimited engagement. Her first production, "The Cutest Girl in Town," packed the house, evidencing the fact that the amusement-loving people of this city are hungry for the drama. Miss Hall has surrounded herself with a very well balanced company. Comedy and musical dramas will be produced, a change of bill weekly being announced.

NEW BROADWAY (W. McCallum, mgr.)—Buster Brown and Tige, with Louis Markel as Buster, and Edwin Lamar as Tige, was the holiday week bill feature at this house, the production scoring a hit. Katherine Angus, in a new playlet, "The Burglaress," shared the honors. Henley and Margerite Dunwold also appeared. Others on the well balanced bill included: Marseilles, Harry Dare, Donovan and Arnold, Mareena, Nevaro and Mareena, George Whiting, and Clark Sisters.

NOTES.—Manager McCallum has a warm spot in his heart for the kidlets, although only in the city a few short months. He was the prime mover in providing a fund for the poor children of the city, following it up with a handsome donation. Through his instrumentality many a poor child was assured a Merry Christmas.....Bobby Heath, the song writer, made a big hit singing his compositions in a local department store during holiday week.

Elizabeth.—At the New Lyceum (Drake & Elroy, mgrs.) this house was dark from Dec. 19 to Christmas Day, and 26, when "The Rocky Mountain Express" was produced to large business. The company proved large and most excellently organized. Josephine Thraser, as Josephine, made a hit, and was encored. "Under Southern Skies" 28, Yiddish play 29, "Uncle Tom's Cabin" 30, "Life of an Actress" 31, Jan. 1, "Polly of the Circus" 2. With this attraction the house will close for the season as a melodramatic playhouse, and the Weber Amusement and Booking Agency will operate the place as a moving picture and vaudeville house for the rest of the season, commencing Jan. 4, and will form another playhouse of a circuit to be controlled by the agency. The new management will decorate the lobbies and interior, and make several other improvements.

PROCTOR'S BIJOU DREAM (Fred Thompson, mgr.)—Moving pictures and vaudeville to continuous standing room. The films and song slides as produced have been most excellent, while some of the vaudeville turns have been direct from the Keith & Proctor circuit.

GOSSIP.—Fred Thompson, manager of Proctor's Bijou Dream, on Christmas Eve was presented by the employees of the house with a handsome gold watch, suitably engraved. A collation was also served, and many specialties, by the house corps, rendered.....Manager Thraser, of "The Rocky Mountain Express" Co., gave his big company a Christmas dinner on the stage of the New Lyceum Christmas evening, after the performance.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) Al. H. Wilson, in "When Old New York Was Dutch," New Year's week. "When Knighthood Was in Flower," with Grace Merritt leading, Jan. 4-9. "Forty-five Minutes from Broadway." Christmas week, broke all records as regards business. This attraction will play a series of one night stands to the coast. The company is a good one.

ACADEMY (F. E. Henderson, mgr.)—"It's Never Too Late to Mend" New Year's week. "The End of the Trail" closed a good week Dec. 26. Manager Henderson has under contemplation a change at this house. The people in this locality seem to have a surfeit of melodrama.

BON TON (T. W. Dinkins, mgr.)—Follies of the Day, with Larry McCale, Sam Sidman and Gertrude Hayes billed as special attractions, New Year's week. The Bohemians Jan. 4-9. The Empire Burlesquers were duly appreciated last week.

KEITH AND PROCTOR'S.—Moving pictures and illustrated songs.

NOTE.—The fact that very eligible real estate is being covered by some very pretentious buildings, to be devoted to moving pictures, etc., proves that this style of entertainment is only in its infancy in this section. The first resort established by J. Austin Fynes is still in existence, and a genuine mint.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "The Life of an Actress" Dec. 27-30, "In at the Finish" for rest of the week. "The Rocky Mountain Express," 20-23, and "A Race for Life," 24-26, met with good results.

EMPIRE (A. M. Bruggemann, mgr.)—New Year's week: Mr. and Mrs. Gardner Crane and company, Sadie Jansell, Arthur Husten, Sydney Deane and company, Horton and Latiska, Carbery Brothers, and Jean Clermont's Circus Parodie. Business up to the standard.

GAIETY (Charles Franklyn, mgr.)—The Parisian Widows week of 27, Hastings' Show Jan. 4-9. The City Sports met with a fine reception.

HUDSON, Union Hill (W. H. Walsh, mgr.)—For week of 28: Gardner and Stoddard, Mathews and Newkirk, Meizkhoff Troupe, Harvard and Cornell, Lew Anger, Sidi, and Jacobs' dogs. Business is reported as being good.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Traveling Salesman" drew large audiences at both performances Dec. 25. "Blennerhassett" proved a strong attraction 26, and was well received. Fred Niblo, in illustrated travel talks, 28, "The Lights of To-morrow" 29, 30, "Mr. Carew's Career" 31, "Forty-five Minutes from Broadway" Jan. 1, Digby Bell, in "The Inter-National Marriage," 2.

TRENT (Montgomery Moses, mgr.)—Bill week of 28: Pat Rooney, Edwards Davis, "A Night with the Poets," Ila Grannon, Potter and Harris, the Doherty Sisters, and the Bison City Four.

STATE STREET (Fred G. Fischer, mgr.)—The Rays, in "King Casey," played to big business 25, 26. Hal Reid, in "The Kentuckian," 28-30; "Jane Eyre" 31, Jan. 1, "Shadows of a Great City" 2.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "The Great Divide" had excellent business Dec. 21-23, as did "The Girls of Gottenberg," 24-26. "Shadows of a Great City" 28-30, "The Man Who Stood Still" 31-Jan. 2.

SAVOY (Harry Brown, mgr.)—"A House of Cards" did well Dec. 25, 26. Moving pictures week of 28.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—Ben Harris's vaudeville still does big business. Bill week of 28: Phyllis Lee and company, Grinnel and Gardner, Harry Dare, Muller and Muller, Louis M. Granat, May Minnie Stokes, Vaughn and Patterson, and kinetograph.

NEW YORK STATE.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) W. A. Whitecar, in "Married for Money," Dec. 24, pleased a good sized audience. Otis Skinner, in "The Honor of the Family," 25, 26, although suffering from a severe cold, delighted big holiday crowds. Louis Mann 30, "Paid in Full" 31-Jan. 2, "The Wolf" 4-6, Joe Weber 9.

PROCTOR'S (Howard Graham, mgr.)—Christmas week vaudeville, headed by Bert Coote and company, closed with immense attendance, with people turned away on the holiday. Bill for Dec. 28 and week: Hal Davis and company, in "Pals;" Tom Butler's ice skaters, Cooper and Robinson, Three Ravens, Barnes and Crawford, Katherine Miley, Van Kamp and Harry Breen.

EMPIRE (Jas. H. Rhodes, mgr.)—Trans-Atlantic Burlesquers 21-23, with Chas. Howard, Ida Emerson, Jennie and Clara Austin and Sam Brown in the cast, pleased good sized audiences. Rialto Rounders 24-26, with Sam Howe, packed the theatre. Irwin's Big Show 28-30, Casino Girls 31-Jan. 2, Majesties 4-6, Rentz-Santley Co. 7-9.

GAIETY (H. B. Nichols, mgr.)—Miner's Americans, first half of week, did well. Prominent were: Chick and Chicklet, Wilbur Dobbs, Dorothy Ward and the American Quartette. Sam T. Jack's company followed, making a strong feature of nature's models, and closed the week to big business. At the conclusion of the Christmas afternoon performance Manager Will Rochm, of Sam T. Jack's company, was presented with a handsome gold watch from the members of the company. In the evening after the performance the company was entertained by him with a banquet at the New Kenmore Hotel, at which jollity reigned supreme. Carr's Thoroughbreds 28-30, Champagne Girls 31-Jan. 2, Ducklings 4-6, Miss New York Jr. 7-9.

MAJESTIC (Emil Deiches, mgr.)—Opening night 28, with vaudeville and moving pictures.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) John Mason, in "The Witching Hour," played to packed houses Dec. 25, 26. "Married for Money" 29, 30, "Thorns and Orange Blossoms" 31, Fanny Ward, in "The Lady Bantock," Jan. 1; Vogel's Minstrels 2.

PROCTOR'S (Guy A. Graves, mgr.)—Bill for Dec. 28 and week: Byrne Bros. and company, Gordon, Eldrid and company, Fiddler and Shelton, Brown, Harris and Brown, Grant and Vivian, Dooley and Sales, and the La Belles.

LYCEUM (R. H. Keller, mgr.)—Sam T. Jack's Burlesquers, big houses, 21-23. Miner's Americans, 24-26, had big business. Champagne Girls 28-30, Thoroughbreds 31-Jan. 2.

Utica.—At the Majestic (N. C. Mirick, mgr.) "The Gay Musician" played to good houses Dec. 19. Yorke and Adams drew big 25, 26. "Madam Butterfly" 28, "In the Nick of Time" 29, Otis Skinner 30, Joe Weber's Travesty Co. Jan. 1, Johnny Ward 2.

SHUBERT (Fred Berger, mgr.)—This week: Rosina Casselle's Mexican dogs, the Kasysys, Hoey and Lee, Ott, Nelson and Stedman, Gilroy and Haynes, and Montgomery, Ida O'Day, and Paxton and Wilson. A midnight performance will be given New Year's Eve.

ORPHEUM (Ford Anderson, mgr.)—Christmas week was a big one for the children. A change of pictures this week.

Auburn.—At the New Jefferson (Mr. Brooks, mgr.), week of Dec. 21, the Chicago Stock Co., to good business. "Granstark" 28, "Black Beauty" 29.

GRAND (Elmer Redell, mgr.)—Week of 28, headliners are Clipper Comedy Four and Walter Bedell and company.

BURT'S AUDITORIUM (John Ross, mgr.)—Week of 21, opening of Katherine Rober Stock Co., in "Madame Sans Gene." Excellent company, fine business. "In the Bishop's Carriage" week of 28.

NOTES.—Burtis' Roller Skating Rink attracted large crowds past week.....Chicago Stock Co. had Christmas tree on stage of the Jefferson....Manager Redelle, of the Grand, entertained orphans again during past week, and presented each child with toys and candies.

Syracuse.—At Weiting Opera House (John L. Kerr, mgr.) "The Lion and the Mouse" Dec. 25, 26. Andrew Mack, in "Sergeant Devil McCare," 28, 29.

BASTABLE (Stephen Bastable, mgr.)—"When Knighthood Was in Flower" 24-26, Yorke and Adams, in "Playing the Ponies" 28-30.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Vaudeville bill week of 28: The Kitamura Japs, Charles E. Evans and company, and others.

Jamestown.—At the New Samuels Opera House (J. J. Waters, mgr.) "Mrs. Wiggs of the Cabbage Patch" Dec. 23, matinee and night, drew S. R. O. business and pleased. Murray and Mackey Stock Co. 28-Jan. 2.

NOTE.—The Bijou Dream is a new picture house just opened, and is doing good business.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) Daniel Ryan, in repertory, Dec. 25-Jan. 2.

ARLINGTON (W. Quaid, mgr.)—Vally and Horan, Four Mortons, Sallie Gill, motion pictures, make up a first class bill.

THE

ANNIVERSARY

Number of the

NEW YORK CLIPPER

Will Be Issued

FEB. 17

DO NOT FAIL TO SECURE SPACE IN IT

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) The Flints closed 20 to a crowded house. Illinois Glee Club, 21, had a large house. "Honeymoon Trail" 24, 25, "The Fighting Parson" 27, "The Devil" (return) 28, Harry Lauder 30, "The Girl at the Helm" Jan. 1, 2.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Howe's moving pictures, 20-23, had large houses. "McFadden's Flats" 24-26, "The Wizard of Oz" 27-30, Fiske O'Hara 31-Jan. 2, "Me, Him and I" 3-6, "Under Southern Skies" 7-9.

MAIN STREET (Davis-Churchill circuit, mgrs.)—Bill for week of 28: Harry and Kate Jackson, Rice's dogs and ponies, Oxford Trio, Annie Vivian and company, Eddie Ross, Inness and Ryan, De Maro and Bell, and the kinodrome.

WEAST'S (Chas. F. Bartson, mgr.)—Week of 21: Stock Burlesque, in "On Duty" and "The Midnight Express;" Crit and Rose Jessee, illustrated songs and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Week of 21: Mansula and Russell, Bennett and Bennett, Blanche O'Brien, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric and Orpheum give illustrated songs and moving pictures.....Charles Rumsey, who has been resident manager of the Majestic, has been transferred to the Majestic, Springfield, Ill. Henry Sandmeyer Jr., part owner of the house, is now manager.

Alton.—At the Temple (W. M. Sauvage, mgr.) "The Flaming Arrow" drew well Dec 19. "From Broadway to the Bowery" had good business 20. Monte Carlo Girls Burlesquers 24, Latimore & Leigh Stock 25, 26, "The Three Twins" 27, "The County Chairman" 28, Hilda Thomas, in "Janey," Jan. 1.

NOTES.—Lyric (W. M. Sauvage, mgr.) the following for week of Dec. 21: Mlett's trained dogs and moving pictures.....The Biograph continues to draw large crowds. .....The "Under Southern Skies" company laid off in this city for two weeks.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Candy Kid" attracted good attendance Dec. 25, 26. "Uncle Tom's Cabin" 29, "The Angel and the Ox" 30, Arnold Daly, in "The Pickpocket," Jan. 1, 2.

GARRICK.—Week ending Jan. 2: R. A. Rolf's "Paradise Alley," Six Bonesettis, Hehu Children, Hall Room Boys, Whiteley and Bell, Kratore, mad musician, and the Standard Quartette.

AVENUE.—"The Christian" week of Dec. 28.

NOTES.—Music Hall and Pickwick Theatre give moving pictures....Christmas Day marked the thirty-third anniversary of Manager Dockstader in the show business.....Wilmington Lodge, No. 95, Theatrical Mechanical Association, is preparing for a big benefit. It will be given in the Garrick, but date is not fixed.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, mgr.) Nobles Theatre Co., Dec. 17-19, had only fair business, owing to the severe cold weather and storm. "The District Leader" Jan. 2, St. Olaf's Band 4.

UNIQUE (John Connors, mgr.)—Moving pictures and illustrated songs. E. C. Leggett and Baby Claire.

BIJOU (Albright & Keeler, mgrs.)—Vaudeville, moving pictures and illustrated songs.

NOTE.—A deal has been closed whereby John Connors becomes a half owner in the Bijou, of this city. It is the intention of Mr. Connors to give to the public as good a performance in the Bijou as he has given them in the past at the Unique. For the present he intends to operate both theatres, running the Bijou as a vaudeville house and the Unique as a straight moving picture show.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) Rosabel Morrison, in "Faust," came Dec. 19, and, as usual, pleased a large audience. Paul Gilmore came Christmas matinee and night, in "The Boys of Company B."

BIJOU (Geo. H. Hickman, mgr.)—Joe Morris, in "Too Many Wives," opened 21, for a week's engagement, to capacity business. "The Dance of the Veils" is a sensation, and was liberally applauded. Next week, Chas. Grapewin, in "The Awakening of Mr. Pipp."

CRESCENT (W. P. Ready, mgr.)—Business continues good. Bill week of 21: Summers and Summers, Sampson Diablo, Mme. Lazette's white poodles and cockatoos, Edward Clarendon, Allen Bennett, and moving pictures.

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Weis, mgr.) "Human Hearts" Dec. 20, "Hooligan in New York" 21, Adelaide Thurston 25, 26, "Thorns and Orange Blossoms" 27, "The Time, the Place and the Girl" 29, 30, "Mrs. Temple's Telegram" 31.

EMPIRE.—The Emma Bunting Co. presented "Carmen" to very large business.

NOTE.—The Royal, a new theatre, will open Dec. 29, and present strictly vaudeville only.

El Paso.—At the El Paso (Frank Rich, mgr.) Richards & Pringle's Minstrels Dec. 21, 22, "Mrs. Temple's Telegram" 25, 26, "Hans and Nix" Jan. 1, 2, E. H. Sothern 4.

CRAWFORD (Frank Rich, mgr.)—Week of Dec. 20 the Rucker Stock Co. drew good business.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, mgr.) "The Devil" (Savage's) played to capacity Dec. 21. "At Cripple Creek" drew well 25, 26. Crescent Stock Co. comes 28-Jan. 2, "Coming Thro' the Rye" 30.

IDLE HOUR.—The Pastime Amusement Co. continues to big business, with Hughes and Bergere, Chas. Olcott, and Bergere Sisters.

THE BRETON-RUNKEL CO., presenting a repertory of vaudeville sketches, are now in their third week of an indefinite engagement at the Orpheum, Savannah.

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NOTES FROM "Don't Tell My Wife" Co., a farce comedy, with musical numbers and specialties, under the management of Miles Berry.—We opened the season at Guthrie, Okla., Nov. 21, and the company made good at the first performance, and has been keeping up its reputation ever since. Local managers declare it to be one of the best farce comedies they have played in years. The executive staff and company follows: Miles Berry & Geo. Lissner, proprietors; Miles Berry, manager; Geo. Lissner, business representative; Phil Lewis, general agent; J. B. Burton, director and stage manager; Pearl Alberts, musical director; L. F. Andrews, Albert Gaston, Jerry Saunders, Eddie Burke, Ulvia Payton, Josephine Bond and Myrtle Hummer. Each member of the cast is a specialty performer, and the three acts and the specialties make a continuous performance from start to finish.

HELENE MCGOWAN, wife of William McGowan, business manager of H. H. Frazee's "Royal Chef" Co., who has been playing Olga, the lead, with one of "The Devil" companies, was compelled to give up her work and enter Grace Hospital, Chicago, where, on Dec. 8, she was successfully operated on for a cancerous growth caused by saddle bruises received while playing Queen, in "Queen of the Highway." Mrs. McGowan will not resume her work for some time, but will accompany her husband on tour. Mr. McGowan is contemplating a revival of "The Queen" next season.

FREDERIC PITTAM writes: "My wife, Helen Atkins, and myself, have closed a forty-two weeks' stock engagement in the South, and will return to our home in Chicago for the holidays, after which we will, no doubt, close one of the offers we have for stock on the Pacific Coast. I have been playing principal heavies and characters; my wife, heavies and second business, also singing specialties (the latter a feature). Kindest regards to THE CLIPPER, the only link between the 'tall grass' and 'the bright lights.'"

CURRAN COMEDY NOTES.—This attraction is doing good business. We spend Christmas in Grand Saline, Tex. Roster: Robt. E. Walker, manager; J. P. Curran, director; R. B. Nonce, advance; F. M. Thomas, Roy Ragsdale, Chas. T. Wilkerson, Edith Irene, Williams, Lora Linden, Emily Rose and Loretta Dinklespiel.

JOSEPH BROOKS has completed the cast to support Fannie Ward, in "The New Lady Bantock," Jerome K. Jerome's new comedy, which will be given its first American performance at Rand's Opera House, Troy, N. Y., Jan. 1. Besides Charles Cartwright, John Dean and Margaret Fuller, who appeared with Miss Ward in the London production, Mr. Brooks has engaged Terese Deagle, Frank Jackson, Harold de Becker, Perdita Hudspeth, Leila Repton, Margaret Grey, T. J. McGraine, Alexander P. Frank, Mabel Norton, Stella Maltravers, Alberta Masters, Belle Cooley, Marie Messner and Sylphie Radcliffe.

CLIFF BLANCHARD NELSON, comedian with "The Royal Slave" Co., writes: "The Royal Slave" Co. was royally entertained at a banquet given by a brother Elk, Dr. O. E. Eslick, after the evening performance at Rockwell City, Ia. The table was loaded down with everything pleasant to the palate and the eye. The dining room, at first, was in total darkness, and after we were seated, the lights were switched on. To the horror and surprise of all present they beheld grinning skeletons in every corner of the room, and next to the host's plate a skull, which he drank wine from, the latter flowing freely all evening. After the ladies calmed down, speeches, stories, songs, etc., were in order, and some very witty remarks were made, particularly by Manager Geo. H. Bubb, whose indescribably funny anecdotes kept the table in an uproar of laughter. After the supper we all repaired to the operating room, where the doctor gave a very interesting exhibition with the X-ray machine, through which he permitted us to view the bones of our arms, hands, etc. A very enjoyable evening was spent by all, and we did not return to the hotel until the milkman was making his rounds. Besides the company there were present: Dr. O. E. Eslick, Lawyer J. Brown and Chief of Police W. Martin. The roster of the company is: Geo. H. Bubb, manager; Walter Hubbel, Cliff Blanchard Nelson, E. J. Murphy, Robt. Clugston, Robt. Rae, Harry Bubb, E. Wygert, Mayme Egbert, Edna Daley, Mrs. Geo. H. Bubb, Irene Solomon and Ann Connelly. Mayme Egbert, who is playing the leading part of Countess De Oro, was made an honorary member of T. M. A. Lodge, No. 94, at Cedar Rapids, while playing there Dec. 6."

HARRY BERESFORD, the "odd comedian," will open his season Christmas Day, under the direction of the Edgar Forrest Co., at Annapolis, Md., in "Who's Your Friend?" by Harry and Edward Paulton. Mr. Beresford and his company, with the entire New York production, will go to California, playing all the large cities.

NOTES FROM THE "DORA THORNE" CO.—We opened in Marshall, Okla., Nov. 18, under management of Fred Byers, and have been playing to good business ever since. We have a fine company and make a guarantee if anybody is not satisfied after the first act, we will return their money. Roster of company: Fred A. Byers, comedian and manager; Paul Rebe, stage manager; C. H. Wheelock, lead; Ed. C. Horne, pianist; A. J. Solmon, heavy; Ed. Bentley, agent; Estelle Horne, lead; Lillian Starr, heavy; Grace Haines, soubrette; Claudie Gamble, feature specialty.

GEO. A. FLORIDA, a well known theatrical and circus agent, will finish the season in advance of W. A. Whitecar, who is in Clay T. Vance's latest American play, "Married for Money." This company will play all the one night and three night stands that Mr. Whitecar played in "The Mummy and the Humming Bird" and "An Old Sweetheart of Mine."

WALTER SCOTT GREZAIR closed with the De Pew-Burdette Co. on Dec. 12, at Paducah, Ky.

Vaudeville and Minstrel.

NOTES from the McQuinn Family, William J. McQuinn, manager.—This is our fifth season in Ontario, and might say at this writing business has eclipsed all previous records. We are playing mostly all societies, the surest way to hang out the S. R. O. sign in smaller towns in Canada. At Castleton we played to the largest business ever done there for a three night stand, which was under the auspices of the Canadian Order of Foresters. Our next stand was Wooles, where we had nice business, in connection with the Wooles brass band. We have several good engagements to follow before the new year, and have made arrangements with the Wooles band to play all the nearby towns. The company (including the band) numbers twenty-one people, makes a good appearance on the street, and gives a regular free concert at noon.

THE LE VARDS, who are in England, report playing to big success with their new act, "Home from College," given with their own special scenery.

MRS. LOTTI LAURENCE'S comedy sketch, "The Board Bill," written and produced by herself, has met with success, and is now booked on the Morris and Sullivan-Considine circuits.

THE BRINKLEYS opened at hte Hippodrome, Pittsburg, Pa., Dec. 7, in their new act, "A Darktown Flirtation," and were such a success that they were immediately given four weeks to follow on the Western vaudeville circuit.

NOTES from George Van's Imperial Minstrels.—Mr. Van has gone to Mt. Clemens to regain his health. He has been in poor health for some weeks, but still kept working until he finally had to give it up and go. Joe B. McGee "The Mark Twain Kid," has been engaged to fill his place on the end and do his monologue in the olio. Mr. Van expects to be back in the act in a few weeks. He only wants to recuperate a little. This minstrel show is in vaudeville, and is a big success, breaking house records most everywhere we play. Jake Sternad, of the Western Vaudeville Association, owns the act, and has complete charge of the booking.

ANITA MERLO, of Harris and Merlo, reports success in her new character change act, which she opened in at Redondo Beach, Cal., week of Nov. 23.

OWING to the closing of the Dram-o-tone Co., Santoro and Marlow, with Little Baby Victory, are in Chicago, booking up time. They hold twelve weeks' contracts with the above company for the Summer season.

ARTHUR E. BUCHMAN, cartoonist and landscape expert, writes: "I returned to vaudeville on Monday, Dec. 14, after an absence of six months, during which time I was *en route* with my own company. I opened on Feiber & Shea time, at Bijou Theatre, New Brunswick, on above date."

ETHEL WEST, of Patrick and West, who is doing the comedy of their act, is meeting with success over the W. V. A. time. The team is doing well everywhere.

CASPER H. WEIS informs us that he will supply the midgets for Midget City, at Paris, France, through the H. B. Marinelli office, New York. Company will sail the latter part of March and will open in Paris April 11, and close Oct. 31. Only the best and well formed midgets will be used for this enterprise.

MRS. M. J. GANELLEAN (Sylvia Sanford), pianist, writes from Houston, Tex., as follows: "My husband is very ill and has been unable to work for fourteen weeks. He is confined to his bed and would be glad to hear from his old friends."

HARRY CLYO, of Clyo and Rochelle, while playing at the Family Theatre, Lancaster, Pa., recently, joined the T. M. A. Lodge, No. 92. There was a merry time after the initiation, in which the majority of the staff of the Family Theatre participated.

BLOCKSOM AND BURNS are doing the West in fine style. They send best wishes from Victoria, B. C.

MADIE DE LONG, who won considerable success in Swedish dialect comedy, playing "The Girl from Sweden," and afterwards featured in "The Cowboy Girl," is playing the ingenue this season in Rowland & Clifford's Eastern "Jane Eyre" Co., and is winning much praise for her interpretation of the role.

LORRETTE, a dancing juggler, is this season playing the tramp successfully with Geo. Sidney's "Busy Izzy's Boodle" Co. He is now in his sixteenth week with the company, and contemplates returning to vaudeville about May, 1909.

THE ASTAIRE CHILDREN, Fred and Adele, are meeting with success on the Orpheum circuit.

HERB. COLBURN, who has been playing violin in the Dreamland Theatre, White River Junction, Vt., leaves Dec. 21, for St. Johns, N. B., to join the G. Herbert Perry's "Reuben and His Sweetheart" Co. The company is booked solid for one year, and will play from coast to coast.

HARRY WEAVER, of Weaver and Lambert, has joined hands with Eddie Williams, of Williams and Avey. They are doing a black face singing and talking act, also introducing Mr. Williams' ragtime piano playing. The team will be known as Weaver and Williams. The act opens Jan. 4 on Pantages' circuit for sixteen weeks, at Calgary, Can.

RUSSELL AND SHANNON write that they closed their carnival season Oct. 16, at Nashville, Ill., with Snyder's Greater Shows, after a very prosperous season. We then played a few stands in Tennessee with the Coffrie Amusement Co., closing at Milan, Tenn., Nov. 7. Since then we have played at Memphis, Tenn., Hamilton and Columbus, O., while on our way back to our home at Utica, N. Y.

THE ACTORS' UNION of Philadelphia, Local No. 6, will give its third grand annual vaudeville show and ball at Harmonie Hall, Philadelphia, Pa., Feb. 5.

HARVEY AND BAYLIES write: "After our performance Monday afternoon, we were made a special feature at the Majestic Theatre, Cleveland, O., and next week, at the Grand Theatre, Cleveland, we are to be the feature act. It is a big hit everywhere we play. So you see we are getting along very nicely."

BERTHA BELL (Mrs. Jess Hale) has rejoined her husband, Jess Hale and company, in vaudeville. They have a little daughter, born Oct. 8.

ROBT. E. LIVELY, contortionist and equilibrist, who was assistant manager and doing his act on the Emerson Floating Palace, has once more taken to the road, after having an entire new outfit, consisting of three special drops, pedestal, and all new wardrobe made, taking the place of that he lost in the sinking of the steamer Emerson, on the Mississippi, Oct. 3. Mr. Lively lost all he had in the accident.

WILLIAM C. MATHEWS, of Mathews and Harris, will probably join George B. Alexander next season, to produce an act showing the two extremes of "Life on the Road," *a la* Ward and Vokes.

MR. AND MRS. FRANK FAIRCHILDS report meeting with great success with their act, "The Cowboy Jew and Prima Donna." Mrs. Fairchilds being commended on her powerful baritone voice. They have finished fifteen weeks on the Sullivan & Considine time, and are now playing the Western States circuit, under the direction of Alex. Pantages.

VAN GOFRE AND COTRELY are on a six weeks' tour of Oklahoma, and report big success everywhere.

THE MARTYNE SISTERS AND PRICE and the California Trio are playing Geo. B. Greenwood time, South, and are meeting with success.

JOHN LE CLAIR left New York Dec. 21 to open on the Sullivan & Considine tour, at Winnipeg, 28.

LEW HERSKEY, "The Man in the Box," who recently finished the Inter-State Vaudeville Managers' circuit, has formed partnership with Jim Vardetta, a former partner, and they will play over the same circuit again, presenting a comedy pantomime act. The act will be known as the Hershey-Vardetta Duo, grotesque comiques."

HENRY B. TOOMER informs us that he is resting at his home, at Hattiesburg, Miss., for several weeks. He opens on Jan. 11, at Atlanta, Ga., for the Greenwood Agency, for ten weeks through Georgia and Florida.

THE SADOS TRIO, after giving a show in the Family Theatre, New York, was at once booked by Chris Brown, for the Sullivan & Considine circuit. They say: "Already we have worked two halls with gratifying success, being favorably criticized by the leading papers in both towns, who acknowledge that a like show has never been in America, and prophesy great notoriety for the young juggler, Herbert Sados. We recently concluded Moss and Stoll's tour in England, and arrived here direct from the Coliseum, London."

DALE AND BOYLE have closed with Guy Bros.' Minstrels, and entered vaudeville with their novelty dancing act.

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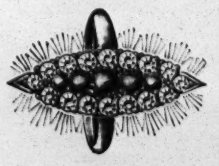

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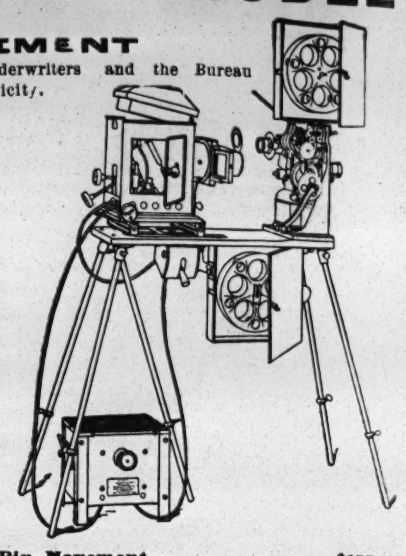

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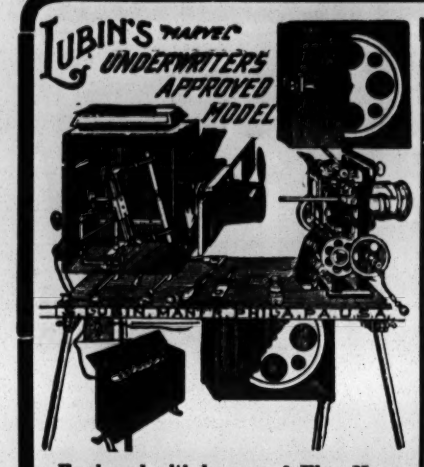

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